

AYANA V. JACKSON

b. United States; based between New York, Paris, and Johannesburg

SELECTED SOLO EXHIBITIONS

- 2022 *From the Deep: In the Wake of Drexciya*, Smithsonian National Museum of African Art, Washington DC
- 2019 *Paris Photo*, Mariane Ibrahim, Paris, France
Take Me to the Water, Mariane Ibrahim, Chicago, IL
Dear Sarah, David Klein Gallery, Detroit, MI
Untitled Art Fair, Mariane Ibrahim, San Francisco, CA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA
Archival Impulse, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA
African by Legacy, Mexican by Birth, Angkhor Photo Festival, Cambodia
- 2010 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2008 *African by Legacy*, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA
- 2007 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
- 2006 *African by Legacy*, Mexican by Birth, Guadeloupe Arts Center, San Antonio, Texas
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA
- 2005 Viajes Personales Tour, US Department of State: Instituto Universitario de Barlovento, Higuerote, Venezuela
Biblioteca Virgilio Barco, Bogotá, Colombia
UNAN-Leon, Leon, Nicaragua
Museo de Hombres, Santo Domingo, Dominican Republic
- 2004 *African by Legacy*, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2022 *Picturing Black Girlhood: Moments of Possibility*, Newark, NJ
Black Venus, Fotografiska, New York, NY
La Vie en Rose, Mariane Ibrahim, Chicago, IL
- 2021 *True Pictures? Contemporary Photography from Canada and the USA*, February Sprengel Museum, Hanover, Germany
J'ai Deux Amours..., Mariane Ibrahim, Paris, France
- 2020 *Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, Washington, DC
What Does Democracy Look Like?, Museum of Contemporary Photography at Columbia Chicago, Chicago, IL
- 2019 ARCOmadrid, Mariane Ibrahim Gallery, Madrid, Spain
Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL
American African American, Phillips, New York, NY
- 2018 *The Legacy of Lynching*, Cantor Fitzgerald Gallery, Haverford, PA
Nine Moments for Now, The Cooper Gallery, Cambridge, MA
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa
New Feelings, Pacific Northwest College of Art, Portland, OR
Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA
- 2017 *Transparency Shade/Seeing Through the Shade*, Projects + Gallery, St. Louis, MO

MARIANE IBRAHIM

Chicago | Paris
marianeibrahim.com

- Arts of Global Africa*, Newark Museum, Newark, NJ
Back Stories, Mariane Ibrahim Gallery, Seattle, WA
Artissima, Mariane Ibrahim Gallery, Turin, Italy
 2016 *In Context 2016: Africans In America/Black Portraits III*, Johannesburg Art Gallery, Johannesburg, South Africa
African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, USA
A Constellation, The Studio Museum in Harlem, New York, NY
Being and Becoming: Complexities of the African Identity, University of South Africa, South Africa
 2015 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, New York, NY
 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
Something Else, Off Biennale Cairo, Cairo, Egypt
 Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, WA
 2014 *Warm Heart from Africa*, Prima Noctis Gallery, Lugano, Switzerland
 1:54 Contemporary African Art Fair, Primo Marella Gallery, London, UK
Névralgies I – Carte blanc à Myriam Mihindou, Galerie Maïa Muller, Paris, France

AWARDS & RESIDENCIES

- 2018 Smithsonian Artist Research Fellow,
 Smithsonian National Museum of African Art
 2013 Ifitry, Essaouira, Morocco
 2012 Cité Internationale des Arts, Paris, France
 2010 Gallery Momo/Goethe-Institut, Johannesburg, South Africa
 Light Works, Syracuse, NY
 2009 Cité Internationale des Arts, Paris, France
 2006 The Bakery Photographic Collective, Portland, ME

COLLECTIONS

- CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
 Fondation Blachere, Apt, France
 Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
 National Gallery of Victoria, Melbourne, Australia
 National Museum of African Art Smithsonian Institution, Annandale-on-Hudson, NY, US
 Princeton University Art Museum, Princeton, NJ
 The Bill and Melinda Gates Foundation, Seattle, WA, US
 The JP Morgan Chase Art Collection, New York City, NY, US
 The Montclair Museum, New Jersey, US
 The Mott Collection, Flint, MI, US
 The Museum of Contemporary Photography, Chicago, IL, US
 The Newark Museum, Newark, NJ, US
 The Studio Museum in Harlem, New York, NY, US