

AYANA V. JACKSON

b. United States; based between New York, Paris, and Johannesburg

SELECTED SOLO EXHIBITIONS

- 2023 *From the Deep: In the Wake of Drexciya*, Smithsonian National Museum of African Art, Washington DC
- 2019 *Paris Photo*, Mariane Ibrahim, Paris, France
Take Me to the Water, Mariane Ibrahim, Chicago, IL
Dear Sarah, David Klein Gallery, Detroit, MI
Untitled Art Fair, Mariane Ibrahim, San Francisco, CA
- 2018 *Intimate Justice in the Stolen Moment*, Galerie Baudoin Lebon, Paris, France
- 2017 *Dear Sarah*, Mariane Ibrahim, Seattle, WA
- 2015 *Archival Impulse*, Mariane Ibrahim, Seattle, WA
Archival Impulse, Galerie Capazza, Nancy, France
- 2014 *Archival Impulse*, 33 Orchard (Curated by Michael Steinburg), New York, NY
- 2013 *Distant Selves*, Galerie Sho Contemporary Art, Tokyo, Japan
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, CA
- 2010 *African by Legacy*, Mexican by Birth, Angkor Photo Festival, Cambodia
- 2008 *Looking Glass Self*, Peter Hermann Gallery, Berlin, Germany
- 2007 *African by Legacy*, Mexican by Birth, Mijares Gallery in Collaboration with UCLA, Los Angeles, CA
- 2006 *Viajes Personales*, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, Texas
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, CA
- 2005 *Viajes Personales Tour*, US Department of State: Instituto Universitario de Barlovento, Higuerote,
Biblioteca Virgilio Barco, Bogotá, Colombia
UNAN-Leon, Leon, Nicaragua
Museo de Hombro, Santo Domingo, Dominican Republic
- 2004 *African by Legacy*, Mexican by Birth (Series 1), Inter-America Foundation/ National Council of La Raza/Inter-Agency Consultation on Race in Latin America, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2022 *Black Venus*, Fotografiska, New York, NY
La Vie en Rose, Mariane Ibrahim, Chicago, IL
Art Basel, Mariane Ibrahim, Basel Switzerland
The Armory Show, Mariane Ibrahim, New York, NY
- 2021 *True Pictures? Contemporary Photography from Canada and the USA*, February Sprengel Museum, Hanover, Germany
J'ai Deux Amours..., Mariane Ibrahim, Paris, France
- 2020 *Riffs and Relations: African American Artists and the European Modernist Tradition*, The Phillips Collection, Washington, DC
What Does Democracy Look Like?, Museum of Contemporary Photography at Columbia Chicago, Chicago, IL
- 2019 ARCOmadrid, Mariane Ibrahim Gallery, Madrid, Spain
Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL
American African American, Phillips, New York, NY
- 2018 *The Legacy of Lynching*, Cantor Fitzgerald Gallery, Haverford, PA
Nine Moments for Now, The Cooper Gallery, Cambridge, MA
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa
New Feelings, Pacific Northwest College of Art, Portland, OR
Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA
- 2017 *Transparency Shade/Seeing Through the Shade*, Projects + Gallery, St. Louis, MO
Arts of Global Africa, Newark Museum, Newark, NJ

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- 2016 *Back Stories*, Mariane Ibrahim Gallery, Seattle, WA
Artissima, Mariane Ibrahim Gallery, Turin, Italy
In Context 2016: Africans In America/Black Portraits III, Johannesburg Art Gallery, Johannesburg, South Africa
African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, USA
A Constellation, The Studio Museum in Harlem, New York, NY
Being and Becoming: Complexities of the African Identity, University of South Africa, South Africa
- 2015 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, New York, NY
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
Something Else, Off Biennale Cairo, Cairo, Egypt
Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, WA
- 2014 *Warm Heart from Africa*, Prima Noctis Gallery, Lugano, Switzerland
1:54 Contemporary African Art Fair, Primo Marella Gallery, London, UK
Névralgies I - Carte blanc à Myriam Mihindou, Galerie Maïa Muller, Paris, France

AWARDS & RESIDENCIES

- 2022 Alturas Foundation, San Antonio, TX
2018 Smithsonian Artist Research Fellow
Smithsonian National Museum of African Art
2013 Ifitry, Essaouira, Morocco
2012 Cité Internationale des Arts, Paris, France
2010 Gallery Momo/Goethe-Institut, Johannesburg, South Africa
Light Works, Syracuse, NY
2009 Cité Internationale des Arts, Paris, France
2006 The Bakery Photographic Collective, Portland, ME

COLLECTIONS

- CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY, US
Fondation Blachere, Apt, France
Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art Smithsonian Institution, Annandale-on-Hudson, NY, US
Princeton University Art Museum, Princeton, NJ
The Bill and Melinda Gates Foundation, Seattle, WA, US
The JP Morgan Chase Art Collection, New York City, NY, US
The Montclair Museum, New Jersey, US
The Mott Collection, Flint, MI, US
The Museum of Contemporary Photography, Chicago, IL, US
The Newark Museum, Newark, NJ, US
The Studio Museum in Harlem, New York, NY, US