

ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

SOLO EXHIBITIONS

- 2022 *I have Arisen...*, Mariane Ibrahim, Chicago, IL, US
2019 *Unraveled Threads*, Prismes sector, Paris Photo, Mariane Ibrahim, Paris, FR
2018 *Harmattan Tales*, Art Dubai, Mariane Ibrahim, Dubai, UAE
Harmattan Tales, Mariane Ibrahim, Seattle, WA
2017 *Unraveled Threads*, The Armory Show, Ravelled Threads, Sean Kelly Gallery, New York, NY
2016 *Draped Histories*, Kruger Gallery, Chicago, IL
Sassa, Gallery1957, Accra, Ghana
2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

GROUP EXHIBITIONS

- 2022 *The Black Fantastic*, Hayward Gallery London, UK
Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY
Empowerment, Kunstmuseum Wolfsburg, Germany
14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Norval Sovereign African Art prize exhibition, Cape Town, ZA
Expo Chicago, Mariane Ibrahim, Chicago, IL
Art Basel, Mariane Ibrahim, Basel, CH
4+3=1, Savvy Contemporary, Berlin, Germany
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Eclipse, Athens Biennale (7th edition)
Laced, New Art Exchange, Nottingham, UK
A Force For Change, UN Women, Agora Gallery, Los Angeles, CA
The Last Museum, KW Institute for Contemporary Art, Berlin, Germany
Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA
Art Basel Miami, Mariane Ibrahim, Miami, FL
2020 *Dak'Art Biennale*, Dakar, Senegal
Hayward Gallery Billboard Series, Hayward Gallery, Southbank Centre, London
Laced, New Art Exchange, Nottingham, UK
2019 *Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL
Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, NL
The Palace at 4 A.M., Neon Museum, Mykonos, Greece
The Armory Show, Mariane Ibrahim, New York, NY
2018 *In Their Own Form*, Museum of Contemporary Photography, Chicago, IL
Monumental Riso, Biennial Magical Riso, Jan Van Eryck Institute, Maastricht, Netherlands
The Collection, Gallery 1957, Accra, Ghana
Being Her(e): Meditations on African femininities, Luanda, Angola
Ravelled Threads, Sean Kelly Gallery, New York, NY
Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH
2017 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA

MARIANE IBRAHIM

Chicago | Paris
marianeibrahim.com

- FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
Being Her(e), Constitution Hill, Johannesburg, South Africa
Nathi.Aha.Sasa/Us.Here.Now, Wiener Westwochen, Vienna
Making Africa, High Museum of Art, Atlanta, GA
1:54 London, Mariane Ibrahim, London, UK
FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, ZA
- 2016 *Making Africa*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA
49 Degrees, Iwalewa Haus, Bayreuth, Germany
- 2015 *He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa
Material Effects, Eli & Edythe Broad Museum, East Lansing, MI
Remember To Come Back, Mariane Ibrahim Gallery, Seattle, WA
Future Africa: Visions In Time, Iwalewa Haus, Bayreuth, Germany
Making Africa, Guggenheim Museum, Bilbao, Spain
Designing Futures, Lagos Photo Festival, Lagos, Nigeria
We Don't Contemporary, Kampnagel, Hamburg, Germany
Take It To The Streets, Alliance Française, Accra, Ghana
Fellowship Show, Kala Institute, Berkeley, CA
Wow Print Wow, Amsterdam, Netherlands
Making Africa, Vitra Design Museum, Weil am Rhein, Germany
Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
- 2014 *Magical Riso*, Jan van Eyck Institute, Maastricht, Netherlands
...Do Delay, Pick Nick, Nicosia, Cyprus
Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal
Paroles des Femmes, Alliance Française, Accra, Ghana
- 2013 *Healing the Environment and the Creative Arts Symposium*, Institute for African Studies, Accra, Ghana
Virtual Material, Musée de l'Ethnographie, Bordeaux, France
Virtual Material, Iwalewa Haus, Bayreuth, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City Festival, Cape Town, South Africa
- 2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany
Sommerhängung, Galerie Peter Herrmann, Berlin, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm, Kunst im Club, Stuttgart, Germany
Handwash Only, Galerie Peter Herrmann, Berlin, Germany
- 2009-2011 *Prêt-à-Partager*, Touring Exhibition: Addis Ababa, Ethiopia
 Ifa Gallery, Berlin & Stuttgart, Germany
 Nubuke Foundation, Accra, Ghana
 City Hall, Cape Town, South Africa
 CCA, AAF & YabaTech, Lagos, Nigeria
 Fortaleza Maputo, Mozambique
 Le Mânege, Dakar, Senegal

GRANTS & FELLOWSHIPS

- 2021 New Roots Foundation/ La Nueva Fábrica, Antigua, Guatemala
 Triangle Art Association, Artist Residency, Brooklyn, NY, USA
- 2020 Black Rock Residency, Dakar, Senegal
- 2018 ART Dubai Residence, Tashkeel Studios, Dubai, UAE
- 2016 Sacatar Artist Residency, Salvador da Bahia, Brazil
- 2015 Research Residency, Iwalewa Haus, Bayreuth, Germany

MARIANE IBRAHIM

Chicago | Paris
 marianeibrahim.com

2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
2013 Moving Africa, South Africa
Visiting grant for Salon Urbain de Douala, Cameroon
Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012 Artist residency, Art OMI, Ghent, NY
2008 Prêt-à-partager, Aktion Afrika, German Cultural Fund
Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, New York
Los Angeles County Museum of Art, Los Angeles, CA
Samuel P. Harn Museum of Art, Gainesville, FL, US
The Faurschou Foundation, Copenhagen, Denmark
The Royal Museum of Ontario Toronto, Ontario
The Tate, London, England
The Onassis Collection