

# CLOTILDE JIMÉNEZ

b. 1990; Honolulu, HI; lives and works in Mexico City, Mexico

## SELECTED SOLO EXHIBITIONS

- 2025 *Clotilde Jiménez: Shapeshift*, Museum of Contemporary Art Cleveland (moCa), Cleveland, OH  
2024 *The Grotto. An opera in two acts*, Museo Jumex, Mexico City, Mexico  
*The Long Run: Pushing Boundaries*, Mariane Ibrahim, Paris, France  
*The Long Run*, Mariane Ibrahim, Paris, France  
2023 *La Memoria del Agua*, Mariane Ibrahim, Mexico City, Mexico  
2022 *Un Nouveau Monde*, Mariane Ibrahim, Paris, France  
2020 *The Contest*, Mariane Ibrahim, Chicago, IL  
2018 *Apple of My Eye*, The Jacob Lawrence Gallery, Seattle, WA  
Mariane Ibrahim at EXPO Chicago, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2025 *Where the Real Lies*, Ogunquit Museum of American Art, Ogunquit, ME  
2024 Mariane Ibrahim at Art Basel Paris, Paris, France  
Mariane Ibrahim at Frieze Seoul, Seoul, South Korea  
*When the World Is Watching*, San Francisco Museum of Modern Art, San Francisco, CA  
*Strike Fast, Dance Lightly*, Norton Museum of Art, West Palm Beach, FL  
2023 *Puerto Rico Negrx*, MAC Museum of Contemporary Art of Puerto Rico, San Juan, Puerto Rico  
2022 *The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, CA  
*La Vie en Rose*, Mariane Ibrahim, Chicago, IL  
Mariane Ibrahim at EXPO Chicago, Chicago, IL  
Mariane Ibrahim at Art Basel, Miami, FL  
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France  
Mariane Ibrahim at the Armory Show, New York, NY  
2020 *Otrxs Mundxz*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*Grace Before Jones: Camera, Disco*, Nottingham Contemporary, Nottingham, United Kingdom  
*Shifting Gaze*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia  
Mariane Ibrahim at ZONAMACO, Mexico City, Mexico  
*The Condition of Being Addressable*, ICA, Los Angeles, CA  
*A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
2019 *Disembodiment*, curated by Mariane Ibrahim, UTA Artist Space, Beverly Hills, CA  
Mariane Ibrahim at MECA International Art Fair, San Juan, Puerto Rico  
Mariane Ibrahim at FIAC, Paris, France  
Mariane Ibrahim at EXPO Chicago, Chicago, IL  
*As Long As We're Flyin 'This World Ain't Got No End*, Luce Gallery, Turin, Italy  
*American African American*, Phillips, New York, NY  
2018 New Art Dealers Alliance (NADA), curated by Nathaniel Mary Quinn, Half Gallery, Miami, FL  
*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, Mennello Museum of American Art, Orlando, FL  
*Cosmic Traffic Jam*, Zevitas Marcus, Los Angeles, CA  
Slade MFA Degree Show, Slade School of Fine Art, London, United Kingdom  
*Widening the Gaze*, Slade School of Fine Art, London, United Kingdom  
2017 Mariane Ibrahim at UNTITLED, Miami Beach, FL  
Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom  
Mariane Ibrahim at EXPO Chicago, Chicago, IL  
Slade Interim Show, Slade School of Fine Art, London, United Kingdom  
Mariane Ibrahim at Joburg Art Fair, Johannesburg, South Africa  
2016 *Back Stories*, Mariane Ibrahim, Seattle, WA  
2015 MOCA Cleveland Gala, Cleveland, OH  
London Intensive, Camden Arts Center, London, United Kingdom

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

## AWARDS & RESIDENCIES

2023 Selected as creator of the Paris 2024 Olympic and Paralympic Posters, Paris, France  
2021 Idem Paris, Paris, France  
Cerámica Suro, Guadalajara, Mexico  
2015 London Intensive, Slade School of Fine Art/Camden Art Center, London, United Kingdom  
Fljótstunga Artist Residency, Reykholt, Iceland

## COLLECTIONS

Colección Jumex, Mexico City, Mexico  
CSS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York, US  
Orlando Museum of Art, Orlando, FL, US  
The Ford Foundation, New York City, NY, US  
The UH Art Collection, Cleveland, OH, US