

BIG CHIEF DEMOND MELANCON

b. 1978 in New Orleans, LA; lives and works in New Orleans

SELECTED SOLO EXHIBITIONS

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| 2025 | <i>As Any Means Are Necessary</i> , African American Museum in Philadelphia, Philadelphia, PA
<i>As Any Means Are Necessary</i> , African Diaspora Art Museum of Atlanta, Atlanta, GA |
| 2024 | <i>As Any Means Are Necessary</i> , Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC |
| 2023 | <i>Lock Stitch</i> , Arthur Roger Gallery, New Orleans, LA |
| 2021 | <i>Portal</i> , Arthur Roger Gallery, New Orleans, LA |
| 2019 | <i>Black Masking Culture</i> , London Design Festival, Victoria & Albert Museum, London, UK
<i>As Luck Would Have It</i> , Arthur Roger Gallery, New Orleans, LA
<i>Big Chief Demond Melancon</i> , Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA |
| 2018 | <i>Big Chief Demond Melancon</i> , Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA |
| 2017 | <i>The Needle Dance of Big Chief Demond</i> , Gallery Two, New Orleans, LA |

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Jonathan Carver Moore</i> , Atlanta Art Fair, Atlanta, GA
<i>History or Premonition</i> , Joan Mitchell Center, New Orleans, LA
<i>re/Defined: Creative Expressions of Blackness from the Diaspora</i> , International African American Museum, Charleston, SC
<i>Jonathan Carver Moore</i> , Arrival Art Fair, The Berkshires, MA
<i>Rhythm as Ritual</i> , 1 Apple Park Way, Cupertino, CA |
| 2024 | Arthur Roger Gallery at EXPO CHICAGO, Chicago, IL
<i>Ten Thousand Suns</i> , The 24th Biennale of Sydney, Sydney, New South Wales, Australia |
| 2023 | <i>45TH</i> , Arthur Roger Gallery, New Orleans, LA
<i>Creative Journeys</i> , Inaugural Exhibition, Atlantic Worlds Gallery, International African American Museum, Charleston, SC
<i>O Quilombismo</i> , Haus der Kulturen der Welt, curated by Prof. Dr. Bonaventure Soh Bejeng Ndikung, Berlin, Germany
<i>Light Play</i> , Birmingham Museum of Art, Birmingham, AL |
| 2022 | <i>Unmasking Masculinity for the Twenty-first Century</i> , curated by Larry Ossei Mensah, Kalamazoo Institute of Arts, Kalamazoo, MI
<i>Reflections</i> , Arthur Roger Gallery, New Orleans, LA
<i>Lift Your Spirits</i> , William King Museum, Abingdon, VA |
| 2021 | Arthur Roger Gallery at Art Miami, Miami FL
<i>Boundless Space ... The Possibilities of Burning Man</i> , Sotheby's, New York, NY |
| 2020 | <i>Art in the Time of Empathy</i> , Arthur Roger Gallery, New Orleans, LA |
| 2019 | Arthur Roger Gallery at Art Miami, Miami, FL
<i>A Fresh Start</i> , Bergdorf Goodman, New York, NY |
| 2018 | <i>A Love Letter to New Orleans</i> , Museum of Contemporary African Diasporan Art, Brooklyn, NY
<i>Big Chief Wears a Golden Crown: Art of the New Orleans Black Masking Indians</i> , curated by Prof. Jeff Whetstone, Lewis Center for the Arts, Princeton University, Princeton, NJ |
| 2017 | <i>Revealing Mardi Gras Indians: Beaded Art of a Hidden Culture</i> , The Golden Triangle, Chicago, IL |

AWARDS, GRANTS & RESIDENCIES

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| 2024 | 1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC |
| 2023-2028 | Joan Mitchell Fellowship, Joan Mitchell Foundation, New York, NY |
| 2022 | Take Notice Fund Grant, National Performance Network, New Orleans, LA |

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

2021	Individual Artist Relief Grant, Arts Council of New Orleans, New Orleans, LA
2020-2021	Artist-in-Residence, Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA
2020	Louisiana Cultural Equity Arts Grant, New Orleans Jazz & Heritage Foundation, New Orleans, LA
2019	Artist-in-Residence, Logan Center for the Arts, University of Chicago, Chicago, IL
	Winner Best in Show, Contemporary Crafts, New Orleans Jazz & Heritage Festival, New Orleans, LA

LECTURES & SYMPOSIA

2023	<i>Meet the Maker</i> , Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
2022	<i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Crystal Bridges Museum of American Art, Bentonville, AR
	<i>Sites of Memory: Place-based Histories in the Americas</i> , John E. Sawyer Seminar, Tulane University, New Orleans, LA
2019	Panel Discussion, Contemporary Arts Center, New Orleans, LA
2018	Panel Discussion, Lewis Center for the Arts, Princeton University, Princeton, NJ
2014	Lecture/Presentation, Tulane University, New Orleans, LA

COLLECTIONS

Birmingham Museum of Art, Birmingham, AL
 CrescentCare, New Orleans, LA
 International African American Museum, Charleston, SC
 Louisiana State University Museum of Art, Baton Rouge, LA
 The Gibbes Museum of Art, Charleston, SC
 Toledo Museum of Art, Toledo, OH