

# AYANA V. JACKSON

b. 1977 United States; based between New York, Paris, and Johannesburg

## SELECTED SOLO EXHIBITIONS

- 2026 *I Would Follow Her by Ground and Sea*, Mariane Ibrahim, Paris, France  
*Ayana V. Jackson*, John and Geraldine Lilley Museum of Art, University of Nevada, Reno, NV
- 2025 *Nosce Te Ipsum: Membrum Fantasma*, PHotoESPAÑA, Museo Nacional de Antropología, Madrid, Spain
- 2023 *Invisible Threads are the Strongest Ties*, Mariane Ibrahim, Mexico City, Mexico  
*From the Deep: In the Wake of Drexciya*, Smithsonian National Museum of African Art, Washington, DC
- 2019 Mariane Ibrahim at *Paris Photo*, Paris, France  
*Take Me to the Water*, Mariane Ibrahim, Chicago, IL  
*Dear Sarah*, David Klein Gallery, Detroit, MI  
Mariane Ibrahim at Untitled Art Fair, San Francisco, CA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA  
*Archival Impulse*, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan  
*Archival Impulse & Poverty Pornography*, Galerie Baudoin Lebon, Paris, France  
*African by Legacy*, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA  
*African by Legacy*, Mexican by Birth, Angkor Photo Festival, Cambodia
- 2010 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2008 *African by Legacy*, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA
- 2007 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
- 2006 *African by Legacy*, Mexican by Birth, Guadeloupe Arts Center, San Antonio, Texas  
*Galeria de la Raza*, organized by the San Francisco Mexican Museum, San Francisco, CA  
Viajes Personales Tour, US Department of State: Instituto Universitario de Barlovento, Higuero, Biblioteca Virgilio Barco, Bogotá, Colombia  
UNAN-Leon, Leon, Nicaragua  
Museo de Hombres, Santo Domingo, Dominican Republic
- 2004 *African by Legacy*, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC

## SELECTED GROUP EXHIBITIONS

- 2026 *Marvellous Realism*, Winland Centre, Hangzhou, China  
*Kings and Queens of Africa: Forms and Figures of Power*, Musée du Quai Branly, Paris, France
- 2025 *With my Body*, Gowen Contemporary, Geneva, Switzerland  
*otherwise*, Institute of Contemporary Arts Maine, Portland, ME  
*Reflections in Black: A Reframing*, Gulf & Western Galleries, NYU Tisch School of the Arts, New York, NY  
*Interiority*, Featherstone Center for the Arts, The Francine Kelly Gallery, Oak Bluffs, MA  
*We Belong Here: The Gutierrez Collection*, Cameron Art Museum, Wilmington, NC  
*Figuratively Speaking*, Mott-Warsh Collection, MW Gallery, Flint, MI  
*Kings and Queens of Africa: Forms and Figures of Power*, Louvre Abu Dhabi, Abu Dhabi, UAE
- 2024 *Travail de Sillage, de Réveil et d'Éveil*, Pavillion of the USA, Dakar Biennale, Senegal  
*Deep Waters: Four Artists and the Sea*, Museum of Fine Arts Boston, Boston, MA  
*Marvellous Realism*, Fotografiska Museum Shanghai, Shanghai, China
- 2023 *Framing the Female Gaze: Women Artists and the New Historicism*, Lehman College Art Gallery, Bronx, NY
- 2022 *Black Venus*, Fotografiska Museum, New York, NY  
*La Vie en Rose*, Mariane Ibrahim, Chicago, IL
- 2021 *True Pictures? Contemporary Photography from Canada and the USA*, February Sprengel Museum, Hanover, Germany  
*J'ai Deux Amours...*, Mariane Ibrahim, Paris, France

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### MARIANE IBRAHIM

Chicago | Paris | Mexico City  
marianeibrahim.com

2020	<i>Riffs and Relations: African American Artists and the European Modernist Tradition</i> , The Phillips Collection, Washington, DC <i>What Does Democracy Look Like?</i> , Museum of Contemporary Photography at Columbia Chicago, Chicago, IL
2019	ARCOmadrid, Mariane Ibrahim, Madrid, Spain <i>Smart to the Core: Embodying the Self</i> , Smart Museum of Art, Chicago, IL American African American, Phillips, New York, NY
2018	<i>The Legacy of Lynching</i> , Cantor Fitzgerald Gallery, Haverford, PA <i>Nine Moments for Now</i> , The Cooper Gallery, Cambridge, MA <i>In Their Own Form</i> , Museum of Contemporary Photography, Chicago, IL <i>Not A Single Story</i> , NIROX Sculpture Park, Krugersdorp, South Africa <i>New Feelings</i> , Pacific Northwest College of Art, Portland, OR <i>Africa Is No Island</i> , Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco <i>All Power: Visual Legacies of the Black Panther Party</i> , Photographic Center Northwest, Seattle, WA
2017	<i>Transparency Shade/Seeing Through the Shade</i> , Projects + Gallery, St. Louis, MO <i>Arts of Global Africa</i> , Newark Museum, Newark, NJ <i>Back Stories</i> , Mariane Ibrahim, Seattle, WA <i>Artissima</i> , Mariane Ibrahim, Turin, Italy
2016	<i>In Context 2016: Africans In America/Black Portraits III</i> , Johannesburg Art Gallery, Johannesburg, South Africa <i>African Forecast: Fashioning Contemporary Life</i> , The Spelman College Museum, Atlanta, GA <i>A Constellation</i> , The Studio Museum in Harlem, New York, NY <i>Being and Becoming: Complexities of the African Identity</i> , University of South Africa, South Africa
2015	Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom Mariane Ibrahim at 1:54 Contemporary African Art Fair, New York, NY Mariane Ibrahim at 1:54 Contemporary African Art Fair, London, United Kingdom <i>Something Else</i> , Off Biennale Cairo, Cairo, Egypt Mariane Ibrahim at Seattle Art Fair, Seattle, WA
2014	<i>Warm Heart from Africa</i> , Prima Noctis Gallery, Lugano, Switzerland Primo Marella Gallery at 1:54 Contemporary African Art Fair, London, United Kingdom <i>Névralgies I - Carte blanc à Myriam Mihindou</i> , Galerie Maïa Muller, Paris, France

## AWARDS & RESIDENCIES

2025	Joyner/Giuffrida Visiting Artists Program, Reno, NV Rhythm Changes, Rutgers University's Express Newark Residency, Newark, NJ Pollock-Krasner Award, New York, NY
2022	Alturas Foundation, San Antonio, TX
2018	Smithsonian Artist Research Fellow, Washington, DC Smithsonian National Museum of African Art, Washington, DC
2013	Ifitry, Essaouira, Morocco
2012	Cité Internationale des Arts, Paris, France
2010	Gallery Momo/Goethe-Institut, Johannesburg, South Africa Light Works, Syracuse, NY
2009	Cité Internationale des Arts, Paris, France
2006	The Bakery Photographic Collective, Portland, ME

## COLLECTIONS

CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US  
Crystal Bridges Museum of American Art, Bentonville, AR, US  
Fondation Blachère, Bonnieux, France  
Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco  
National Gallery of Victoria, Melbourne, Australia  
National Museum of African Art Smithsonian Institution, Washington, DC., US  
Princeton University Art Museum, Princeton, NJ  
Sprengel Museum, Hanover, Germany

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The Bill and Melinda Gates Foundation, Seattle, WA, US  
The JP Morgan Chase Art Collection, New York City, NY, US  
The Montclair Museum, New Jersey, US  
The Mott Collection, Flint, MI, US  
The Museum of Contemporary Photography, Chicago, IL, US  
The Newark Museum, Newark, NJ, US  
The Studio Museum in Harlem, New York, NY, US  
Progressive Art Collection, United States  
Pérez Art Museum Miami, FL, US