

MWANGI HUTTER

Artist Duo. Lives and works in Germany

SELECTED SOLO EXHIBITIONS

- 2020 *MWANGI HUTTER. Close by between us*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2019 *Equinox*, MW's Black Box video Gallery, Mott-Warsh Collection (MWC), Flint, MI
Schwarz, Rot, Gold? Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany
- 2018 *from the other side of daylight*, Galerie Burster, Karlsruhe, Germany
Time Zone Equinox, Sheppard Contemporary and University Galleries, Reno, NV, USA
Innocent of Black And White, Kunstverein Ludwigshafen, Germany
- 2017 *Falling in Love, Again*, Mariane Ibrahim Gallery, Seattle, WA, USA
Living in Your Heart, Galerie Burster, Berlin, Germany
Yes, Own Axis Performance at Let Sonorities Ring - Julius Eastman, SAVVY Contemporary, Berlin, Germany
- 2016 *Circling Around Oneness*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany
- 2015 *Burning Desire to Be Touched*, performance installation, Smithsonian Institution, National Museum of African Art, Washington DC
Turquoise Realm, Alexander Ochs Private, Berlin | Germany
Cloth to Cover Every Stone, deFINE ART, SCAD Museum of Art, Savannah, GA, USA
- 2013 *Mwangi Hutter | Single Entities, Salon*, Alexander Ochs Galleries Berlin, Germany
- 2011 *Paradise: The Hidden Land*, Zeitraumexit, Mannheim, Germany
Ingrid Mwangi Robert Hutter. Constant Triumph, Spelman College Museum of Fine Art, Atlanta, GA
- 2009 *Intruders*, Goethe-Institut, Nairobi, Kenya
Masked, Emerson Gallery, Hamilton College, Clinton, New York, USA
In the Eye of the Beholder, DARB 1718, Cairo, Egypt
- 2008 *Red Line - Ingrid Mwangi Robert Hutter - 20 video works*, Pixel-Gallery, Budapest, Hungary
Along the Horizon, Galleria Il Trifoglio Nero, Genova, Italy
- 2007 *Ingrid Mwangi Robert Hutter. Select Videos*, The Rotunda Gallery, New York, USA
- 2006 *Man of War*, Kunstverein Ingolstadt, Germany
Trophies, Kunstverein Wolfenbüttel, Germany
Collective Desires, Galerie Les filles du Calvaire, Brussels, Belgium
- 2005 *Beauty/beast*, Wella Museum, Darmstadt, Germany
Intimate Distance, Kunsthalle Lophem, Belgium
- 2003 *Video Art - Ingrid Mwangi Robert Hutter*, Nairobi Arts Trust/CCAFA, GoDown Arts Center, Nairobi, Kenya
Ingrid Mwangi - Video installation, Focus Gallery, Museum for African Art, New York, NY
Static Drifting, Placentia Arte Gallery, Piacenza, Ital
- 2002 *Your own Soul*, Stadtgalerie Saarbrücken / 2003 Städtische Galerie Erlangen, Germany
To be in the World, Galerie Anita Beckers, Frankfurt am Main, Germany
- 2001 *My Heart of Darkness*, Skulpturenmuseum Glaskasten Marl, Germany
Thoughts about Things, Zeitraumexit, Mannheim, Germany
- 1998 *Man's World - Man's Fantasy*, Stadtgalerie Saarbrücken, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *La Vie en Rose*, Mariane Ibrahim, Chicago, IL
- 2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington, DC
Identities, Bayer Kulturhaus, Leverkusen, Germany
Furthest from the edge, farthest inside. Intimacy in media art, NKR Neuer Kunstraum, Dusseldorf, Germany
IncarNations: African Art as Philosophy, BOZAR, Centre for Fine Arts, Brussels, Belgium,
I Am . . . Contemporary Women Artists of Africa, National Museum of African Art, Smithsonian Institute, Washington, DC
Artists' Film International, Whitechapel Gallery, London, UK
The Gifts of Tony Podesta, American University Museum, Washington DC, USA

- 2018 *In the Cut – Der männliche Körper in der Feministischen Kunst*, Stadtgalerie Saarbrücken, Germany
IM-PERFECTION, C-Gallery, Milan, Italy
Pfalzpreis für Bildende Kunst, Pfalzgalerie, Kaiserslautern, Germany
EXPERIMENTELLE, Schloß Randegg, Germany
Im-perfection, Galerie Burster, Berlin, Germany
HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN., St. Katharinen, Hamburg, Germany
Not a single story, Nirox Winter sculpture exhibition, Johannesburg, South Africa
- 2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany
YOU & I, A4 Arts Foundation, Cape Town, South Africa
 57th Venice Biennale Venice, Italy
 documenta 14, Athens, Greece, Kassel, Germany
 Musrara Mix, Jerusalem, Israel
Capital Africas, to the Cape of Good Hope, Art Centre of Gare Saint Sauveur, Lille, France
El Iris de Lucy | Artistas africanas contemporáneas, CAAM, Las Palmas de Gran Canaria
Performed Identity, International Short Film Festival, Oberhausen, Germany
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
In Lothringens Fruchtbäume kletterte ich... Die Heimat des Weltbürgers, Künstlerhaus Saarbrücken, Germany
Back Stories, Mariane Ibrahim Gallery, Seattle, WA, USA
- 2016 *Kabbo Ka Muwala – The Girl's Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, National Gallery of Zimbabwe, / Makerere Art Gallery/IHCR, Uganda, / Städtische Galerie Bremen, Germany
Kopf Gesicht und Hände, Galerie alte Turnhalle, Bad Dürkheim, Germany
Künstlerpaare: 1 + 1 = 1, Kunstverein Wilhelmshöhe, Ettlingen, Germany
The Repetition of the Good. The Repetition of the Bad, Neue Synagoge Berlin – Centrum Judaicum Dakar – Martigny.
 Hommage à la Biennale d'art contemporain, le Manoir de la Ville de Martigny, Switzerland
An Age Of Our Own Making, Holbæk, Roskilde and Copenhagen, Denmark
 12th Biennale of Dakar. City in the Blue Daylight, Dakar Senegal
El Iris de Lucy | Artistas africanas contemporáneas, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain / Musée départemental d'art contemporain de Rochechouart, France
Time Wheels, Galerie Anne de Villepoix project space, Paris, France
BE.BOP 2016. Call and Response, Volksbühne Berlin, Germany
 Trampoline House, University of Copenhagen, Denmark
- 2015 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Bowdoin College Museum of Art, Brunswick, ME
Something Else, Off Biennial, Cairo, Egypt
Unerasable Memories - A Historic Look at the Videobrasil Collection, Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain
Paarweise. Neue Werke in der Sammlung Marta, Marta Herford, Germany
Remember To Come Back..., Mariane Ibrahim Gallery, Seattle, WA, USA
Image of a City - Xenopolis, Deutsche Bank KunstHalle, Berlin, Germany
Feminismen., Nordstern Videocenter, Gelsenkirchen, Germany
Du sollst dir kein bild von mir machen, Berlin Cathedral, Germany
 Havana Biennial. Between the idea and the experience, Havana, Cuba
You love me, You love me not, Galeria Municipal do Porto, Portugal
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, CO

COLLECTIONS

American University at the Katzen Arts Center, Washington, DC
 Centre d'art contemporain d'Essaouira, Essaouira, Morocco
 Fondation Sindika Dokolo, Luanda, Angola
 Landesmuseum Mainz, Mainz, Germany
 MARTa Herford Museum, Herford, Germany
 Mott-Warsch Collection, Flint, MI
 National Gallery Prague, Veletrzní Palace, Prague, Czech
 Republic National Museum of Women in the Arts, Washington, DC
 Neuer Berliner Kunstverein (NBK), Berlin, Germany
 Smithsonian National Museum of African Art, Washington, DC

Spelman College Museum of Fine Art, Atlanta, GA, US
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Teutloff Photo + Video Collection, Bielefeld, Germany
The Walther Collection, Neu-Ulm, Germany
Tony Podesta Collection, Washington, DC, US
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan