

ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

- 2024 *PLATFORM 33: Zohra Opoku, Self-Portraits*, deCordova Sculpture Park and Museum, Lincoln, MA
With Every Fiber of (My) Being, RAW Material Company, Dakar, Senegal
- 2023 *I Have Arisen...Part 2*, Mariane Ibrahim, Paris, France
- 2022 *I Have Arisen...*, Mariane Ibrahim, Chicago, IL
- 2019 *Unraveled Threads*, Prismes sector, Paris Photo, Mariane Ibrahim, Paris, France
- 2018 *Harmattan Tales*, Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
Harmattan Tales, Mariane Ibrahim, Seattle, WA
- 2017 *Unraveled Threads*, Mariane Ibrahim at The Armory Show, New York, NY
- 2016 *Draped Histories*, Kruger Gallery, Chicago, IL
Sassa, Gallery 1957, Accra, Ghana
- 2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
- 2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

SELECTED GROUP EXHIBITIONS

- 2024 *Strategic Interplay: African Art and Imagery in Black and White*, Toledo Museum of Art, Toledo, OH
Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, High Museum of Art, Atlanta, GA
Palimpsest, Mariane Ibrahim, Chicago, IL
A World in Common, Wereld Museum, Rotterdam, Netherlands
Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
- 2023 Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
Accra! The Rise of A Global Art Community, Columbus Museum of Art, Columbus, Ohio
SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center, New York, NY
Transfer(S), SCCA & Redclay Studios, Tamale, Ghana
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, United Arab Emirates
A World in Common: Contemporary African Photography, The Tate, London, United Kingdom
The Struggle of Memory, Palais Populaire, Berlin, Germany
- 2022 *Emerge*, Qatar Museums Gallery, Doha, Qatar
Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY
EMPOWERMENT, Kunstmuseum Wolfsburg, Germany
Permanent Collection Display, Tate Modern, London, United Kingdom
Mariane Ibrahim at The Armory Show, New York, NY
14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Norval Sovereign African Art prize exhibition, Cape Town, South Africa
Mariane Ibrahim at EXPO Chicago, Chicago, IL
Mariane Ibrahim at Art Basel, Basel, Switzerland
4+3=1, Savvy Contemporary, Berlin, Germany
Mariane Ibrahim at Art Basel, Miami, FL
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Eclipse, Athens Biennale (7th edition), Athens, Greece
Laced, New Art Exchange, Nottingham, United Kingdom
A Force for Change, UN Women, Agora Gallery, New York, NY

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- The Last Museum*, KW Institute for Contemporary Art, Berlin, Germany
Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA
 Mariane Ibrahim at Art Basel, Miami Beach, FL
- 2020 Dak'Art Biennale, Dakar, Senegal
 The Billboard Commission Series, Hayward Gallery, Southbank Centre, London
Laced, New Art Exchange, Nottingham, United Kingdom
- 2019 *Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
 Mariane Ibrahim at EXPO Chicago, Chicago, IL
Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands
The Palace at 4 A.M., Neon Museum, Mykonos, Greece
- 2018 Mariane Ibrahim at The Armory Show, New York, NY
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
Monumental Riso, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands
The Collection, Gallery 1957, Accra, Ghana
Being Her(e): Meditations on African femininities, Luanda, Angola
Ravelled Threads, Sean Kelly Gallery, New York, NY
Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH
- 2017 *Back Stories*, Mariane Ibrahim, Seattle, WA
 FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
Being Her(e), Constitution Hill, Johannesburg, South Africa
Making Africa, High Museum of Art, Atlanta, GA
 Mariane Ibrahim at 1:54 London, London, United Kingdom
 FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, South Africa
- 2016 *Making Africa*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
 Mariane Ibrahim at The Armory Show, New York, NY
Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA
49 Degrees, Iwalewa Haus, Bayreuth, Germany
- 2015 *He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa
Material Effects, Eli & Edythe Broad Museum, East Lansing, MI
Remember To Come Back, Mariane Ibrahim, Seattle, WA
Future Africa: Visions In Time, Iwalewa Haus, Bayreuth, Germany
Making Africa, Guggenheim Museum, Bilbao, Spain
Designing Futures, Lagos Photo Festival, Lagos, Nigeria
Take It To The Streets, Alliance Française, Accra, Ghana
 Fellowship Show, Kala Institute, Berkeley, CA
Wow Print Wow, Amsterdam, Netherlands
Making Africa, Vitra Design Museum, Weil am Rhein, Germany
- 2014 Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
Magical Riso, Jan van Eyck Institute, Maastricht, Netherlands
...Do Delay, Pick Nick, Nicosia, Cyprus
Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal
Paroles des Femmes, Alliance Française, Accra, Ghana
- 2013 *Healing the Environment and the Creative Arts Symposium*, Institute for African Studies, Accra, Ghana
Virtual Material, Musée de l'Ethnographie, Bordeaux, France
Virtual Material, Iwalewa Haus, Bayreuth, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City Festival, Cape Town, South Africa
- 2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany
Sommerhängung, Galerie Peter Herrmann, Berlin, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm, *Kunst I'm Club*, Stuttgart, Germany
- 2009-2011 *Handwash Only*, Galerie Peter Herrmann, Berlin, Germany
Prêt-à-Partager, Touring Exhibition: Addis Ababa, Ethiopia
 Ifa Gallery, Berlin & Stuttgart, Germany
 Nubuke Foundation, Accra, Ghana
 City Hall, Cape Town, South Africa
 CCA, AAF & YabaTech, Lagos, Nigeria
 Fortaleza Maputo, Mozambique
 Le Manege, Dakar, Senegal

MARIANE IBRAHIM

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 marianeibrahim.com

GRANTS & FELLOWSHIPS

2020 Black Rock Residency, Dakar, Senegal
2018 ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
2016 Sacatar Artist Residency, Salvador da Bahia, Brazil
2015 Research Residency, Iwalewa Haus, Bayreuth, Germany
Fellowship Kala Art Institute, Berkeley, CA
2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
2013 Moving Africa, South Africa
Visiting grant for Salon Urbain de Douala, Cameroon
Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012 Artist residency, Art OMI, Ghent, NY
2008 Prêt-à-partager, Aktion Afrika, German Cultural Fund
Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY
Los Angeles County Museum of Art, Los Angeles, CA
Samuel P. Harn Museum of Art, Gainesville, FL, US
The Faurschou Foundation, Copenhagen, Denmark
The Royal Museum of Ontario Toronto, Ontario
TATE Modern, London, United Kingdom
The Onassis Collection, Athens, Greece
Eskenazi Museum of Art, Bloomington, IN