

FLORINE DÉMOSTHÈNE

b. United States; lives and works between New York, Accra, and Johannesburg

SOLO EXHIBITIONS

- 2019 *Between Possibility and Actuality*, Mariane Ibrahim Gallery, Chicago, IL
The Armory Show, Mariane Ibrahim Gallery, New York, NY
- 2017 *The Unbecoming*, Semaphore Gallery, Neuchâtel, Switzerland
- 2015 *The Capture*, Gallery MOMO, Johannesburg, South Africa
GET AZZMATIZED!, Fondation Clément, Le Francois, Martinique
- 2009 *Paradise*, Caribbean Museum Center for the Arts, St. Croix, UVI
- 2005 *Pre-Man*, WCC Gallery, Peekskill, NY

SELECTED GROUP EXHIBITIONS

- 2020 The Armory Show, Mariane Ibrahim Gallery, New York, NY
ZONAMACO, Mariane Ibrahim Gallery, Mexico City, Mexico
- 2019 MECA International Art Fair, Mariane Ibrahim Gallery, San Juan, Puerto Rico
EXPO Chicago, Mariane Ibrahim Gallery, Chicago, IL
- 2018 *American African American*, Phillips, New York, NY
Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany
Keyes Art Mile, Johannesburg, South Africa
Impressions, Axiom Gallery, Winter Park, FL
Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris
Art du Coeur, The Malcolm, Brooklyn, NY
- 2017 *Diasporagasm*, South Bay Contemporary, Los Angeles, CA
(In)visibilité Ostentatoire, Fondation Clément, Le Francois, Martinique
What Do They Call Me, Gallery MOMO, Johannesburg, South Africa
VOLTA 13-Basel, Kristin Hjellegjerde Gallery, Basel, Switzerland
- 2016 *Ondes Imprévues*, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
LIFE VS TIME, Kristin Hjellegjerde Gallery, London, UK
Culture Vulture Exhibition, New York, NY
A Bad Question, Tart Artist Collective, New York, NY
- 2015 *RUSH Arts 20th Anniversary Exhibition*, Brooklyn, NY
The Sublime of the Mundane, Five Myles Gallery, Brooklyn, NY
Towards Intersections, UNISA Gallery, Pretoria, South Africa
Women on Paper, l'Institute Français de Prague, Prague, Czech Republic
- 2014 *Transformative Vision*, Lowe Art Museum, Miami, FL
Woman on Paper, Gandy Gallery, Bratislava, Slovakia
The Subject is Black, Leslie Lohman Museum, New York, NY
Retrospective Part 2, CDA, Westchester Gallery, Peekskill, NY
Silk & Steel, Galerie Noko, Port Elizabeth, South Africa
Kampala Art Biennale, Kampala, Uganda
Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal
Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany
Beaver, The New School, New York, NY
Possession, New Shelter Plan Gallery, Copenhagen, Denmark
Blue Sky Collaborative Project, Harts Lane Studio, London UK
Blue Sky Collaborative Project, Fontanian Studio, Hong Kong
- 2013 *Tribute to Frédéric Bruly Bouabré*, T & T Gallery, Guadeloupe
Biennale Internationale D'Art Contemporain, Martinique
Women Look at Women, Staten Island LGBT Center, New York, NY
Caribbean Cream, BrutEdge Gallery, Jersey City, NJ
Signs of Life, Rush Corridor Gallery, Brooklyn, NY
Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland
- 2011 *JCAL Studio Program Exhibition*, Jamaica, NY
Caridi Gallery, Scope Miami Fair, Miami, FL
Dell Pryor Gallery, Detroit, MI
Emerge Art Fair, Washington, DC
African & Afro-Caribbean Art/Design Festival, UK

MARIANE IBRAHIM

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What She Longed To Tell, Savae Inc, Brooklyn, NY
Color in Black, SQPA, Jamaica, NY
CBH, Hardee Center for the Arts, Madison, FL

AWARDS & RESEDECENCIES

2018 Tulsa Artist Fellowship
2017 Summer Artist in Residence, The Cooper Union, New York, NY
2016 Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania
2015 Art Moves Africa Grant
2013 Artist Symposium, Multipoint, Nitre, Slovakia
2012 Keyholder Residency, Lower East Side Printshop, New York, NY
2011 Studio LLC Residency, JCAL, Jamaica, NY
Creative Black Star Award
2009 Art/Design Residency, Kokrobite Institute, Accra, Ghana
Studio Residency, Caribbean Museum CA, St. Croix
2006 Artist in Residence, Braziers Workshop, London, UK
2003 Cyber Residency, Longwood Arts, Bronx, NY

COLLECTIONS

University of South Africa, Pretoria, South Africa
Lowe Museum of Art, Miami, FL
Beth Rudin DeWoody Collection (The Bunker)