

# ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

## SELECTED SOLO EXHIBITIONS

- 2024 *PLATFORM 33: Zohra Opoku, Self-Portraits*, deCordova Sculpture Park and Museum, Lincoln, MA  
*With Every Fiber of (My) Being*, RAW Material Company, Dakar, Senegal
- 2023 *I Have Arisen...Part 2*, Mariane Ibrahim, Paris, France
- 2022 *I Have Arisen...*, Mariane Ibrahim, Chicago, IL
- 2019 *Unraveled Threads*, Prismes sector, Paris Photo, Mariane Ibrahim, Paris, France
- 2018 *Harmattan Tales*, Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates  
*Harmattan Tales*, Mariane Ibrahim, Seattle, WA
- 2017 *Unraveled Threads*, Mariane Ibrahim at The Armory Show, New York, NY
- 2016 *Draped Histories*, Kruger Gallery, Chicago, IL  
*Sassa*, Gallery 1957, Accra, Ghana
- 2014 *The Billboard Project*, Public art exhibition, Accra, Ghana
- 2013 *Post No Bill*, Jamestown Community Theater Centre, Accra, Ghana

## SELECTED GROUP EXHIBITIONS

- 2024 *The Last Place They Thought Of*, Kunsthal Mechelen, Mechelen, Belgium  
*Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA  
Mariane Ibrahim at Art Basel Paris, Paris, France  
Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, High Museum of Art, Atlanta, GA  
*Palimpsest*, Mariane Ibrahim, Chicago, IL  
*A World in Common*, Wereld Museum, Rotterdam, Netherlands  
*Echoes of the Brother Countries*, Haus der Kulturen der Welt, Berlin, Germany  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY
- 2023 Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea  
*Accra! The Rise of A Global Art Community*, Columbus Museum of Art, Columbus, Ohio  
*SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa*, Bard Graduate Center, New York, NY  
*Transfer(S)*, SCCA & Redclay Studios, Tamale, Ghana  
*Thinking Historically in the Present*, Sharjah Biennial 15, Sharjah, United Arab Emirates  
*A World in Common: Contemporary African Photography*, The Tate, London, United Kingdom  
*The Struggle of Memory*, Palais Populaire, Berlin, Germany
- 2022 *Emerge*, Qatar Museums Gallery, Doha, Qatar  
*Black Melancholia*, Hessel Museum of Art, Bard College, Annadale on Hudson, NY  
*EMPOWERMENT*, Kunstmuseum Wolfsburg, Germany  
*Permanent Collection Display*, Tate Modern, London, United Kingdom  
Mariane Ibrahim at The Armory Show, New York, NY  
*14<sup>th</sup> Dak'Art Biennale*, Black Rock artist exhibition, Dakar, Senegal  
*La Vie en Rose*, Mariane Ibrahim, Chicago, IL  
*Norval Sovereign African Art prize exhibition*, Cape Town, South Africa  
Mariane Ibrahim at EXPO Chicago, Chicago, IL  
Mariane Ibrahim at Art Basel, Basel, Switzerland  
*4+3=1*, Savvy Contemporary, Berlin, Germany  
Mariane Ibrahim at Art Basel, Miami, FL
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France  
*Eclipse*, Athens Biennale (7th edition), Athens, Greece  
*Laced*, New Art Exchange, Nottingham, United Kingdom  
*A Force for Change*, UN Women, Agora Gallery, New York, NY  
*The Last Museum*, KW Institute for Contemporary Art, Berlin, Germany

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

- 2020 *Self - Addressed*, Jeffrey Deitch Gallery, Los Angeles, CA  
Mariane Ibrahim at Art Basel, Miami Beach, FL  
Dak'Art Biennale, Dakar, Senegal  
The Billboard Commission Series, Hayward Gallery, Southbank Centre, London
- 2019 *Laced*, New Art Exchange, Nottingham, United Kingdom  
*Treasures of Islam: From Timbuktu to Zanzibar*, Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco  
Mariane Ibrahim at EXPO Chicago, Chicago, IL  
*Woven Matters*, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands  
*The Palace at 4 A.M.*, Neon Museum, Mykonos, Greece
- 2018 Mariane Ibrahim at The Armory Show, New York, NY  
*In Their Own Form*, Museum of Contemporary Photography, Chicago, IL  
*Monumental Riso*, Biennial Magical Riso, Jan Van Eyck Institute, Maastricht, Netherlands  
*The Collection*, Gallery 1957, Accra, Ghana  
*Being Her(e): Meditations on African femininities*, Luanda, Angola  
*Ravelled Threads*, Sean Kelly Gallery, New York, NY  
*Second Careers: Two Tributaries in African Art*, The Cleveland Museum of Art, Cleveland, OH
- 2017 *Back Stories*, Mariane Ibrahim, Seattle, WA  
FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya  
*Being Her(e)*, Constitution Hill, Johannesburg, South Africa  
*Making Africa*, High Museum of Art, Atlanta, GA  
Mariane Ibrahim at 1:54 London, London, United Kingdom  
*FNB Joburg Art Fair*, Mariane Ibrahim, Johannesburg, South Africa
- 2016 *Making Africa*, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain  
Mariane Ibrahim at The Armory Show, New York, NY  
*Africa Forecast*, Spelman College Museum of Fine Art, Atlanta, GA  
*49 Degrees*, Iwalewa Haus, Bayreuth, Germany
- 2015 *He Doesn't Have Anything On*, Commune.1, Cape Town, South Africa  
*Material Effects*, Eli & Edythe Broad Museum, East Lansing, MI  
*Remember To Come Back*, Mariane Ibrahim, Seattle, WA  
*Future Africa: Visions In Time*, Iwalewa Haus, Bayreuth, Germany  
*Making Africa*, Guggenheim Museum, Bilbao, Spain  
*Designing Futures*, Lagos Photo Festival, Lagos, Nigeria  
*Take It To The Streets*, Alliance Française, Accra, Ghana  
Fellowship Show, Kala Institute, Berkeley, CA  
*Wow Print Wow*, Amsterdam, Netherlands  
*Making Africa*, Vitra Design Museum, Weil am Rhein, Germany  
Studio Show, Jan van Eyck Institute, Maastricht, Netherlands
- 2014 *Magical Riso*, Jan van Eyck Institute, Maastricht, Netherlands  
*...Do Delay*, Pick Nick, Nicosia, Cyprus  
*Masked/Unmasked*, Dak'Art 11th Biennial, Dakar, Senegal  
*Paroles des Femmes*, Alliance Française, Accra, Ghana
- 2013 *Healing the Environment and the Creative Arts Symposium*, Institute for African Studies, Accra, Ghana  
*Virtual Material*, Musée de l'Ethnographie, Bordeaux, France  
*Virtual Material*, Iwalewa Haus, Bayreuth, Germany  
*Attitude, Costumes & Visuals for Interactive Performance & Installation*, Infecting the City Festival, Cape Town, South Africa
- 2012 *Berlin Textures*, OKK/Raum 29, Berlin, Germany  
*Sommerhängung*, Galerie Peter Herrmann, Berlin, Germany  
*Attitude, Costumes & Visuals for Interactive Performance & Installation*, by Sebastian Klemm, *Kunst I'm Club*, Stuttgart, Germany  
*Handwash Only*, Galerie Peter Herrmann, Berlin, Germany
- 2009-2011 *Prêt-à-Partager*, Touring Exhibition: Addis Ababa, Ethiopia  
Ifa Gallery, Berlin & Stuttgart, Germany  
Nubuke Foundation, Accra, Ghana  
City Hall, Cape Town, South Africa  
CCA, AAF & YabaTech, Lagos, Nigeria  
Fortaleza Maputo, Mozambique  
Le Mânege, Dakar, Senegal

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**MARIANE IBRAHIM**

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## GRANTS & FELLOWSHIPS

2020	Black Rock Residency, Dakar, Senegal
2018	ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
2016	Sacatar Artist Residency, Salvador da Bahia, Brazil
2015	Research Residency, Iwalewa Haus, Bayreuth, Germany Fellowship Kala Art Institute, Berkeley, CA
2014	Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
2013	13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012	Artist residency, Art OMI, Ghent, NY
2008	Prêt-à-partager, Aktion Afrika, German Cultural Fund Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

## COLLECTIONS

The Centre Pompidou, Paris, France  
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US  
Los Angeles County Museum of Art, Los Angeles, CA, US  
Samuel P. Harn Museum of Art, Gainesville, FL, US  
The Faurschou Foundation, Copenhagen, Denmark  
The Royal Museum of Ontario Toronto, Ontario  
TATE Modern, London, United Kingdom  
The Onassis Collection, Athens, Greece  
Eskenazi Museum of Art, Bloomington, IN, US  
The Cleveland Clinic Art Collection, OH, US  
The Dean Collection, NYC, US