CLOTILDE JIMÉNEZ

b. 1990; Honolulu, HI; lives and works in Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

2025	Clotilde Jiménez: Shapeshift, Museum of Contemporary Art Cleveland (moCa), Cleveland, OH
2024	The Grotto. An opera in two acts, Museo Jumex, Mexico City, Mexico
	The Long Run: Pushing Boundaries, Mariane Ibrahim, Paris, France
	The Long Run, Mariane Ibrahim, Paris, France
2023	La Memoria del Agua, Mariane Ibrahim, Mexico City, Mexico
2022	Un Nouveau Monde, Mariane Ibrahim, Paris, France
2020	The Contest, Mariane Ibrahim, Chicago, IL
2018	Apple of My Eye, The Jacob Lawrence Gallery, Seattle, WA
	Mariane Ibrahim at EXPO Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

2025	We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC Where the Real Lies, Ogunquit Museum of American Art, Ogunquit, ME
2024	Mariane Ibrahim at Art Basel Paris, Paris, France
	Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
	When the World Is Watching, San Francisco Museum of Modern Art, San Francisco, CA
0007	Strike Fast, Dance Lightly, Norton Museum of Art, West Palm Beach, FL
2023	Puerto Rico Negrx, MAC Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico
2022	The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA
	La Vie en Rose, Mariane Ibrahim, Chicago, IL Mariane Ibrahim at EXPO Chicago, Chicago, IL
	Mariane Ibrahim at EXPO Chicago, Chicago, IL Mariane Ibrahim at Art Basel, Miami, FL
2021	J'ai Deux Amours, Mariane Ibrahim, Paris, France
	Mariane Ibrahim at the Armory Show, New York, NY
2020	Otrxs Mundxs, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
	Grace Before Jones: Camera, Disco, Nottingham Contemporary, Nottingham, United Kingdom
	Shifting Gaze, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
	Mariane Ibrahim at ZONAMACO, Mexico City, Mexico
	The Condition of Being Addressable, ICA, Los Angeles, CA
	A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
2019	Disembodiment, curated by Mariane Ibrahim, UTA Artist Space, Beverly Hills, CA
2013	Mariane Ibrahim at MECA International Art Fair, San Juan, Puerto Rico
	Mariane Ibrahim at FIAC, Paris, France
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
	As Long As We're Flyin 'This World Ain't Got No End, Luce Gallery, Turin, Italy
0010	American African American, Phillips, New York, NY
2018	New Art Dealers Alliance (NADA), curated by Nathaniel Mary Quinn, Half Gallery, Miami, FL Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello
	Museum of American Art, Orlando, FL
	Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
	Slade MFA Degree Show, Slade School of Fine Art, London, United Kingdom
	Widening the Gaze, Slade School of Fine Art, London, United Kingdom
2017	Mariane Ibrahim at UNTITLED, Miami Beach, FL
	Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom
	Mariane Ibrahim at EXPO Chicago, Chicago, IL Slade Interim Show, Slade School of Fine Art, London, United Kingdom
	Mariane Ibrahim at Joburg Art Fair, Johannesburg, South Africa
2016	Back Stories, Mariane Ibrahim, Seattle, WA
2015	MOCA Cleveland Gala, Cleveland, OH
	London Intensive, Camden Arts Center, London, United Kingdom

AWARDS & RESIDENCIES

2023 Selected as creator of the Paris 2024 Olympic and Paralympic Posters, Paris, France

2021 Idem Paris, Paris, France

Cerámica Suro, Guadalajara, Mexico

2015 London Intensive, Slade School of Fine Art/Camden Art Center, London, United Kingdom

Fljótstunga Artist Residency, Reykholt, Iceland

COLLECTIONS

Colección Jumex, Mexico City, Mexico CSS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York, US Orlando Museum of Art, Orlando, FL, US The Ford Foundation, New York City, NY, US The UH Art Collection, Cleveland, OH, US