

ZOHRA OPOKU

b. 1976, Altdöbern (former GDR/ East Germany); lives and works in Accra, Ghana.

SELECTED SOLO EXHIBITIONS

2025	<i>We Proceed in the Footsteps of the Sunlight</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2024	<i>PLATFORM 33: Zohra Opoku, Self-Portraits</i> , deCordova Sculpture Park and Museum, Lincoln, MA
	<i>With Every Fiber of (My) Being</i> , RAW Material Company, Dakar, Senegal
2023	<i>I Have Arisen...Part 2</i> , Mariane Ibrahim, Paris, France
2022	<i>I Have Arisen...</i> , Mariane Ibrahim, Chicago, IL
2019	<i>Unraveled Threads</i> , Mariane Ibrahim at Paris Photo, Paris, France
2018	<i>Harmattan Tales</i> , Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
	<i>Harmattan Tales</i> , Mariane Ibrahim, Seattle, WA
2017	<i>Unraveled Threads</i> , Mariane Ibrahim at The Armory Show, New York, NY
2016	<i>Draped Histories</i> , Kruger Gallery, Chicago, IL
	<i>Sassa</i> , Gallery 1957, Accra, Ghana
2014	<i>The Billboard Project</i> , Public art exhibition, Accra, Ghana
2013	<i>Post No Bill</i> , Jamestown Community Theater Centre, Accra, Ghana

SELECTED GROUP EXHIBITIONS

2026	Mariane Ibrahim at Zona Maco, Mexico City, Mexico
	<i>Kings and Queens of Africa: Forms and Figures of Power</i> , Musée du Quai Branly, Paris, France
2025	<i>Face to Face with Monet</i> , The Van Abbemuseum, Eindhoven, The Netherlands
	Mariane Ibrahim at Art Basel Paris, Paris, France
	<i>Door to the Cosmos</i> , Mariane Ibrahim, Paris, France
	<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Virginia Museum of Fine Arts, Richmond, VA
	<i>The Writing's on the Wall (TWTW)</i> , SCCA Tamale, Tamale, Ghana
	Mariane Ibrahim at The Armory Show, New York, NY
	<i>We Belong Here: The Gutierrez Collection</i> , Cameron Art Museum, Wilmington, NC
	<i>Seeing the World</i> , The Peninsula Chicago, Chicago, IL
	<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Minneapolis Institute of Art, Minneapolis, MN
	<i>Portraiture and Archives in African Photography</i> , Sidney and Lois Eskenazi Museum of Art, Bloomington, IN
	<i>Kings and Queens of Africa: Forms and Figures of Power</i> , Louvre Abu Dhabi, Abu Dhabi, UAE
2024	<i>The Last Place They Thought Of</i> , Kunsthal Mechelen, Mechelen, Belgium
	<i>Imagining Black Diasporas: 21st Century Art and Poetics</i> , Los Angeles County Museum of Art, Los Angeles, CA
	Mariane Ibrahim at Art Basel Paris, Paris, France
	Mariane Ibrahim at Suite Berlin, Berlin Art Week, Berlin, Germany
	<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , High Museum of Art, Atlanta, GA
	<i>Palimpsest</i> , Mariane Ibrahim, Chicago, IL
	<i>A World in Common</i> , Wereld Museum, Rotterdam, Netherlands
	<i>Echoes of the Brother Countries</i> , Haus der Kulturen der Welt, Berlin, Germany
	<i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Brooklyn Museum, Brooklyn, NY
	Mariane Ibrahim at Art OnO, Setec, Seoul, South Korea
	<i>Accra! The Rise of A Global Art Community</i> , Columbus Museum of Art, Columbus, Ohio
	<i>SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa</i> , Bard Graduate Center, New York, NY
	<i>Transfer(S)</i> , SCCA & Redclay Studios, Tamale, Ghana
	<i>Thinking Historically in the Present</i> , Sharjah Biennial 15, Sharjah, United Arab Emirates

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	A <i>World in Common: Contemporary African Photography</i> , The Tate, London, United Kingdom The <i>Struggle of Memory</i> , Palais Populaire, Berlin, Germany
2022	<i>Emerge</i> , Qatar Museums Gallery, Doha, Qatar <i>Black Melancholia</i> , Hessel Museum of Art, Bard College, Annadale on Hudson, NY <i>EMPOWERMENT</i> , Kunstmuseum Wolfsburg, Germany <i>Permanent Collection</i> Display, Tate Modern, London, United Kingdom Mariane Ibrahim at The Armory Show, New York, NY <i>14th Dak'Art Biennale</i> , Black Rock artist exhibition, Dakar, Senegal <i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL <i>Norval Sovereign African Art prize</i> exhibition, Cape Town, South Africa Mariane Ibrahim at EXPO Chicago, Chicago, IL Mariane Ibrahim at Art Basel, Basel, Switzerland <i>4+3=1</i> , Savvy Contemporary, Berlin, Germany Mariane Ibrahim at Art Basel, Miami, FL
2021	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France <i>Eclipse</i> , Athens Biennale (7th edition), Athens, Greece <i>Laced</i> , New Art Exchange, Nottingham, United Kingdom <i>A Force for Change</i> , UN Women, Agora Gallery, New York, NY <i>The Last Museum</i> , KW Institute for Contemporary Art, Berlin, Germany <i>Self - Addressed</i> , Jeffrey Deitch Gallery, Los Angeles, CA Mariane Ibrahim at Art Basel, Miami Beach, FL
2020	<i>Dak'Art Biennale</i> , Dakar, Senegal The Billboard Commission Series, Hayward Gallery, Southbank Centre, London <i>Laced</i> , New Art Exchange, Nottingham, United Kingdom
2019	<i>Treasures of Islam: From Timbuktu to Zanzibar</i> , Musée Mohammed VI, Art Moderne et Contemporain, Rabat, Morocco Mariane Ibrahim at EXPO Chicago, Chicago, IL <i>Woven Matters</i> , special collaboration with Unseen Photo Fair, Amsterdam, Netherlands <i>The Palace at 4 A.M.</i> , Neon and Archeological Museum of Mykonos, Greece Mariane Ibrahim at The Armory Show, New York, NY
2018	<i>In Their Own Form</i> , Museum of Contemporary Photography, Chicago, IL <i>Monumental Riso</i> , Biennal Magical Riso, Jan Van Eryck Institute, Maastricht, Netherlands <i>The Collection</i> , Gallery 1957, Accra, Ghana <i>Being Her(e): Meditations on African femininities</i> , Luanda, Angola <i>Ravelled Threads</i> , Sean Kelly Gallery, New York, NY <i>Second Careers: Two Tributaries in African Art</i> , The Cleveland Museum of Art, Cleveland, OH
2017	<i>Back Stories</i> , Mariane Ibrahim, Seattle, WA <i>FAVT</i> , National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya <i>Being Her(e)</i> , Constitution Hill, Johannesburg, South Africa <i>Making Africa</i> , High Museum of Art, Atlanta, GA Mariane Ibrahim at 1:54 London, London, United Kingdom
2016	<i>FNB Joburg Art Fair</i> , Mariane Ibrahim, Johannesburg, South Africa <i>Making Africa</i> , Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain Mariane Ibrahim at The Armory Show, New York, NY <i>Africa Forecast</i> , Spelman College Museum of Fine Art, Atlanta, GA
2015	<i>49 Degrees</i> , Iwalewa Haus, Bayreuth, Germany <i>He Doesn't Have Anything On</i> , Commune.1, Cape Town, South Africa <i>Material Effects</i> , Eli & Edythe Broad Museum, East Lansing, MI <i>Remember To Come Back</i> , Mariane Ibrahim, Seattle, WA <i>Future Africa: Visions In Time</i> , Iwalewa Haus, Bayreuth, Germany <i>Making Africa</i> , Guggenheim Museum, Bilbao, Spain <i>Designing Futures</i> , Lagos Photo Festival, Lagos, Nigeria <i>Take It To The Streets</i> , Alliance Française, Accra, Ghana Fellowship Show, Kala Institute, Berkeley, CA <i>Wow Print Wow</i> , Amsterdam, Netherlands <i>Making Africa</i> , Vitra Design Museum, Weil am Rhein, Germany
2014	Studio Show, Jan van Eyck Institute, Maastricht, Netherlands <i>Magical Riso</i> , Jan van Eyck Institute, Maastricht, Netherlands <i>...Do Delay</i> , Pick Nick, Nicosia, Cyprus <i>Masked/Unmasked</i> , Dak'Art 11th Biennial, Dakar, Senegal <i>Paroles des Femmes</i> , Alliance Française, Accra, Ghana

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2013	<i>Healing the Environment and the Creative Arts Symposium</i> , Institute for African Studies, Accra, Ghana <i>Virtual Material</i> , Musée de l'Ethnographie, Bordeaux, France <i>Virtual Material</i> , Iwalewa Haus, Bayreuth, Germany <i>Attitude, Costumes & Visuals for Interactive Performance & Installation</i> , Infecting the City Festival, Cape Town, South Africa
2012	<i>Berlin Textures</i> , OKK/Raum 29, Berlin, Germany <i>Sommerhängung</i> , Galerie Peter Herrmann, Berlin, Germany <i>Attitude, Costumes & Visuals for Interactive Performance & Installation</i> , by Sebastian Klemm, <i>Kunst I'm Club</i> , Stuttgart, Germany
2010	<i>Handwash Only</i> , Galerie Peter Herrmann, Berlin, Germany
2009-2011	<i>Gewinn machen</i> , Kunsthaus Hamburg, Hamburg, Germany <i>Prêt-à-Partager</i> , Goethe-Institut, Addis Ababa, Ethiopia, Traveled to: Ifa Gallery, Berlin & Stuttgart, Germany; Doual'art, Douala, Cameroon; Nubuke Foundation, Accra, Ghana; City Hall, Cape Town, South Africa; CCA Lagos, Nigeria; African Artists Foundation, Lagos, Nigeria; YabaTech, Lagos, Nigeria; Fortaleza, Maputo, Mozambique; and Le Mânege, Dakar, Senegal

GRANTS & FELLOWSHIPS

2024	Artist Residency, Raw Material Company, Dakar, Senegal
2020	Artist Residency, Callie's, Berlin, Germany Black Rock Residency, Dakar, Senegal
2018	ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
2016	Sacatar Artist Residency, Salvador da Bahia, Brazil
2015	Research Residency, Iwalewa Haus, Bayreuth, Germany Fellowship Kala Art Institute, Berkeley, CA
2014	Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands
2013	13 Moving Africa Visiting grant for Salon Urbain de Douala, Cameroon Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana
2012	Artist residency, Art OMI, Ghent, NY Prêt-à-partager, Aktion Afrika, German Cultural Fund
2008	Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France
 CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
 Los Angeles County Museum of Art, Los Angeles, CA, US
 Samuel P. Harn Museum of Art, Gainesville, FL, US
 The Faurschou Foundation, Copenhagen, Denmark
 The Royal Museum of Ontario Toronto, Ontario
 TATE Modern, London, United Kingdom
 The Onassis Collection, Athens, Greece
 Eskenazi Museum of Art, Bloomington, IN, US
 The Cleveland Clinic Art Collection, OH, US
 The Dean Collection, NYC, US