

MWANGI HUTTER

Artist Duo. Lives and works in Germany

SELECTED SOLO EXHIBITIONS

- 2023 *Facing Gold*, Mariane Ibrahim, Paris, France
2022 *Caressing Souls*, Galerie Burster, Berlin, Germany
2021 *It's a thin Line*, Galerie Burster, Berlin, Germany
2020 *MWANGI HUTTER, Close by between us*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
2019 *Equinox*, MW's Black Box video Gallery, Mott-Warsh Collection (MWC), Flint, MI
Schwarz, Rot, Gold? Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany
2018 *from the other side of daylight*, Galerie Burster, Karlsruhe, Germany
Time Zone Equinox, Sheppard Contemporary and University Galleries, Reno, NV
Innocent of Black and White, Kunstverein Ludwigshafen, Germany
2017 *Falling in Love, Again*, Mariane Ibrahim Gallery, Seattle, WA
Living in Your Heart, Galerie Burster, Berlin, Germany
Yes, Own Axis Performance at Let Sonorities Ring - Julius Eastman, SAVVY Contemporary, Berlin, Germany
2016 *Circling Around Oneness*, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, Germany
2015 *Burning Desire to Be Touched*, performance installation, Smithsonian Institution, National Museum of African Art, Washington, DC
Turquoise Realm, Alexander Ochs Private, Berlin, Germany
Cloth to Cover Every Stone, deFINE ART, SCAD Museum of Art, Savannah, GA
2013 *Mwangi Hutter | Single Entities, Salon*, Alexander Ochs Galleries Berlin, Germany
2011 *Paradise: The Hidden Land*, Zeitraumexit, Mannheim, Germany
Ingrid Mwangi Robert Hutter, Constant Triumph, Spelman College Museum of Fine Art, Atlanta, GA
2009 *Intruders*, Goethe-Institut, Nairobi, Kenya
Masked, Emerson Gallery, Hamilton College, Clinton, New York, NY
In the Eye of the Beholder, DARB 1718, Cairo, Egypt
2008 *Red Line - Ingrid Mwangi Robert Hutter - 20 video works*, Pixel-Gallery, Budapest, Hungary
Along the Horizon, Galleria Il Trifoglio Nero, Genova, Italy
2007 *Ingrid Mwangi Robert Hutter, Select Videos*, The Rotunda Gallery, New York, NY
2006 *Man of War*, Kunstverein Ingolstadt, Germany
Trophies, Kunstverein Wolfenbüttel, Germany
Collective Desires, Galerie Les filles du Calvaire, Brussels, Belgium
2005 *Beauty/beast*, Wella Museum, Darmstadt, Germany
Intimate Distance, Kunsthalle Lophem, Belgium
2003 *Video Art - Ingrid Mwangi Robert Hutter*, Nairobi Arts Trust/CCAFA, GoDown Arts Center, Nairobi, Kenya
Ingrid Mwangi - Video installation, Focus Gallery, Museum for African Art, New York, NY
Static Drifting, Placentia Arte Gallery, Piacenza, Italy
2002 *Your own Soul*, Stadtgalerie Saarbrücken / 2003 Städtische Galerie Erlangen, Germany
To be in the World, Galerie Anita Beckers, Frankfurt am Main, Germany
2001 *My Heart of Darkness*, Skulpturenmuseum Glaskasten Marl, Germany
Thoughts about Things, Zeitraumexit, Mannheim, Germany
1998 *Man's World - Man's Fantasy*, Stadtgalerie Saarbrücken, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *Almost Here, Almost There, Almost Home*, Mariane Ibrahim, Chicago, IL
2022 *I AM MILLI*, Kunstraum hase29, Contemporary Art Society, Osnabrück, Germany
Der Neue Mensch, Worpsweder Kunsthalle, Worpswede, Germany
Detour 2.0: A Journey through creative catalysts, Palais de Tokyo, Paris, France
Dialoge im Wandel, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Mariane Ibrahim at The Armory Show, New York, NY
Mariane Ibrahim at Art Basel, Basel, Switzerland
2021 *J'ai Deux Amours...*, Mariane Ibrahim, Paris, France
2020 *Return to Nature*, National Museum of Women in the Arts, Washington, DC

- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington, DC
Identities, Bayer Kulturhaus, Leverkusen, Germany
Furthest from the edge, farthest inside, Intimacy in media art, NKR Neuer Kunstraum, Dusseldorf, Germany
IncarNations: African Art as Philosophy, BOZAR, Centre for Fine Arts, Brussels, Belgium
I Am . . . Contemporary Women Artists of Africa, National Museum of African Art, Smithsonian Institute, Washington, DC
 Artists' Film International, Whitechapel Gallery, London, United Kingdom
- 2018 *The Gifts of Tony Podesta*, American University Museum, Washington DC
In the Cut - Der männliche Körper in der Feministischen Kunst, Stadtgalerie Saarbrücken, Germany
IM-PERFECTION, C-Gallery, Milan, Italy
Pfalzpreis für Bildende Kunst, Pfalzgalerie, Kaiserslautern, Germany
EXPERIMENTELLE, Schloß Randegg, Germany
Im-perfection, Galerie Burster, Berlin, Germany
HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN., St. Katharinen, Hamburg, Germany
Not a single story, Nirox Winter sculpture exhibition, Johannesburg, South Africa
- 2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany
YOU & I, A4 Arts Foundation, Cape Town, South Africa
 57th Venice Biennale, Venice, Italy
 documenta 14, Athens, Greece and Kassel, Germany
 Musrara Mix, Jerusalem, Israel
Capital Africas, to the Cape of Good Hope, Art Centre of Gare Saint Sauveur, Lille, France
El Iris de Lucy | Artistas africanas contemporáneas, CAAM, Las Palmas de Gran Canaria
Performed Identity, International Short Film Festival, Oberhausen, Germany
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, United Kingdom
In Lothringens Fruchtbäume kletterte ich... Die Heimat des Weltbürgers, Künstlerhaus Saarbrücken, Germany
- 2016 *Back Stories*, Mariane Ibrahim, Seattle, WA
Kabbo Ka Muwala - The Girl's Basket: Migration and Mobility in Contemporary Art in Southern and Eastern Africa, National Gallery of Zimbabwe, / Makerere Art Gallery/IHCR, Uganda, / Städtische Galerie Bremen, Germany
Kopf Gesicht und Hände, Galerie alte Turnhalle, Bad Dürkheim, Germany
Künstlerpaare: 1 + 1 = 1, Kunstverein Wilhelmshöhe, Ettlingen, Germany
The Repetition of the Good. The Repetition of the Bad, Neue Synagoge Berlin - Centrum Judaicum Dakar - Martigny.
 Hommage à la Biennale d'art contemporain, le Manoir de la Ville de Martigny, Switzerland
An Age Of Our Own Making, Holbæk, Roskilde and Copenhagen, Denmark
 12th Biennale of Dakar, City in the Blue Daylight, Dakar Senegal
El Iris de Lucy | Artistas africanas contemporáneas, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain / Musée départemental d'art contemporain de Rochechouart, France
Time Wheels, Galerie Anne de Villepoix project space, Paris, France
BE.BOP 2016. Call and Response, Volksbühne Berlin, Germany
 Trampoline House, University of Copenhagen, Copenhagen, Denmark
- 2015 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Bowdoin College Museum of Art, Brunswick, ME
Something Else, Off Biennial, Cairo, Egypt
Unerasable Memories - A Historic Look at the Videobrasil Collection, Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain
Paarweise. Neue Werke in der Sammlung Marta, Marta Herford, Germany
Remember To Come Back..., Mariane Ibrahim Gallery, Seattle, WA
Image of a City - Xenopolis, Deutsche Bank KunstHalle, Berlin, Germany
Feminismen., Nordstern Videocenter, Gelsenkirchen, Germany
Du sollst dir kein bild von mir machen, Berlin Cathedral, Berlin, Germany
 Havana Biennial, Between the idea and the experience, Havana, Cuba
You love me, You love me not, Galeria Municipal do Porto, Portugal
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, CO
- 2014 *Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, DC
- 2011 *Trove: The Collection in Depth*, National Museum of Women in the Arts, Washington, DC

COLLECTIONS

American University at the Katzen Arts Center, Washington, DC
Centre d'art contemporain d'Essaouira, Essaouira, Morocco
Fondation Sindika Dokolo, Luanda, Angola
Landesmuseum Mainz, Mainz, Germany
MARTa Herford Museum, Herford, Germany
Mott-Warsch Collection, Flint, MI
National Gallery Prague, Veletrzní Palace, Prague, Czech
Republic National Museum of Women in the Arts, Washington, DC
Neuer Berliner Kunstverein (NBK), Berlin, Germany
Smithsonian National Museum of African Art, Washington, DC
Spelman College Museum of Fine Art, Atlanta, GA, US
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Teutloff Photo + Video Collection, Bielefeld, Germany
The Walther Collection, Neu-Ulm, Germany
Tony Podesta Collection, Washington, DC, US
Yokohama Museum of Art, Nishi-ku, Yokohama, Japan
Art Institute of Chicago, Chicago, IL
Les Abattoirs, Musée - Frac Occitanie Toulouse, France