ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

2024	PLATFORM 33: Zohra Opoku, Self-Portraits, deCordova Sculpture Park and Museum, Lincoln, MA
	With Every Fiber of (My) Being, RAW Material Company, Dakar, Senegal
2023	<i>l Have ArisenPart 2</i> , Mariane Ibrahim, Paris, France
2022	<i>I Have Arisen,</i> Mariane Ibrahim, Chicago, IL
2019	Unraveled Threads, Prismes sector, Paris Photo, Mariane Ibrahim, Paris, France
2018	Harmattan Tales, Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
	Harmattan Tales, Mariane Ibrahim, Seattle, WA
2017	Unraveled Threads, Mariane Ibrahim at The Armory Show, New York, NY
2016	Draped Histories, Kruger Gallery, Chicago, IL
	Sassa, Gallery 1957, Accra, Ghana
2014	The Billboard Project, Public art exhibition, Accra, Ghana
2013	Post No Bill. Jamestown Community Theater Centre. Accra. Ghana

SELECTED GROUP EXHIBITIONS

2025	We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC Seeing the World, The Peninsula Chicago, Chicago, IL
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art,
	Minneapolis, MN Portraiture and Archives in African Photography, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN
2024	Kings and Queens of Africa: Forms and Figures of Power, Louvre Abu Dhabi, Abu Dhabi, UAE
2024	Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Lo Angeles, CA
	Mariane Ibrahim at Art Basel Paris, Paris, France Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, High Museum of Art, Atlanta, GA
	Palimpsest, Mariane Ibrahim, Chicago, IL
	A World in Common, Wereld Museum, Rotterdam, Netherlands
	Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, NY
	Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
2023	SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center,
	New York, NY
	<i>Transfer(S),</i> SCCA & Redclay Studios, Tamale, Ghana <i>Thinking Historically in the Present</i> , Sharjah Biennial 15, Sharjah, United Arab Emirates
	A World in Common: Contemporary African Photography, The Tate, London, United Kingdom
	The Struggle of Memory, Palais Populaire, Berlin, Germany
2022	2 9 27 202 20 20 20 20 20 20 20 20 20 20 20 20
	Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY EMPOWERMENT Kunstmuseum Wolfsburg, Germany

EMPOWERMENT, Kunstmuseum Wolfsburg, Germany

Permanent Collection Display, Tate Modern, London, United Kingdom

Mariane Ibrahim at The Armory Show, New York, NY

14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal

La Vie en Rose, Mariane Ibrahim, Chicago, IL

Norval Sovereign African Art prize exhibition, Cape Town, South Africa

Mariane Ibrahim at EXPO Chicago, Chicago, IL

Mariane Ibrahim at Art Basel, Basel, Switzerland 4+3=1, Savvy Contemporary, Berlin, Germany Mariane Ibrahim at Art Basel, Miami, FL 2021 J'ai Deux Amours..., Mariane Ibrahim, Paris, France Eclipse, Athens Biennale (7th edition), Athens, Greece Laced, New Art Exchange, Nottingham, United Kingdom A Force for Change, UN Women, Agora Gallery, New York, NY The Last Museum, KW Institute for Contemporary Art, Berlin, Germany Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA Mariane Ibrahim at Art Basel, Miami Beach, FL 2020 Dak'Art Biennale, Dakar, Senegal The Billboard Commission Series, Hayward Gallery, Southbank Centre, London Laced, New Art Exchange, Nottingham, United Kingdom 2019 Treasures of Islam: From Timbuktu to Zanzibar, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco Mariane Ibrahim at EXPO Chicago, Chicago, IL Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands The Palace at 4 A.M., Neon Museum, Mykonos, Greece Mariane Ibrahim at The Armory Show, New York, NY 2018 In Their Own Form, Museum of Contemporary Photography, Chicago, IL Monumental Riso, Biennal Magical Riso, Jan Van Eryck Institute, Maastricht, Netherlands The Collection, Gallery 1957, Accra, Ghana Being Her(e): Meditations on African femininities, Luanda, Angola Ravelled Threads, Sean Kelly Gallery, New York, NY Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH 2017 Back Stories, Mariane Ibrahim, Seattle, WA FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya Being Her(e), Constitution Hill, Johannesburg, South Africa Making Africa, High Museum of Art, Atlanta, GA Mariane Ibrahim at 1:54 London, London, United Kingdom FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, South Africa 2016 Making Africa, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain Mariane Ibrahim at The Armory Show, New York, NY Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA 49 Degrees, Iwalewa Haus, Bayreuth, Germany 2015 He Doesn't Have Anything On, Commune.1, Cape Town, South Africa Material Effects, Eli & Edythe Broad Museum, East Lansing, MI Remember To Come Back, Mariane Ibrahim, Seattle, WA Future Africa: Visions In Time, Iwalewa Haus, Bayreuth, Germany Making Africa, Guggenheim Museum, Bilbao, Spain Designing Futures, Lagos Photo Festival, Lagos, Nigeria Take It To The Streets. Alliance Française. Accra. Ghana Fellowship Show, Kala Institute, Berkeley, CA Wow Print Wow, Amsterdam, Netherlands Making Africa, Vitra Design Museum, Weil am Rhein, Germany Studio Show, Jan van Eyck Institute, Maastricht, Netherlands 2014 Magical Riso, Jan van Eyck Institute, Maastricht, Netherlands ...Do Delay, Pick Nick, Nicosia, Cyprus Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal Paroles des Femmes, Alliance Française, Accra, Ghana 2013 Healing the Environment and the Creative Arts Symposium, Institute for African Studies, Accra, Ghana Virtual Material, Musée de l'Ethnographie, Bordeaux, France Virtual Material, Iwalewa Haus, Bayreuth, Germany Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City Festival, Cape Town, South Africa 2012 Berlin Textures, OKK/Raum 29, Berlin, Germany Sommerhängung, Galerie Peter Herrmann, Berlin, Germany Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm, Kunst I'm Club, Stuttgart, Germany Handwash Only, Galerie Peter Herrmann, Berlin, Germany

2009-2011 Prèt-à-Partager, Touring Exhibition: Addis Ababa, Ethiopia

Ifa Gallery, Berlin & Stuttgart, Germany Nubuke Foundation, Accra, Ghana City Hall, Cape Town, South Africa CCA, AAF & YabaTech, Lagos, Nigeria Fortaleza Maputo, Mozambique Le Mànege, Dakar, Senegal

GRANTS & FELLOWSHIPS

2020	Black Rock Residency, Dakar, Senegal
2018	ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
2016	Sacatar Artist Residency, Salvador da Bahia, Brazil
2015	Research Residency, Iwalewa Haus, Bayreuth, Germany
	Fellowship Kala Art Institute, Berkeley, CA
2014	Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
2013	13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon
	Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012	Artist residency, Art OMI, Ghent, NY
2008	Prêt-à-partager, Aktion Afrika, German Cultural Fund
	Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US Los Angeles County Museum of Art, Los Angeles, CA, US Samuel P. Harn Museum of Art, Gainesville, FL, US The Faurschou Foundation, Copenhagen, Denmark The Royal Museum of Ontario Toronto, Ontario TATE Modern, London, United Kingdom The Onassis Collection, Athens, Greece Eskenazi Museum of Art, Bloomington, IN, US The Cleveland Clinic Art Collection, OH, US The Dean Collection, NYC, US