

MWANGI HUTTER

Artist Duo. Lives and works in Germany

SELECTED SOLO EXHIBITIONS

- 2025 *You Begin to See the Signs*, Mariane Ibrahim, Chicago, IL
- 2023 *Facing Gold*, Mariane Ibrahim, Paris, France
- 2022 *Caressing Souls*, Galerie Burster, Berlin, Germany
- 2021 *It's a thin Line*, Galerie Burster, Berlin, Germany
- 2020 *MWANGI HUTTER, Close by between us*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2019 *Equinox*, MW's Black Box video Gallery, Mott-Warsh Collection (MWC), Flint, MI
Schwarz, Rot, Gold? Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany
- 2018 *from the other side of daylight*, Galerie Burster, Karlsruhe, Germany
Time Zone Equinox, Sheppard Contemporary and University Galleries, Reno, NV
Innocent of Black and White, Kunstverein Ludwigshafen, Germany
- 2017 *Falling in Love, Again*, Mariane Ibrahim Gallery, Seattle, WA
Living in Your Heart, Galerie Burster, Berlin, Germany
- 2016 *Yes, Own Axis* Performance at Let Sonorities Ring – Julius Eastman, SAVVY Contemporary, Berlin, Germany
- 2015 *Circling Around Oneness*, Galerie Wedding – Raum für zeitgenössische Kunst, Berlin, Germany
Burning Desire to Be Touched, performance installation, Smithsonian Institution, National Museum of African Art, Washington, DC
Turquoise Realm, Alexander Ochs Private, Berlin, Germany
Cloth to Cover Every Stone, deFINE ART, SCAD Museum of Art, Savannah, GA
- 2013 *Mwangi Hutter | Single Entities, Salon*, Alexander Ochs Galleries Berlin, Germany
- 2011 *Paradise: The Hidden Land*, Zeitraumexit, Mannheim, Germany
Ingrid Mwangi Robert Hutter, Constant Triumph, Spelman College Museum of Fine Art, Atlanta, GA
- 2009 *Intruders*, Goethe-Institut, Nairobi, Kenya
Masked, Emerson Gallery, Hamilton College, Clinton, New York, NY
In the Eye of the Beholder, DARB 1718, Cairo, Egypt
- 2008 *Red Line – Ingrid Mwangi Robert Hutter – 20 video works*, Pixel-Gallery, Budapest, Hungary
Along the Horizon, Galleria Il Trifoglio Nero, Genova, Italy
- 2007 *Ingrid Mwangi Robert Hutter, Select Videos*, The Rotunda Gallery, New York, NY
- 2006 *Man of War*, Kunstverein Ingolstadt, Germany
Trophies, Kunstverein Wolfenbüttel, Germany
Collective Desires, Galerie Les filles du Calvaire, Brussels, Belgium
- 2005 *Beauty/beast*, Wella Museum, Darmstadt, Germany
Intimate Distance, Kunsthalle Lophem, Belgium
- 2003 *Video Art – Ingrid Mwangi Robert Hutter*, Nairobi Arts Trust/CCA EA, GoDown Arts Center, Nairobi, Kenya
Ingrid Mwangi – Video installation, Focus Gallery, Museum for African Art, New York, NY
Static Drifting, Placentia Arte Gallery, Piacenza, Italy
- 2002 *Your own Soul*, Stadtgalerie Saarbrücken / 2003 Städtische Galerie Erlangen, Germany
To be in the World, Galerie Anita Beckers, Frankfurt am Main, Germany
- 2001 *My Heart of Darkness*, Skulpturenmuseum Glaskasten Marl, Germany
Thoughts about Things, Zeitraumexit, Mannheim, Germany
- 1998 *Man's World – Man's Fantasy*, Stadtgalerie Saarbrücken, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *Im-Permanence*, curated by Elena Korzhenevich, Ellia Art Gallery, Paris, France
- 2024 *Project a Black Planet: The Art and Culture of Panafrica*, Art Institute Chicago, Chicago, IL
- 2023 *Almost Here, Almost There, Almost Home*, Mariane Ibrahim, Chicago, IL
- 2022 *I AM MILLI*, Kunstraum hase29, Contemporary Art Society, Osnabrück, Germany
Der Neue Mensch, Worpsweder Kunsthalle, Worpswede, Germany
Detour 2.0: A Journey through creative catalysts, Palais de Tokyo, Paris, France
Dialogue im Wandel, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL
	Mariane Ibrahim at The Armory Show, New York, NY
	Mariane Ibrahim at Art Basel, Basel, Switzerland
2021	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France
2020	<i>Return to Nature</i> , National Museum of Women in the Arts, Washington, DC
2019	<i>Live Dangerously</i> , National Museum of Women in the Arts, Washington, DC
	<i>Identities</i> , Bayer Kulturhaus, Leverkusen, Germany
	<i>Furthest from the edge, farthestmost inside</i> , Intimacy in media art, NKR Neuer Kunstraum, Dusseldorf, Germany
	<i>IncarNations: African Art as Philosophy</i> , BOZAR, Centre for Fine Arts, Brussels, Belgium
	<i>I Am . . . Contemporary Women Artists of Africa</i> , National Museum of African Art, Smithsonian Institute, Washington, DC
	Artists' Film International, Whitechapel Gallery, London, United Kingdom
	<i>The Gifts of Tony Podesta</i> , American University Museum, Washington DC
2018	<i>In the Cut – Der männliche Körper in der Feministischen Kunst</i> , Stadtgalerie Saarbrücken, Germany
	<i>IM-PERFECTION</i> , C-Gallery, Milan, Italy
	<i>Pfalzpreis für Bildende Kunst</i> , Pfalzgalerie, Kaiserslautern, Germany
	<i>EXPERIMENTELLE</i> , Schloß Randegg, Germany
	<i>Im-perfection</i> , Galerie Burster, Berlin, Germany
	<i>HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN.</i> , St. Katharinen, Hamburg, Germany
2017	<i>Not a single story</i> , Nirox Winter sculpture exhibition, Johannesburg, South Africa
	<i>On Desire</i> , B3 Biennial of the Moving Image, Frankfurt, Germany
	<i>YOU & I</i> , A4 Arts Foundation, Cape Town, South Africa
	57th Venice Biennale, Venice, Italy
	documenta 14, Athens, Greece and Kassel, Germany
	Musrara Mix, Jerusalem, Israel
	<i>Capital Africas, to the Cape of Good Hope</i> , Art Centre of Gare Saint Sauveur, Lille, France
	<i>El Iris de Lucy Artistas africanas contemporáneas</i> , CAAM, Las Palmas de Gran Canaria
	<i>Performed Identity</i> , International Short Film Festival, Oberhausen, Germany
	<i>Terrains of the Body: Photography from the National Museum of Women in the Arts</i> , Whitechapel Gallery, London, United Kingdom
	<i>In Lothringens Fruchtbäume kletterte ich... Die Heimat des Weltbürgers</i> , Künstlerhaus Saarbrücken, Germany
	<i>Back Stories</i> , Mariane Ibrahim, Seattle, WA
2016	<i>Kabbo Ka Muwala – The Girl's Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa</i> , National Gallery of Zimbabwe, / Makerere Art Gallery/IHCR, Uganda, / Städtische Galerie Bremen, Germany
	<i>Kopf Gesicht und Hände</i> , Galerie alte Turnhalle, Bad Dürkheim, Germany
	<i>Künstlerpaare: 1 + 1 = 1</i> , Kunstverein Wilhelmshöhe, Ettlingen, Germany
	<i>The Repetition of the Good. The Repetition of the Bad</i> , Neue Synagoge Berlin – Centrum Judaicum Dakar – Martigny.
	Hommage à la Biennale d'art contemporain, le Manoir de la Ville de Martigny, Switzerland
	<i>An Age Of Our Own Making</i> , Holbæk, Roskilde and Copenhagen, Denmark
	12th Biennale of Dakar, City in the Blue Daylight, Dakar Senegal
	<i>El Iris de Lucy Artistas africanas contemporáneas</i> , MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain / Musée départemental d'art contemporain de Rochechouart, France
	<i>Time Wheels</i> , Galerie Anne de Villepoix project space, Paris, France
	<i>BE.BOP 2016. Call and Response</i> , Volksbühne Berlin, Germany
	Trampoline House, University of Copenhagen, Copenhagen, Denmark
2015	<i>Earth Matters: Land as Material and Metaphor in the Arts of Africa</i> , Bowdoin College Museum of Art, Brunswick, ME
	<i>Something Else</i> , Off Biennial, Cairo, Egypt
	<i>Unerasable Memories - A Historic Look at the Videobrasil Collection</i> , Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain
	<i>Paarweise. Neue Werke in der Sammlung Marta</i> , Marta Herford, Germany
	<i>Remember To Come Back...</i> , Mariane Ibrahim Gallery, Seattle, WA
	<i>Image of a City - Xenopolis</i> , Deutsche Bank KunstHalle, Berlin, Germany
	<i>Feminismen.</i> , Nordstern Videocenter, Gelsenkirchen, Germany
	<i>Du sollst dir kein bild von mir machen</i> , Berlin Cathedral, Berlin, Germany
	Havana Biennial, Between the idea and the experience, Havana, Cuba
	<i>You love me, You love me not</i> , Galeria Municipal do Porto, Portugal
	<i>Spatial Stories: Topographies of Change in Africa</i> , Center for Visual Art, Metropolitan State University of Denver, CO
2014	<i>Total Art: Contemporary Video</i> , National Museum of Women in the Arts, Washington, DC
2011	<i>Trove: The Collection in Depth</i> , National Museum of Women in the Arts, Washington, DC

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COLLECTIONS

American University at the Katzen Arts Center, Washington, DC
Centre d'art contemporain d'Essaouira, Essaouira, Morocco
Fondation Sindika Dokolo, Luanda, Angola
Landesmuseum Mainz, Mainz, Germany
MARTa Herford Museum, Herford, Germany
Mott-Warsch Collection, Flint, MI
National Gallery Prague, Veletrzní Palace, Prague, Czech
Republic National Museum of Women in the Arts, Washington, DC
Neuer Berliner Kunstverein (NBK), Berlin, Germany
Smithsonian National Museum of African Art, Washington, DC
Spelman College Museum of Fine Art, Atlanta, GA, US
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Teutloff Photo + Video Collection, Bielefeld, Germany
The Walther Collection, Neu-Ulm, Germany
Tony Podesta Collection, Washington, DC, US
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan
Art Institute of Chicago, Chicago, IL
Les Abattoirs, Musée - Frac Occitanie Toulouse, France