# M. FLORINE DÉMOSTHÈNE

b. 1971 United States; lives and works between New York, Accra, and Johannesburg

## **SELECTED SOLO EXHIBITIONS**

2023	Mastering the Dream, SCAD Museum of Art, Savannah, GA
2022	In the Realm of Love, Mariane Ibrahim, Paris, France
	Always in All Ways, Crisp-Ellert Art Museum, St Augustine, FL
	This Here Place: Africa and the Global Diaspora, Opa-Locka Community Development
	Corporation, Opa-locka, FL
2019	Between Possibility and Actuality, Mariane Ibrahim, Chicago, IL
	Mariane Ibrahim at The Armory Show, New York, NY
2017	The Unbecoming, Semaphore Gallery, Neuchâtel, Switzerland
2015	The Capture, Gallery MOMO, Johannesburg, South Africa
	GET AZZMATIZED!, Foundation Clément, Le Francois, Martinique
2009	Paradise, Caribbean Museum Center for the Arts, St. Croix, US Virgin Islands
2005	Pre-Man, WCC Gallery, Peekskill, NY

## **SELECTED GROUP EXHIBITIONS**

2024	Multiplicity Blackness in Contemporary American Collage, Museum of Fine Arts Houston, Houston, TX
2023	Hauntology: Ghostly Matters, Mariane Ibrahim, Chicago, IL
	Multiplicity Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN
2022	Eli's Night Shift, Alexander Berggruen, New York, NY
	La Vie en Rose, Mariane Ibrahim, Chicago, IL
	Dak'Art, Biennale de L'Art Africain Contemporain, Dakar, Senegal
	A la Découverte de la Nouvelle Génération, Ambassade d'Haìti, Washington, DC
	On Jupiter, Olin Hall Gallery, Roanoke College, Salem, VA
	From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery,
	London, United Kingdom
	Magic, Magician Muse, Deli Gallery, New York, NY
	Machines of Desire, Simon Lee Gallery London, United Kingdom Mariane Ibrahim at Art Basel, Basel, Switzerland
	Mariane Ibrahim at The Armory Show, New York, NY
	Mariane Ibrahim at Art Basel, Miami Beach, FL
2021	J'ai Deux Amours, Mariane Ibrahim, Paris, France
	Mariane Ibrahim at The Armory Show, New York, NY
	Galerie House of Art & Design, Hudson One Media, Sag Harbor, NY
2020	Beyond the Looking Glass, UTA Artist Space, Beverley Hills, CA Mariane Ibrahim at The Armory Show, New York, NY
2020	Mariane Ibrahim at The Armory Snow, New York, NY Mariane Ibrahim at Zona Maco Arte Contemporáneo, Mexico City, Mexico
2019	MECA International Art Fair, Mariane Ibrahim, San Juan, Puerto Rico
	Mariane Ibrahim at EXPO Chicago, Chicago, IL
2018	American African American, Phillips, New York, NY
	Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany
	Keyes Art Mile, Johannesburg, South Africa
	Impressions, Axiom Gallery, Winter Park, FL
	Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris, France
2017	Art du Coeur, The Malcolm, Brooklyn, NY
2017	Diasporagasm, South Bay Contemporary, Los Angeles, CA
	(In)visibilité Ostentatoire, Fondation Clément, Le Francois, Martinique What Do They Call Me, Gallery MOMO, Johannesburg, South Africa
	Kristin Hjellegjerde Gallery at VOLTA 13, Basel, Switzerland
2016	Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
20.0	LIFE VS TIME, Kristin Hjellegjerde Gallery, London, United Kingdom
	Culture Vulture Exhibition, New York, NY
	A Bad Question, Tart Artist Collective, New York, NY
2015	RUSH Arts 20th Anniversary Exhibition, Brooklyn, NY
	The Sublime of the Mundane, Five Myles Gallery, Brooklyn, NY

Towards Intersections, UNISA Gallery, Pretoria, South Africa

Women on Paper, l'Insitite Français de Prague, Prague, Czech Republic

2014 Transformative Vision, Lowe Art Museum, Miami, FL

Woman on Paper, Gandy Gallery, Bratislava, Slovakia The Subject is Black, Leslie Lohman Museum, New York, NY Retrospective Part 2, CDA, Westchester Gallery, Peekskill, NY

Silk & Steel, Galerie Noko, Port Elizabeth, South Africa

Kampala Art Biennale, Kampala, Uganda

Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal

Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany

Beaver, The New School, New York, NY

Possession, New Shelter Plan Gallery, Copenhagen, Denmark

Blue Sky Collaborative Project, Harts Lane Studio, London, United Kingdom

Blue Sky Collaborative Project, Fontanian Studio, Hong Kong

2013 Tribute to Frédéric Bruly Bouabré, T& T Gallery, Baie-Mahault, Guadeloupe

Biennale Internationale D'Art Contemporain, Fort de France, Martinique Women Look at Women, Staten Island LGBT Center, New York, NY

Caribbean Cream, BrutEdge Gallery, Jersey City, NJ Signs of Life, Rush Corridor Gallery, Brooklyn, NY

Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland

2011 JCAL Studio Program Exhibition, Jamaica, NY

Caridi Gallery, Scope Miami Fair, Miami, FL Dell Pryor Gallery, Detroit, MI

Emerge Art Fair, Washington, DC

African & Afro-Caribbean Art/Design Festival, London, United Kingdom

What She Longed to Tell, Savae Inc, Brooklyn, NY

Color in Black, SQPA, Jamaica, NY

CBH, Hardee Center for the Arts, Madison, FL

#### **AWARDS & RESIDENCIES**

2023	NYSCA/NYFA Artist Fellowship, New York, NY
2022	Silver Arts Studio Residencies, World Trade Center, New York, NY
2018	Tulsa Artist Fellowship
2017	Summer Artist in Residence, The Cooper Union, New York, NY
2016	Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania
2015	Art Moves Africa Grant
2013	Artist Symposium, Multipoint, Nitre, Slovakia
2012	Keyholder Residency, Lower East Side Printshop, New York, NY
2011	Studio LLC Residency, JCAL, Jamaica, NY
	Creative Black Star Award
2009	Art/Design Residency, Kokrobite Institute, Accra, Ghana
	Studio Residency, Caribbean Museum CA, St. Croix
2006	Artist in Residence, Braziers Workshop, London, United Kingdom
2003	Cyber Residency, Longwood Arts, Bronx, NY

#### **COLLECTIONS**

International African American Museum, Charleston, SC Petrucci Family Foundation Collection of African Art, Asbury, NJ Africa First Collection, Tel Aviv-Yafo, Israel CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY Lowe Museum of Art, Miami, FL Smithsonian National Museum of African Art, Washington, DC University of South Africa, Pretoria, South Africa