

ZOHRA OPOKU

b. 1976, Altdöbern (former GDR/ East Germany); lives and works in Accra, Ghana.

SELECTED SOLO EXHIBITIONS

- 2026 *The Harvest Season*, curated by Jeanne Barral, Fondation Cartier, Paris, France
2025 *We Proceed in the Footsteps of the Sunlight*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2024 *PLATFORM 33: Zohra Opoku, Self-Portraits*, deCordova Sculpture Park and Museum, Lincoln, MA
With Every Fiber of (My) Being, RAW Material Company, Dakar, Senegal
2023 *I Have Arisen...Part 2*, Mariane Ibrahim, Paris, France
2022 *I Have Arisen...*, Mariane Ibrahim, Chicago, IL
2019 *Unraveled Threads*, Mariane Ibrahim at Paris Photo, Paris, France
2018 *Harmattan Tales*, Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
Harmattan Tales, Mariane Ibrahim, Seattle, WA
2017 *Unraveled Threads*, Mariane Ibrahim at The Armory Show, New York, NY
2016 *Draped Histories*, Kruger Gallery, Chicago, IL
Sassa, Gallery 1957, Accra, Ghana
2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

SELECTED GROUP EXHIBITIONS

- 2026 Mariane Ibrahim at Zona Maco, Mexico City, Mexico
Kings and Queens of Africa: Forms and Figures of Power, Musée du Quai Branly, Paris, France
2025 *Face to Face with Monet*, The Van Abbemuseum, Eindhoven, The Netherlands
Mariane Ibrahim at Art Basel Paris, Paris, France
Door to the Cosmos, Mariane Ibrahim, Paris, France
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Virginia Museum of Fine Arts, Richmond, VA
The Writing's on the Wall (TWTW), SCCA Tamale, Tamale, Ghana
Mariane Ibrahim at The Armory Show, New York, NY
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC
Seeing the World, The Peninsula Chicago, Chicago, IL
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, MN
Portraiture and Archives in African Photography, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN
Kings and Queens of Africa: Forms and Figures of Power, Louvre Abu Dhabi, Abu Dhabi, UAE
2024 *The Last Place They Thought Of*, Kunsthal Mechelen, Mechelen, Belgium
Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA
Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, High Museum of Art, Atlanta, GA
Palimpsest, Mariane Ibrahim, Chicago, IL
A World in Common, Wereld Museum, Rotterdam, Netherlands
Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
2023 *Accra! The Rise of A Global Art Community*, Columbus Museum of Art, Columbus, Ohio
SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center, New York, NY
Transfer(S), SCCA & Redclay Studios, Tamale, Ghana

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- Thinking Historically in the Present*, Sharjah Biennial 15, Sharjah, United Arab Emirates
A World in Common: Contemporary African Photography, The Tate, London, United Kingdom
The Struggle of Memory, Palais Populaire, Berlin, Germany
 2022 *Emerge*, Qatar Museums Gallery, Doha, Qatar
Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY
EMPOWERMENT, Kunstmuseum Wolfsburg, Germany
Permanent Collection Display, Tate Modern, London, United Kingdom
 Mariane Ibrahim at The Armory Show, New York, NY
14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Norval Sovereign African Art prize exhibition, Cape Town, South Africa
 Mariane Ibrahim at EXPO Chicago, Chicago, IL
 Mariane Ibrahim at Art Basel, Basel, Switzerland
4+3=1, Savvy Contemporary, Berlin, Germany
 Mariane Ibrahim at Art Basel, Miami, FL
 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
Eclipse, Athens Biennale (7th edition), Athens, Greece
Laced, New Art Exchange, Nottingham, United Kingdom
A Force for Change, UN Women, Agora Gallery, New York, NY
The Last Museum, KW Institute for Contemporary Art, Berlin, Germany
Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA
 Mariane Ibrahim at Art Basel, Miami Beach, FL
 2020 *Dak'Art Biennale*, Dakar, Senegal
 The Billboard Commission Series, Hayward Gallery, Southbank Centre, London
Laced, New Art Exchange, Nottingham, United Kingdom
 2019 *Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco
 Mariane Ibrahim at EXPO Chicago, Chicago, IL
Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands
The Palace at 4 A.M., Neon and Archeological Museum of Mykonos, Greece
 Mariane Ibrahim at The Armory Show, New York, NY
 2018 *In Their Own Form*, Museum of Contemporary Photography, Chicago, IL
Monumental Riso, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands
The Collection, Gallery 1957, Accra, Ghana
Being Her(e): Meditations on African femininities, Luanda, Angola
Ravelled Threads, Sean Kelly Gallery, New York, NY
Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH
 2017 *Back Stories*, Mariane Ibrahim, Seattle, WA
FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya
Being Her(e), Constitution Hill, Johannesburg, South Africa
Making Africa, High Museum of Art, Atlanta, GA
 Mariane Ibrahim at 1:54 London, London, United Kingdom
FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, South Africa
 2016 *Making Africa*, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain
 Mariane Ibrahim at The Armory Show, New York, NY
Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA
49 Degrees, Iwalewa Haus, Bayreuth, Germany
 2015 *He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa
Material Effects, Eli & Edythe Broad Museum, East Lansing, MI
Remember To Come Back, Mariane Ibrahim, Seattle, WA
Future Africa: Visions In Time, Iwalewa Haus, Bayreuth, Germany
Making Africa, Guggenheim Museum, Bilbao, Spain
Designing Futures, Lagos Photo Festival, Lagos, Nigeria
Take It To The Streets, Alliance Française, Accra, Ghana
 Fellowship Show, Kala Institute, Berkeley, CA
Wow Print Wow, Amsterdam, Netherlands
Making Africa, Vitra Design Museum, Weil am Rhein, Germany
 Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
 2014 *Magical Riso*, Jan van Eyck Institute, Maastricht, Netherlands
...Do Delay, Pick Nick, Nicosia, Cyprus
Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal

MARIANE IBRAHIM

Chicago | Paris | Mexico City
 marianeibrahim.com

- 2013 *Paroles des Femmes*, Alliance Française, Accra, Ghana
Healing the Environment and the Creative Arts Symposium, Institute for African Studies, Accra, Ghana
Virtual Material, Musée de l'Ethnographie, Bordeaux, France
Virtual Material, Iwalewa Haus, Bayreuth, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City Festival, Cape Town, South Africa
- 2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany
Sommerhängung, Galerie Peter Herrmann, Berlin, Germany
Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm, *Kunst I'm Club*, Stuttgart, Germany
Handwash Only, Galerie Peter Herrmann, Berlin, Germany
- 2010 *Gewinn machen*, Kunsthau Hamburg, Hamburg, Germany
- 2009-2011 *Prêt-à-Partager*, Goethe-Institut, Addis Ababa, Ethiopia, Traveled to: Ifa Gallery, Berlin & Stuttgart, Germany; Doual'art, Douala, Cameroon; Nubuke Foundation, Accra, Ghana; City Hall, Cape Town, South Africa; CCA Lagos, Nigeria; African Artists Foundation, Lagos, Nigeria; YabaTech, Lagos, Nigeria; Fortaleza, Maputo, Mozambique; and Le Mânege, Dakar, Senegal

GRANTS & FELLOWSHIPS

- 2024 Artist Residency, Raw Material Company, Dakar, Senegal
- 2020 Artist Residency, Callie's, Berlin, Germany
 Black Rock Residency, Dakar, Senegal
- 2018 ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
- 2016 Sacatar Artist Residency, Salvador da Bahia, Brazil
- 2015 Research Residency, Iwalewa Haus, Bayreuth, Germany
 Fellowship Kala Art Institute, Berkeley, CA
- 2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
- 2013 13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon
 Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
- 2012 Artist residency, Art OMI, Ghent, NY
- 2008 Prêt-à-partager, Aktion Afrika, German Cultural Fund
 Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France
 CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
 Los Angeles County Museum of Art, Los Angeles, CA, US
 Samuel P. Harn Museum of Art, Gainesville, FL, US
 The Faurschou Foundation, Copenhagen, Denmark
 The Royal Museum of Ontario Toronto, Ontario
 TATE Modern, London, United Kingdom
 The Onassis Collection, Athens, Greece
 Eskenazi Museum of Art, Bloomington, IN, US
 The Cleveland Clinic Art Collection, OH, US
 The Dean Collection, NYC, US