

ZOHRA OPOKU

b. 1976, Altdöbern (former GDR/ East Germany); lives and works in Accra, Ghana.

SELECTED SOLO EXHIBITIONS

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| 2025 | <i>We Proceed in the Footsteps of the Sunlight</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa |
| 2024 | <i>PLATFORM 33: Zohra Opoku, Self-Portraits</i> , deCordova Sculpture Park and Museum, Lincoln, MA
<i>With Every Fiber of (My) Being</i> , RAW Material Company, Dakar, Senegal |
| 2023 | <i>I Have Arisen...Part 2</i> , Mariane Ibrahim, Paris, France |
| 2022 | <i>I Have Arisen...</i> , Mariane Ibrahim, Chicago, IL |
| 2019 | <i>Unraveled Threads</i> , Mariane Ibrahim at Paris Photo, Paris, France |
| 2018 | <i>Harmattan Tales</i> , Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
<i>Harmattan Tales</i> , Mariane Ibrahim, Seattle, WA |
| 2017 | <i>Unraveled Threads</i> , Mariane Ibrahim at The Armory Show, New York, NY |
| 2016 | <i>Draped Histories</i> , Kruger Gallery, Chicago, IL
<i>Sassa</i> , Gallery 1957, Accra, Ghana |
| 2014 | <i>The Billboard Project</i> , Public art exhibition, Accra, Ghana |
| 2013 | <i>Post No Bill</i> , Jamestown Community Theater Centre, Accra, Ghana |

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Door to the Cosmos</i> , Mariane Ibrahim, Paris, France
Mariane Ibrahim at The Armory Show, New York, NY
<i>We Belong Here: The Gutierrez Collection</i> , Cameron Art Museum, Wilmington, NC
<i>Seeing the World</i> , The Peninsula Chicago, Chicago, IL
<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Minneapolis Institute of Art, Minneapolis, MN
<i>Portraiture and Archives in African Photography</i> , Sidney and Lois Eskenazi Museum of Art, Bloomington, IN
<i>Kings and Queens of Africa: Forms and Figures of Power</i> , Louvre Abu Dhabi, Abu Dhabi, UAE |
| 2024 | <i>The Last Place They Thought Of</i> , Kunsthal Mechelen, Mechelen, Belgium
<i>Imagining Black Diasporas: 21st Century Art and Poetics</i> , Los Angeles County Museum of Art, Los Angeles, CA
Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , High Museum of Art, Atlanta, GA
<i>Palimpsest</i> , Mariane Ibrahim, Chicago, IL
<i>A World in Common</i> , Wereld Museum, Rotterdam, Netherlands
<i>Echoes of the Brother Countries</i> , Haus der Kulturen der Welt, Berlin, Germany
<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Brooklyn Museum, Brooklyn, NY
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea |
| 2023 | <i>Accra! The Rise of A Global Art Community</i> , Columbus Museum of Art, Columbus, Ohio
<i>SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa</i> , Bard Graduate Center, New York, NY
<i>Transfer(S)</i> , SCCA & Redclay Studios, Tamale, Ghana
<i>Thinking Historically in the Present</i> , Sharjah Biennial 15, Sharjah, United Arab Emirates
<i>A World in Common: Contemporary African Photography</i> , The Tate, London, United Kingdom
<i>The Struggle of Memory</i> , Palais Populaire, Berlin, Germany |
| 2022 | <i>Emerge</i> , Qatar Museums Gallery, Doha, Qatar
<i>Black Melancholia</i> , Hessel Museum of Art, Bard College, Annadale on Hudson, NY
<i>EMPOWERMENT</i> , Kunstmuseum Wolfsburg, Germany
<i>Permanent Collection Display</i> , Tate Modern, London, United Kingdom |

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	Mariane Ibrahim at The Armory Show, New York, NY
	<i>14th Dak'Art Biennale</i> , Black Rock artist exhibition, Dakar, Senegal
	<i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL
	<i>Norval Sovereign African Art prize</i> exhibition, Cape Town, South Africa
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
	Mariane Ibrahim at Art Basel, Basel, Switzerland
	<i>4+3=1</i> , Savvy Contemporary, Berlin, Germany
	Mariane Ibrahim at Art Basel, Miami, FL
2021	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France
	<i>Eclipse</i> , Athens Biennale (7th edition), Athens, Greece
	<i>Laced</i> , New Art Exchange, Nottingham, United Kingdom
	<i>A Force for Change</i> , UN Women, Agora Gallery, New York, NY
	<i>The Last Museum</i> , KW Institute for Contemporary Art, Berlin, Germany
	<i>Self - Addressed</i> , Jeffrey Deitch Gallery, Los Angeles, CA
2020	Mariane Ibrahim at Art Basel, Miami Beach, FL
	Dak'Art Biennale, Dakar, Senegal
	The Billboard Commission Series, Hayward Gallery, Southbank Centre, London
	<i>Laced</i> , New Art Exchange, Nottingham, United Kingdom
2019	<i>Treasures of Islam: From Timbuktu to Zanzibar</i> , Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
	<i>Woven Matters</i> , special collaboration with Unseen Photo Fair, Amsterdam, Netherlands
	<i>The Palace at 4 A.M.</i> , Neon and Archeological Museum of Mykonos, Greece
2018	Mariane Ibrahim at The Armory Show, New York, NY
	<i>In Their Own Form</i> , Museum of Contemporary Photography, Chicago, IL
	<i>Monumental Riso</i> , Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands
	<i>The Collection</i> , Gallery 1957, Accra, Ghana
	<i>Being Her(e): Meditations on African femininities</i> , Luanda, Angola
	<i>Ravelled Threads</i> , Sean Kelly Gallery, New York, NY
	<i>Second Careers: Two Tributaries in African Art</i> , The Cleveland Museum of Art, Cleveland, OH
2017	<i>Back Stories</i> , Mariane Ibrahim, Seattle, WA
	<i>FAVT</i> , National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
	<i>Being Her(e)</i> , Constitution Hill, Johannesburg, South Africa
	<i>Making Africa</i> , High Museum of Art, Atlanta, GA
	Mariane Ibrahim at 1:54 London, London, United Kingdom
	<i>FNB Joburg Art Fair</i> , Mariane Ibrahim, Johannesburg, South Africa
2016	<i>Making Africa</i> , Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
	Mariane Ibrahim at The Armory Show, New York, NY
	<i>Africa Forecast</i> , Spelman College Museum of Fine Art, Atlanta, GA
2015	<i>49 Degrees</i> , Iwalewa Haus, Bayreuth, Germany
	<i>He Doesn't Have Anything On</i> , Commune.1, Cape Town, South Africa
	<i>Material Effects</i> , Eli & Edythe Broad Museum, East Lansing, MI
	<i>Remember To Come Back</i> , Mariane Ibrahim, Seattle, WA
	<i>Future Africa: Visions In Time</i> , Iwalewa Haus, Bayreuth, Germany
	<i>Making Africa</i> , Guggenheim Museum, Bilbao, Spain
	<i>Designing Futures</i> , Lagos Photo Festival, Lagos, Nigeria
	<i>Take It To The Streets</i> , Alliance Française, Accra, Ghana
	Fellowship Show, Kala Institute, Berkeley, CA
	<i>Wow Print Wow</i> , Amsterdam, Netherlands
	<i>Making Africa</i> , Vitra Design Museum, Weil am Rhein, Germany
2014	Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
	<i>Magical Riso</i> , Jan van Eyck Institute, Maastricht, Netherlands
	<i>...Do Delay</i> , Pick Nick, Nicosia, Cyprus
	<i>Masked/Unmasked</i> , Dak'Art 11th Biennial, Dakar, Senegal
2013	<i>Paroles des Femmes</i> , Alliance Française, Accra, Ghana
	<i>Healing the Environment and the Creative Arts Symposium</i> , Institute for African Studies, Accra, Ghana
	<i>Virtual Material</i> , Musée de l'Ethnographie, Bordeaux, France
	<i>Virtual Material</i> , Iwalewa Haus, Bayreuth, Germany
	<i>Attitude, Costumes & Visuals for Interactive Performance & Installation</i> , Infecting the City Festival, Cape Town, South Africa

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany
Sommerhngung, Galerie Peter Herrmann, Berlin, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm, *Kunst I'm Club*, Stuttgart, Germany
Handwash Only, Galerie Peter Herrmann, Berlin, Germany

2010 *Gewinn machen*, Kunsthaus Hamburg, Hamburg, Germany

2009-2011 *Prt--Partager*, Goethe-Institut, Addis Ababa, Ethiopia, Traveled to: Ifa Gallery, Berlin & Stuttgart, Germany; Doual'art, Douala, Cameroon; Nubuke Foundation, Accra, Ghana; City Hall, Cape Town, South Africa; CCA Lagos, Nigeria; African Artists Foundation, Lagos, Nigeria; YabaTech, Lagos, Nigeria; Fortaleza, Maputo, Mozambique; and Le Mnege, Dakar, Senegal

GRANTS & FELLOWSHIPS

2024 Artist Residency, Raw Material Company, Dakar, Senegal

2020 Black Rock Residency, Dakar, Senegal

2018 ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates

2016 Sacatar Artist Residency, Salvador da Bahia, Brazil

2015 Research Residency, Iwalewa Haus, Bayreuth, Germany
 Fellowship Kala Art Institute, Berkeley, CA

2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands

2013 13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon
 Art show funding, Accra, Alliance Franaise + Goethe-Institut, Ghana

2012 Artist residency, Art OMI, Ghent, NY

2008 Prt--partager, Aktion Afrika, German Cultural Fund
 Couture Commune, Artist residency, Knstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France
 CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
 Los Angeles County Museum of Art, Los Angeles, CA, US
 Samuel P. Harn Museum of Art, Gainesville, FL, US
 The Faurschou Foundation, Copenhagen, Denmark
 The Royal Museum of Ontario Toronto, Ontario
 TATE Modern, London, United Kingdom
 The Onassis Collection, Athens, Greece
 Eskenazi Museum of Art, Bloomington, IN, US
 The Cleveland Clinic Art Collection, OH, US
 The Dean Collection, NYC, US