# M. FLORINE DÉMOSTHÈNE

b. 1971 United States; lives and works between New York, Accra, and Johannesburg

# **SOLO EXHIBITIONS**

| 2023 | Mastering the Dream, SCAD Museum of Art, Savannah, GA                            |
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| 2022 | In the Realm of Love, Mariane Ibrahim, Paris, France                             |
|      | Always in All Ways, Crisp-Ellert Art Museum, St Augustine, FL                    |
|      | This Here Place: Africa and the Global Diaspora, Opa-Locka Community Development |
|      | Corporation, Opa-locka, FL   |
| 2019 | Between Possibility and Actuality, Mariane Ibrahim, Chicago, IL                  |
|      | Mariane Ibrahim at The Armory Show, New York, NY                                 |
| 2017 | The Unbecoming, Semaphore Gallery, Neuchâtel, Switzerland                        |
| 2015 | The Capture, Gallery MOMO, Johannesburg, South Africa                            |
|      | GET AZZMATIZED!, Foundation Clément, Le Francois, Martinique                     |
| 2009 | Paradise, Caribbean Museum Center for the Arts, St. Croix, US Virgin Islands     |
| 2005 | Pre-Man, WCC Gallery, Peekskill, NY  |

# **GROUP EXHIBITIONS**

| 2024 | Multiplicity Blackness in Contemporary American Collage, Museum of Fine Arts Houston, Houston, TX  |
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| 2023 | Hauntology: Ghostly Matters, Mariane Ibrahim, Chicago, IL  |
|      | Multiplicity Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN   |
| 2022 | Eli's Night Shift, Alexander Berggruen, New York, NY   |
|      | La Vie en Rose, Mariane Ibrahim, Chicago, IL   |
|      | Dak'Art, Biennale de L'Art Africain Contemporain, Dakar, Senegal   |
|      | A la Découverte de la Nouvelle Génération, Ambassade d'Haìti, Washington, DC   |
|      | On Jupiter, Olin Hall Gallery, Roanoke College, Salem, VA From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, |
|      | London, United Kingdom   |
|      | Magic, Magician Muse, Deli Gallery, New York, NY   |
|      | Machines of Desire, Simon Lee Gallery London, United Kingdom   |
|      | Mariane Ibrahim at Art Basel, Basel, Switzerland   |
|      | Mariane Ibrahim at The Armory Show, New York, NY   |
|      | Mariane Ibrahim at Art Basel, Miami Beach, FL  |
| 2021 | J'ai Deux Amours, Mariane Ibrahim, Paris, France   |
|      | Mariane Ibrahim at The Armory Show, New York, NY   |
|      | Galerie House of Art & Design, Hudson One Media, Sag Harbor, NY  |
| 2020 | Beyond the Looking Glass, UTA Artist Space, Beverley Hills, CA<br>Mariane Ibrahim at The Armory Show, New York, NY                                     |
| 2020 | Mariane Ibrahim at The Affiory Show, New York, NY Mariane Ibrahim at Zona Maco Arte Contemporáneo, Mexico City, Mexico                                 |
| 2019 | MECA International Art Fair, Mariane Ibrahim, San Juan, Puerto Rico  |
|      | Mariane Ibrahim at EXPO Chicago, Chicago, IL   |
| 2018 | American African American, Phillips, New York, NY  |
|      | Gates of Horn & Ivory, Kristin Hjellegjerde Gallery, Berlin, Germany   |
|      | Keyes Art Mile, Johannesburg, South Africa   |
|      | Impressions, Axiom Gallery, Winter Park, FL  |
|      | Figures de Femmes Totem d'Outre-mer, Musée de l'Homme, Paris, France   |
| 2017 | Art du Coeur, The Malcolm, Brooklyn, NY<br>Diasporagasm, South Bay Contemporary, Los Angeles, CA   |
| 2017 | (In)visibilité Ostentatoire, Fondation Clément, Le Francois, Martinique  |
|      | What Do They Call Me, Gallery MOMO, Johannesburg, South Africa   |
|      | Kristin Hjellegjerde Gallery at VOLTA 13, Basel, Switzerland   |
| 2016 | Ondes Imprévues, Mémorial ACTe, Pointe-à-Pitre, Guadeloupe   |
|      | LIFE VS TIME, Kristin Hjellegjerde Gallery, London, United Kingdom   |
|      | Culture Vulture Exhibition, New York, NY   |
|      | A Bad Question, Tart Artist Collective, New York, NY   |

2015 RUSH Arts 20th Anniversary Exhibition, Brooklyn, NY

The Sublime of the Mundane, Five Myles Gallery, Brooklyn, NY Towards Intersections, UNISA Gallery, Pretoria, South Africa

Women on Paper, l'Insitite Français de Prague, Prague, Czech Republic

2014 Transformative Vision, Lowe Art Museum, Miami, FL

Woman on Paper, Gandy Gallery, Bratislava, Slovakia The Subject is Black, Leslie Lohman Museum, New York, NY Retrospective Part 2, CDA, Westchester Gallery, Peekskill, NY

Silk & Steel, Galerie Noko, Port Elizabeth, South Africa

Kampala Art Biennale, Kampala, Uganda

Guest Artist, DAK'ART Biennale of African Art, Dakar, Senegal

Norde Art, Kunstwerk Carlshütte, Büdelsdorf, Germany

Beaver, The New School, New York, NY

Possession, New Shelter Plan Gallery, Copenhagen, Denmark

Blue Sky Collaborative Project, Harts Lane Studio, London, United Kingdom

Blue Sky Collaborative Project, Fontanian Studio, Hong Kong

2013 Tribute to Frédéric Bruly Bouabré, T& T Gallery, Baie-Mahault, Guadeloupe

Biennale Internationale D'Art Contemporain, Fort de France, Martinique Women Look at Women, Staten Island LGBT Center, New York, NY

Caribbean Cream, BrutEdge Gallery, Jersey City, NJ Signs of Life, Rush Corridor Gallery, Brooklyn, NY

Dreamzine, Eastern Edge Gallery, St. John's, Newfoundland

2011 JCAL Studio Program Exhibition, Jamaica, NY

Caridi Gallery, Scope Miami Fair, Miami, FL Dell Pryor Gallery, Detroit, MI

Emerge Art Fair, Washington, DC

African & Afro-Caribbean Art/Design Festival, London, United Kingdom

What She Longed to Tell, Savae Inc, Brooklyn, NY

Color in Black, SQPA, Jamaica, NY

CBH, Hardee Center for the Arts, Madison, FL

### **AWARDS & RESEDENCIES**

| 2023 | NYSCA/NYFA Artist Fellowship, New York, NY                       |
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| 2022 | Silver Arts Studio Residencies, World Trade Center, New York, NY |
| 2018 | Tulsa Artist Fellowship  |
| 2017 | Summer Artist in Residence, The Cooper Union, New York, NY       |
| 2016 | Visiting Artist, Nafasi Art Space, Dar es Salaam, Tanzania       |
| 2015 | Art Moves Africa Grant   |
| 2013 | Artist Symposium, Multipoint, Nitre, Slovakia                    |
| 2012 | Keyholder Residency, Lower East Side Printshop, New York, NY     |
| 2011 | Studio LLC Residency, JCAL, Jamaica, NY                          |
|      | Creative Black Star Award  |
| 2009 | Art/Design Residency, Kokrobite Institute, Accra, Ghana          |
|      | Studio Residency, Caribbean Museum CA, St. Croix                 |
| 2006 | Artist in Residence, Braziers Workshop, London, United Kingdom   |
| 2003 | Cyber Residency, Longwood Arts, Bronx, NY                        |

### COLLECTIONS

International African American Museum, Charleston, SC Petrucci Family Foundation Collection of African Art, Asbury, NJ Africa First Collection, Tel Aviv-Yafo, Israel CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY Lowe Museum of Art, Miami, FL Smithsonian National Museum of African Art, Washington, DC University of South Africa, Pretoria, South Africa