AYANA V. JACKSON

b. 1977 United States; based between New York, Paris, and Johannesburg

SELECTED SOLO EXHIBITIONS

2023	Invisible Threads are the Strongest Ties, Mariane Ibrahim, Mexico City, Mexico From the Deep: In the Wake of Drexciya, Smithsonian National Museum of African Art, Washington, DC
2019	Mariane Ibrahim at <i>Paris Photo</i> , Paris, France <i>Take Me to the Water</i> , Mariane Ibrahim, Chicago, IL <i>Dear Sarah</i> , David Klein Gallery, Detroit, MI
0.010	Mariane Ibrahim at Untitled Art Fair, San Francisco, CA
2018	Intimate Justice in the Stolen Moment, Galerie Baudoin Lebon, Paris, France
2017	Dear Sarah, Mariane Ibrahim, Seattle, WA
2015	Archival Impulse, Mariane Ibrahim, Seattle, WA
	Archival Impulse, Galerie Capazza, Nancy, France
2014	Archival Impulse, 33 Orchard (Curated by Michael Steinburg), New York, NY
2013	Distant Selves, Galerie Sho Contemporary Art, Tokyo, Japan
	Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
	African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA
2010	African by Legacy, Mexican by Birth, Angkhor Photo Festival, Cambodia
2008	Looking Glass Self, Peter Hermann Gallery, Berlin, Germany
2007	African by Legacy, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA
2006	Viajes Personales, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
	African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, Texas
	Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA
2005	Viajes Personales Tour, US Department of State: Instituto Universitario de Barlovento, Higuerote,
	Biblioteca Virgilio Barco, Bogotá, Colombia
	UNAN-Leon, Leon, Nicaragua
	Museo dele Hombre, Santo Domingo, Dominican Republic
2004	African by Legacy, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La
	Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC

SELECTED GROUP EXHIBITIONS

2025	We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC Kings and Queens of Africa: Forms and Figures of Power, Louvre Abu Dhabi, Abu Dhabi, UAE
2024	Travail de Sillage, de Réveil et d'Éveil, Pavillion of the USA, Dakar Biennale, Senegal
	Deep Waters: Four Artists and the Sea, Museum of Fine Arts Boston, Boston, MA
	Marvellous Realism, Fotografiska Museum Shanghai, Shanghai, China
2023	Framing the Female Gaze: Women Artists and the New Historicism, Lehman College Art Gallery,
0000	Bronx, NY
2022	Black Venus, Fotografiska Museum, New York, NY
	La Vie en Rose, Mariane Ibrahim, Chicago, IL
2021	True Pictures? Contemporary Photography from Canada and the USA, February Sprengel
	Museum, Hanover, Germany
	J'ai Deux Amours, Mariane Ibrahim, Paris, France
2020	Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips
	Collection, Washington, DC
	What Does Democracy Look Like?, Museum of Contemporary Photography at Columbia
	Chicago, Chicago, IL
2019	ARCOmadrid, Mariane Ibrahim, Madrid, Spain
	Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL
	American African American, Phillips, New York, NY
2018	The Legacy of Lynching, Cantor Fitzgerald Gallery, Haverford, PA
	Nine Moments for Now, The Cooper Gallery, Cambridge, MA
	<i>In Their Own Form</i> , Museum of Contemporary Photography, Chicago, IL
	Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa
	New Feelings, Pacific Northwest College of Art, Portland, OR

Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle,

WΑ

2017 Transparency Shade/Seeing Through the Shade, Projects + Gallery, St. Louis, MO

Arts of Global Africa, Newark Museum, Newark, NJ

Back Stories, Mariane Ibrahim, Seattle, WA Artissima, Mariane Ibrahim, Turin, Italy

2016 In Context 2016: Africans In America/Black Portraitures III, Johannesburg Art Gallery,

Johannesburg, South Africa

African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, GA

A Constellation, The Studio Museum in Harlem, New York, NY

Being and Becoming: Complexities of the African Identity, University of South Africa, South

Africa

Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom

2015 Mariane Ibrahim at 1:54 Contemporary African Art Fair, New York, NY

Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom

Something Else, Off Biennale Cairo, Cairo, Egypt Mariane Ibrahim at Seattle Art Fair, Seattle, WA

2014 Warm Heart from Africa, Prima Noctis Gallery, Lugano, Switzerland

Primo Marella Gallery at 1:54 Contemporary African Art Fair, London, United Kingdom

Névralgies I - Carte blanc à Myriam Mihindou, Galerie Maïa Muller, Paris, France

AWARDS & RESIDENCIES

2022 Alturas Foundation, San Antonio, TX 2018 Smithsonian Artist Research Fellow, Washington, DC Smithsonian National Museum of African Art, Washington, DC 2013 Ifitry, Essaouira, Morocco 2012 Cité International des Arts, Paris, France 2010 Gallery Momo/Goethe-Institut, Johannesburg, South Africa Light Works, Syracuse, NY Cité International des Arts, Paris, France 2009 2006 The Bakery Photographic Collective, Portland, ME

COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US Fondation Blachère, Bonnieux, France Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco National Gallery of Victoria, Melbourne, Australia National Museum of African Art Smithsonian Institution, Washington, DC., US Princeton University Art Museum, Princeton, NJ Sprengel Museum, Hanover, Germany The Bill and Melinda Gates Foundation, Seattle, WA, US The JP Morgan Chase Art Collection, New York Clty, NY, US The Montclair Museum, New Jersey, US The Mott Collection, Flint, MI, US The Museum of Contemporary Photography, Chicago, IL, US The Newark Museum, Newark, NJ, US The Studio Museum in Harlem, New York, NY, US

Pérez Art Museum Miami, FL, US

Progressive Art Collection, United States