

# ZOHRA OPOKU

b. 1976, Altdöbern (former GDR/ East Germany); lives and works in Accra, Ghana.

## SELECTED SOLO EXHIBITIONS

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| 2025 | <i>We Proceed in the Footsteps of the Sunlight</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa                                                              |
| 2024 | <i>PLATFORM 33: Zohra Opoku, Self-Portraits</i> , deCordova Sculpture Park and Museum, Lincoln, MA<br><i>With Every Fiber of (My) Being</i> , RAW Material Company, Dakar, Senegal |
| 2023 | <i>I Have Arisen...Part 2</i> , Mariane Ibrahim, Paris, France                                                                                                                     |
| 2022 | <i>I Have Arisen...</i> , Mariane Ibrahim, Chicago, IL                                                                                                                             |
| 2019 | <i>Unraveled Threads</i> , Mariane Ibrahim at Paris Photo, Paris, France                                                                                                           |
| 2018 | <i>Harmattan Tales</i> , Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates<br><i>Harmattan Tales</i> , Mariane Ibrahim, Seattle, WA                                          |
| 2017 | <i>Unraveled Threads</i> , Mariane Ibrahim at The Armory Show, New York, NY                                                                                                        |
| 2016 | <i>Draped Histories</i> , Kruger Gallery, Chicago, IL<br><i>Sassa</i> , Gallery 1957, Accra, Ghana                                                                                 |
| 2014 | <i>The Billboard Project</i> , Public art exhibition, Accra, Ghana                                                                                                                 |
| 2013 | <i>Post No Bill</i> , Jamestown Community Theater Centre, Accra, Ghana                                                                                                             |

## SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Face to Face with Monet</i> , The Van Abbemuseum, Eindhoven, The Netherlands (upcoming)<br>Mariane Ibrahim at Art Basel Paris, Paris, France<br><i>Door to the Cosmos</i> , Mariane Ibrahim, Paris, France<br><i>The Writing's on the Wall (TWTW)</i> , SCCA Tamale, Tamale, Ghana<br>Mariane Ibrahim at The Armory Show, New York, NY<br><i>We Belong Here: The Gutierrez Collection</i> , Cameron Art Museum, Wilmington, NC<br><i>Seeing the World</i> , The Peninsula Chicago, Chicago, IL<br><i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Minneapolis Institute of Art, Minneapolis, MN<br><i>Portraiture and Archives in African Photography</i> , Sidney and Lois Eskenazi Museum of Art, Bloomington, IN<br><i>Kings and Queens of Africa: Forms and Figures of Power</i> , Louvre Abu Dhabi, Abu Dhabi, UAE |
| 2024 | <i>The Last Place They Thought Of</i> , Kunsthal Mechelen, Mechelen, Belgium<br><i>Imagining Black Diasporas: 21st Century Art and Poetics</i> , Los Angeles County Museum of Art, Los Angeles, CA<br>Mariane Ibrahim at Art Basel Paris, Paris, France<br>Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany<br><i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , High Museum of Art, Atlanta, GA<br><i>Palimpsest</i> , Mariane Ibrahim, Chicago, IL<br><i>A World in Common</i> , Wereld Museum, Rotterdam, Netherlands<br><i>Echoes of the Brother Countries</i> , Haus der Kulturen der Welt, Berlin, Germany<br><i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Brooklyn Museum, Brooklyn, NY                                                                              |
| 2023 | Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea<br><i>Accra! The Rise of A Global Art Community</i> , Columbus Museum of Art, Columbus, Ohio<br><i>SIGHTLINES on Peace, Power &amp; Prestige: Metal Arts in Africa</i> , Bard Graduate Center, New York, NY<br><i>Transfer(S)</i> , SCCA & Redclay Studios, Tamale, Ghana<br><i>Thinking Historically in the Present</i> , Sharjah Biennial 15, Sharjah, United Arab Emirates<br><i>A World in Common: Contemporary African Photography</i> , The Tate, London, United Kingdom<br><i>The Struggle of Memory</i> , Palais Populaire, Berlin, Germany                                                                                                                                                                                                                                               |

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
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| 2022 | <p><i>Emerge</i>, Qatar Museums Gallery, Doha, Qatar</p> <p><i>Black Melancholia</i>, Hessel Museum of Art, Bard College, Annadale on Hudson, NY</p> <p><i>EMPOWERMENT</i>, Kunstmuseum Wolfsburg, Germany</p> <p><i>Permanent Collection Display</i>, Tate Modern, London, United Kingdom</p> <p>Mariane Ibrahim at The Armory Show, New York, NY</p> <p><i>14<sup>th</sup> Dak'Art Biennale</i>, Black Rock artist exhibition, Dakar, Senegal</p> <p><i>La Vie en Rose</i>, Mariane Ibrahim, Chicago, IL</p> <p><i>Norval Sovereign African Art prize</i> exhibition, Cape Town, South Africa</p> <p>Mariane Ibrahim at EXPO Chicago, Chicago, IL</p> <p>Mariane Ibrahim at Art Basel, Basel, Switzerland</p> <p><i>4+3=1</i>, Savvy Contemporary, Berlin, Germany</p> <p>Mariane Ibrahim at Art Basel, Miami, FL</p> |
| 2021 | <p><i>J'ai Deux Amours...</i>, Mariane Ibrahim, Paris, France</p> <p><i>Eclipse</i>, Athens Biennale (7th edition), Athens, Greece</p> <p><i>Laced</i>, New Art Exchange, Nottingham, United Kingdom</p> <p><i>A Force for Change</i>, UN Women, Agora Gallery, New York, NY</p> <p><i>The Last Museum</i>, KW Institute for Contemporary Art, Berlin, Germany</p> <p><i>Self - Addressed</i>, Jeffrey Deitch Gallery, Los Angeles, CA</p> <p>Mariane Ibrahim at Art Basel, Miami Beach, FL</p>                                                                                                                                                                                                                                                                                                                         |
| 2020 | <p><i>Dak'Art Biennale</i>, Dakar, Senegal</p> <p>The Billboard Commission Series, Hayward Gallery, Southbank Centre, London</p> <p><i>Laced</i>, New Art Exchange, Nottingham, United Kingdom</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2019 | <p><i>Treasures of Islam: From Timbuktu to Zanzibar</i>, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco</p> <p>Mariane Ibrahim at EXPO Chicago, Chicago, IL</p> <p><i>Woven Matters</i>, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands</p> <p><i>The Palace at 4 A.M.</i>, Neon and Archeological Museum of Mykonos, Greece</p> <p>Mariane Ibrahim at The Armory Show, New York, NY</p>                                                                                                                                                                                                                                                                                                                                                                                          |
| 2018 | <p><i>In Their Own Form</i>, Museum of Contemporary Photography, Chicago, IL</p> <p><i>Monumental Riso</i>, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands</p> <p><i>The Collection</i>, Gallery 1957, Accra, Ghana</p> <p><i>Being Her(e): Meditations on African femininities</i>, Luanda, Angola</p> <p><i>Ravelled Threads</i>, Sean Kelly Gallery, New York, NY</p> <p><i>Second Careers: Two Tributaries in African Art</i>, The Cleveland Museum of Art, Cleveland, OH</p>                                                                                                                                                                                                                                                                                                               |
| 2017 | <p><i>Back Stories</i>, Mariane Ibrahim, Seattle, WA</p> <p><i>FAVT</i>, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya</p> <p><i>Being Her(e)</i>, Constitution Hill, Johannesburg, South Africa</p> <p><i>Making Africa</i>, High Museum of Art, Atlanta, GA</p> <p>Mariane Ibrahim at 1:54 London, London, United Kingdom</p> <p><i>FNB Joburg Art Fair</i>, Mariane Ibrahim, Johannesburg, South Africa</p>                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2016 | <p><i>Making Africa</i>, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain</p> <p>Mariane Ibrahim at The Armory Show, New York, NY</p> <p><i>Africa Forecast</i>, Spelman College Museum of Fine Art, Atlanta, GA</p> <p><i>49 Degrees</i>, Iwalewa Haus, Bayreuth, Germany</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2015 | <p><i>He Doesn't Have Anything On</i>, Commune.1, Cape Town, South Africa</p> <p><i>Material Effects</i>, Eli &amp; Edythe Broad Museum, East Lansing, MI</p> <p><i>Remember To Come Back</i>, Mariane Ibrahim, Seattle, WA</p> <p><i>Future Africa: Visions In Time</i>, Iwalewa Haus, Bayreuth, Germany</p> <p><i>Making Africa</i>, Guggenheim Museum, Bilbao, Spain</p> <p><i>Designing Futures</i>, Lagos Photo Festival, Lagos, Nigeria</p> <p><i>Take It To The Streets</i>, Alliance Française, Accra, Ghana</p> <p>Fellowship Show, Kala Institute, Berkeley, CA</p> <p><i>Wow Print Wow</i>, Amsterdam, Netherlands</p> <p><i>Making Africa</i>, Vitra Design Museum, Weil am Rhein, Germany</p>                                                                                                              |
| 2014 | <p>Studio Show, Jan van Eyck Institute, Maastricht, Netherlands</p> <p><i>Magical Riso</i>, Jan van Eyck Institute, Maastricht, Netherlands</p> <p><i>...Do Delay</i>, Pick Nick, Nicosia, Cyprus</p> <p><i>Masked/Unmasked</i>, Dak'Art 11th Biennial, Dakar, Senegal</p> <p><i>Paroles des Femmes</i>, Alliance Française, Accra, Ghana</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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| 2013      | <i>Healing the Environment and the Creative Arts Symposium</i> , Institute for African Studies, Accra, Ghana<br><i>Virtual Material</i> , Musée de l'Ethnographie, Bordeaux, France<br><i>Virtual Material</i> , Iwalewa Haus, Bayreuth, Germany<br><i>Attitude, Costumes &amp; Visuals for Interactive Performance &amp; Installation</i> , Infecting the City Festival, Cape Town, South Africa |
| 2012      | <i>Berlin Textures</i> , OKK/Raum 29, Berlin, Germany<br><i>Sommerhängung</i> , Galerie Peter Herrmann, Berlin, Germany<br><i>Attitude, Costumes &amp; Visuals for Interactive Performance &amp; Installation</i> , by Sebastian Klemm, <i>Kunst I'm Club</i> , Stuttgart, Germany<br><i>Handwash Only</i> , Galerie Peter Herrmann, Berlin, Germany                                              |
| 2010      | <i>Gewinn machen</i> , Kunsthau Hamburg, Hamburg, Germany                                                                                                                                                                                                                                                                                                                                         |
| 2009-2011 | <i>Prêt-à-Partager</i> , Goethe-Institut, Addis Ababa, Ethiopia, Traveled to: Ifa Gallery, Berlin & Stuttgart, Germany; Doual'art, Douala, Cameroon; Nubuke Foundation, Accra, Ghana; City Hall, Cape Town, South Africa; CCA Lagos, Nigeria; African Artists Foundation, Lagos, Nigeria; YabaTech, Lagos, Nigeria; Fortaleza, Maputo, Mozambique; and Le Mânege, Dakar, Senegal                  |

## GRANTS & FELLOWSHIPS

|      |                                                                                                                                              |
|------|----------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | Artist Residency, Raw Material Company, Dakar, Senegal                                                                                       |
| 2020 | Black Rock Residency, Dakar, Senegal                                                                                                         |
| 2018 | ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates                                                                           |
| 2016 | Sacatar Artist Residency, Salvador da Bahia, Brazil                                                                                          |
| 2015 | Research Residency, Iwalewa Haus, Bayreuth, Germany<br>Fellowship Kala Art Institute, Berkeley, CA                                           |
| 2014 | Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands                                                                            |
| 2013 | 13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon<br>Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana |
| 2012 | Artist residency, Art OMI, Ghent, NY                                                                                                         |
| 2008 | Prêt-à-partager, Aktion Afrika, German Cultural Fund<br>Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany                  |

## COLLECTIONS

The Centre Pompidou, Paris, France  
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US  
Los Angeles County Museum of Art, Los Angeles, CA, US  
Samuel P. Harn Museum of Art, Gainesville, FL, US  
The Faurschou Foundation, Copenhagen, Denmark  
The Royal Museum of Ontario Toronto, Ontario  
TATE Modern, London, United Kingdom  
The Onassis Collection, Athens, Greece  
Eskenazi Museum of Art, Bloomington, IN, US  
The Cleveland Clinic Art Collection, OH, US  
The Dean Collection, NYC, US

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