

NICK CAVE

b. 1959 in Fulton, Missouri; lives and works in Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2025 *Amalgams and Graphts*, Jack Shainman Gallery, 46 Lafayette Street, New York, NY
- 2023 *Nick Cave: Power & Cycles*, Holtermann Fine Art, London, England
- 2022 *Nick Cave: Forothermore*, Museum of Contemporary Art Chicago, Chicago, IL
Nick Cave: Forothermore, The Solomon R. Guggenheim Museum, New York, NY
- 2021 *Ensemble*, Bemis Center for Contemporary Arts, Omaha, NE
Nick Cave: Truth Be Told, Brooklyn Museum, Brooklyn, NY
- 2020 *Nick Cave: Truth Be Told*, The School | Jack Shainman Gallery, Kinderhook, NY
Until, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 *Augment by Nick Cave*, Cyclorama, Boston, MA
Nick Cave, Springfield Art Museum, Springfield, MO
Nick Cave: DIALOGUE, Harvard Business School, Boston, MA
Nick Cave: Feat, Mississippi Museum of Art, Jackson, MS
Nick Cave: Feat, Glenbow Museum, Calgary, Alberta, Canada
Nick Cave: Feat, Akron Art Museum, Akron, OH
Until, Tramway, Glasgow, UK
- 2018 *Nick Cave: Midnight Moment*, Times Square, New York, NY
If A Tree Falls, Jack Shainman Gallery, New York, NY
Nick Cave: Weather or Not, Jack Shainman Gallery, New York, NY
The Let Go, Park Avenue Armory, New York, NY
Nick Cave: Feat, Orlando Museum of Art, Orlando, FL
Until, Carriageworks, Sydney, Australia
- 2017 *Nick Cave: Rescue*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Nick Cave: Feat, The Frist Center for the Visual Arts, Nashville, TN
Nick Cave, Jepson Center, Telfair Museums, Savannah, GA
- 2016 *Nick Cave*, Anderson Collection at Stanford University, Stanford, CA
Until, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Spotted by Nick Cave, Artspace, Shreveport, LA
- 2015 *Nick Cave: Here Hear*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2014 *Currents 109: Nick Cave*, Saint Louis Art Museum, Saint Louis, MO
Nick Cave, Institute of Contemporary Art, Boston, MA
Nick Cave, The School, Kinderhook, NY
Nick Cave: Rescue and Made by Whites for Whites, Jack Shainman Gallery, New York, NY
Encounter: Nick Cave, Kent State University, Kent, OH
- 2013 *Freeport 006: Nick Cave*, Peabody Essex Museum, Salem, MA
Nick Cave: The World is My Skin, Trapholt Museum, Denmark
Nick Cave: Sojourn, Denver Art Museum, CO
- 2012 *Fantastic 2012*, Lille 3000, Tri Postal, Lille, France
Soundsuits, University of North Texas Art Gallery, Denton, TX
Nick Cave, Austin Museum of Art / Arthouse at the Jones Center, TX
Nick Cave: Meet Me at the Center of the Earth, Boise Art Museum, ID
Nick Cave: Meet Me at the Center of the Earth, Cincinnati Art Museum, OH
- 2011 *Nick Cave: Ever-After*, Jack Shainman Gallery in collaboration with Mary Boone Gallery, NY
Nick Cave: For Now, Mary Boone Gallery in collaboration with Jack Shainman Gallery, NY
Nick Cave: Meet Me at the Center of the Earth, Taubman Museum of Art, Roanoke, VA
Nick Cave: Meet Me at the Center of the Earth, Seattle Art Museum, WA
- 2010 *Nick Cave*, Studio La Città, Verona, Italy
Nick Cave: Meet Me at the Center of the Earth, Norton Museum, West Palm Beach, FL
Nick Cave: Meet Me at the Center of the Earth, Fowler Museum, University of California, Los Angeles, CA
- 2009 *Nick Cave: Recent Soundsuits*, Jack Shainman Gallery, New York, NY
Nick Cave: Meet Me at the Center of the Earth, Scottsdale Museum of Contemporary Art, AZ

	<i>Nick Cave: Meet Me at the Center of the Earth</i> , Yerba Buena Center for the Arts, San Francisco, CA
2008	<i>Nick Cave: Alter-Skins</i> , Fosdick-Nelson Gallery, Alfred, NY
2007	<i>Nick Cave Soundsuits</i> , Cornell Fine Arts Museum, Rollins College, Winter Park, FL <i>Second Skins: Sculptural Soundsuits and Tondos by Nick Cave</i> , Museum of Contemporary Art, Jacksonville, FL
2006	<i>Nick Cave</i> , Mattress Factory, Pittsburgh, PA <i>Nick Cave: Soundsuits</i> , Jack Shainman Gallery, New York, NY <i>Nick Cave: Soundsuits</i> , Chicago Cultural Center, Chicago, IL
2005	<i>Nick Cave: Soundsuits</i> , Manchester Craftsmen's Guild, Pittsburgh, PA
2004	<i>Nick Cave: Soundsuits</i> , Holter Museum of Art, Helena, Montana. MT
2003	<i>Nick Cave</i> , Hand Workshop Art Center, Richmond, VA
2002	<i>Nick Cave: Inquisition</i> , Wright Museum Courtyard, Beloit, MI <i>Nick Cave</i> , Macalester College of Art, St. Paul, MN <i>Nick Cave</i> , The Sybaris Gallery, Royal Oak, MI
2001	<i>Nick Cave: New Work</i> , Xavier, University Art Gallery, University of Cincinnati, OH <i>Nick Cave: Objects of Desire</i> , Noel Gallery, Charlotte, NC <i>Nick Cave</i> , Fort Wayne Museum of Art, Fort Wayne, IN
2000	<i>Nick Cave 2000</i> , Duane Reed Gallery, Chicago, IL <i>Nick Cave: Amalgamations</i> , Allentown Art Museum, Allentown, PA
1999	<i>Nick Cave: New Work</i> , Zone One Gallery, Asheville, NC <i>Nick Cave: Reparations</i> , South Bend Museum of Art, South Bend, IN
1998	<i>Nick Cave: Performance & Exhibition</i> , Northern Illinois University Gallery, College of Visual and Performing Arts, De Kalb, IL
1997	<i>New Works</i> , Grand Arts, Kansas City, MO <i>Nick Cave</i> , Wood Street Gallery, Chicago, IL <i>Nick Cave</i> , Duane Reed Gallery, St. Louis, MO
1993	<i>Solo Performance</i> , Chicago Cultural Center, Chicago, IL
1991	<i>Celebrating the Stitch (Regional Invitational)</i> , Textile Art Center, Chicago, IL
1988	<i>Nick Cave</i> , Robert Kidd Gallery, Birmingham, MI

SELECTED GROUP EXHIBITIONS

2025	<i>Door to the Cosmos</i> , Mariane Ibrahim, Paris, France <i>City in a Garden: Queer Art and Activism in Chicago</i> , MCA Chicago, Chicago, IL <i>Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer</i> , Portland Art Museum, Portland, OR <i>Fabricated Imaginaries: Crafting Art</i> , Rose Art Museum, Waltham, MA <i>Thus masked, the world has a language</i> , Mariane Ibrahim, Chicago, IL <i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Minneapolis Institute of Art, Minneapolis, MN <i>FOLDS</i> , Secrist Beach, Chicago, IL <i>The Body Imagined: Figurative Art in the Bank of America Collection</i> , The Mattatuck Museum, Waterbury, CT <i>Crosscurrents</i> , Library Street Collective, Detroit, MI
2024	<i>The 50th: An Anniversary Exhibition</i> , Smart Museum of Art, Chicago, IL <i>Imagining Black Diasporas: 21st-Century Art and Poetics</i> , Los Angeles County Museum of Art, Los Angeles, CA <i>An Expanded Lens</i> , Anderson Collection at Stanford University, Stanford, CA <i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , Brooklyn Museum, Brooklyn, NY <i>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</i> , High Museum of Art, Atlanta, GA <i>One History, Two Versions</i> , Spencer Museum of Art, The University of Kansas, Lawrence, KS <i>Surrealism and Us: Caribbean and African Diasporic Artists since 1940</i> , Modern Art Museum of Fort Worth, Fort Worth, TX <i>Faire Corps</i> , Fondation Villa Datris, L'Isle sur la Sorgue, France <i>How Not to be Seen</i> , Remail Modern, Saskatoon, Canada

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>Translations: Afro-Asian Poetics</i> , The Institutum, Nouri, Singapore <i>Capítulo VI: Rituales</i> , LagoAlgo, Gallery OMR, Mexico City, Mexico <i>100 Years of Art</i> , Orlando Museum of Art, Orlando, FL
2023	<i>Forest of Dreams: Contemporary Tree Sculpture</i> , Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI <i>To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection</i> , El Espacio 23, Miami, FL <i>Gimme Shelter</i> , Historic Hampton House, Miami, FL <i>The Irreplaceable Human</i> , Louisiana MoMA, Humlebæk, Denmark <i>Gather, Move, Resonate: Nick Cave & Jeffrey Gibson</i> , The Hood Museum of Art, Dartmouth College <i>Trade & Transformation</i> , Philbrook Museum of Art, Tulsa, OK <i>Second Skin</i> , Art Gallery of Alberta, Edmonton, Alberta <i>The Flower Show</i> , LA Louver, Venice, Los Angeles, CA <i>Tennessee Triennial</i> , Memphis River Park & Hunter Museum of American Art, Memphis & Chattanooga, TN
2022	<i>Lisbon 2022-2024: Celebrating Diversity: Democracy and Representation in Contemporary Art</i> , Art in Embassies, Lisbon, Portugal <i>Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection</i> , Nasher Museum of Art at Duke University, Durham, NC <i>In the Black Fantastic</i> , Hayward Gallery, London, UK <i>In the Black Fantastic</i> , Kunsthal Rotterdam, Rotterdam, Netherlands <i>Beyond Identity</i> , Jessica Silverman, San Francisco, CA <i>Stressed World</i> , The School Jack Shainman Gallery, Kinderhook, New York, NY <i>Garmenting: Costume and Contemporary Art</i> , Museum of Arts and Design, New York, NY <i>Ensemble</i> , The Polygon Gallery, North Vancouver, BC <i>Threading the Needle</i> , The Curch, Sag Harbor, NY <i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Crystal Bridges Museum of American Art, Bentonville, AR
2021	<i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Virginia Museum of Fine Arts, Richmond, VA <i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Contemporary Arts Museum Houston, Houston, TX <i>Interior Infinite</i> , The Polygon Gallery, North Vancouver, BC <i>Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment</i> , Olana State Historic Site and Thomas Cole National Historic Site <i>Promise, Witness, Remembrance</i> , Speed Museum, Louisville, KY <i>Magic Dance</i> , LA Louver Gallery, Venice, CA <i>A Question of Taste</i> , Pera Museum, Istanbul, Turkey <i>Crafting America</i> , Crystal Bridges Museum of American Art, Benton, AR <i>Crafting America</i> , Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL <i>30 Americans</i> , Columbia Museum of Art, SC
2020	<i>The Long Dream</i> , Museum of Contemporary Art Chicago, Chicago, IL <i>Shapeshifters</i> , Cranbrook Art Museum, Bloomfield Hills, MI <i>Ghosts and Fragments</i> , Philadelphia Museum of Art, Philadelphia, PA <i>I Yield My Time. Fuck You!</i> , Altman Siegel Gallery, San Francisco, CA <i>Cross Pollination: Martin Johnson Heade, Frederic Church, Thomas Cole, and Our Contemporary Moment</i> , Thomas Cole National Historic Site and Olana State Historic Site, Hudson, NY <i>Yokohama Triennale</i> , Yokohama Museum of Art, Yokohama, Kanagawa, Japan <i>Duro Olowu: Seeing Chicago</i> , Museum of Contemporary Art Chicago, IL <i>Flex</i> , Tang Teaching Museum, Skidmore College, Saratoga Springs, NY <i>Off the Wall: Sculpture from the Mott-Warsh Collection</i> , MW Gallery, Flint, MI <i>30 Americans</i> , Albuquerque Museum, NM <i>30 Americans</i> , Honolulu Museum of Art, HI
2019	<i>Making Knowing: Craft in Art, 1950-2019</i> , Whitney Museum of American Art, New York, NY <i>Beyond Infinity: Contemporary Art After Kusama</i> , ICA Boston, MS <i>Dress Up, Speak Up: Regalia and Resistance</i> , 21c Museum Hotels, Cincinnati, OH <i>Weather Report</i> , The Aldrich Contemporary Art Museum, Ridgefield, CT

- Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
- Down Time: On the Art of Retreat*, Smart Museum of Art, Chicago, IL
- When You Dance You Make Me Happy*, Gallerie Delle Prigioni, Treviso, Italy
- Street Dreams: How Hip-hop took Over Fashion*, Kunsthal Rotterdam, Rotterdam, Netherlands
- The Empathy Lab*, Jessica Silverman Gallery, San Francisco, CA
- King of the Hill*, Jack Shainman Gallery, New York, NY
- About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL
- Dreamweavers*, UTA Artist Space, Beverly Hills, CA
- Louder than Words*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- Get Up, Stand Up: Generations of trailblazing black creativity in Britain and beyond*, The West Wing, Somerset House, London, UK
- People*, Jeffrey Deitch, Los Angeles, CA
- 30 Americans*, Barnes Foundation, Philadelphia, PA
- 30 Americans*, Nelson-Atkins Museum of Art, Kansas City, MO
- 30 Americans*, Joslyn Art Museum, Omaha, NE
- 2018 *Paradox: The Body in the Age of AI*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- Deviations*, Bargoin Museum, Clermont-Ferrand, France
- Open Spaces*, Kansas City, MO
- Lessons from the Institute of Empathy*, Seattle Art Museum, Seattle, WA
- Year of the Dog*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- Tissage, Tressage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- RESPECT: Hip-Hop Style & Wisdom*, Oakland Museum of California, Oakland, CA
- 30 Americans*, Tucson Museum of Art, AR
- 30 Americans*, Juliet Art Museum, Charleston, WV
- 30 Americans*, McNay Art Museum, San Antonio, TX
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, AZ
- Black Matters*, Galerie Barbara Thumm, Berlin, Germany
- Inspired by Matisse: Selected Works from the Collection*, Montclair Art Museum, NJ
- MIDTOWN*, Salon 94, New York, NY
- Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, AL
- Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, NY
- 2016 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Durham, NC
- Complex Uncertainties: Artists in Postwar America*, Telfair Museums Jepson Center, Savannah, GA
- Uncommon Likeness: Identity in Flux*, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- Light/Source*, PHILLIPS, New York, NY
- The Beth Rudin DeWoody Collection*, The Peninsula Chicago, Chicago, IL
- The Beth Rudin DeWoody Collection*, Expo Chicago, Chicago, IL
- Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, NY
- 30 Americans*, Tacoma Art Museum, WA
- 30 Americans*, Cincinnati Art Museum, OH
- 2015 *Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Museum of Art, Denver, CO
- You Go to My Head*, Galerie Daniel Templon, Brussels, Belgium
- Us Is Them*, The Pizzuti Collection, Columbus, OH
- Disguise: Masks and Global African Art*, Fowler Museum at UCLA, Los Angeles, CA
- Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, WA
- Affinity Atlas*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- Re:Purposed*, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, FL

- Field, Road, Cloud: Art and Africa*, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA
- The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL
- You Love Me, You Love Me Not*, Works from The Sindika Dokolo Foundation, Municipal Gallery Almeida Garrett, Oporto, Portugal
- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL
- Necessary Force: Art in the Police State*, University of New Mexico Art Museum, NM
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, Brooklyn, NY
- Between History and the Body*, The 8th Floor, New York, NY
- Handle with Care*, Ostrale O'15: 9. Internationale Ausstellung zeitgenössische Kunst, Messe Dresden, Germany
- Tyger, Tyger: Lynn Chadwick and the Art of Now*, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, VA
- Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY
- African American Art Since 1950: Perspectives from the David C. Driskell Center*, The Harvey B. Gantt Center for African-American Arts, Charlotte, NC
- African American Art Since 1950: Perspectives from the David C. Driskell Center*, Polk Museum of Art, Lakeland, FL
- 30 Americans*, Detroit Institute of Arts, MI
- 30 Americans*, Arkansas Art Center, Little Rock, AR
- 2014 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
- Dries Van Noten*, Les Arts Decoratifs, Paris, France
- The First International Biennial of Contemporary Art of Cartagena de Indias*, Colombia
- Hidden Power in African Art*, The Israel Museum, Jerusalem
- More Material*, Salon 94, New York, NY
- Mise En Scène*, The School | Jack Shainman Gallery, Kinderhook, NY
- Amerika*, David Castillo Gallery, Miami Beach, FL
- Made by... Feito por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil
- Objets: pouvoirs secrets*, Passage de Retz, Paris, France
- Innovators and Legends: Generations in Textiles and Fibers*, Figge Art Museum, Davenport, IA
- Innovators and Legends: Generations in Textiles and Fibers*, Colorado State University, Fort Collins, CO
- African American Art Since 1950: Perspectives from the David C. Driskell Center*, Figge Art Museum, Davenport, IA
- Remix: Selections from the International Collage Center*, Bates College Museum of Art, Lewiston, ME
- 30 Americans*, Contemporary Arts Center, New Orleans, LA
- 2013 *Black in the Abstract, Part 1: Epistrophy*, Contemporary Arts Museum of Houston, TX
- Galen at the Galen*, Palm Springs Art Museum in Palm Desert, CA
- Upsodown*, New Art Center, Newtonville, MA
- Seat's Taken*, Burlington Arts Center, Burlington, VT
- Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, NY
- The Abstract Impulse: Selections from the Modern and Contemporary Collections*, Museum of Fine Arts, Houston, TX
- Hangzhou Triennial of Fiber Arts*, Hangzhou, Zhejiang, China
- Innovators and Legends: Generations in Textiles and Fibers*, University of Kentucky, Lexington, KY
- Innovators and Legends: Generations in Textiles and Fibers*, Schweinfurth Memorial Art Center, Auburn, NY
- African American Art Since 1950: Perspectives from the David C. Driskell Center*, Taft Museum of Art, Cincinnati, OH
- Remix: Selections from the International Collage Center*, Katonah Museum of Art, New York, NY
- 30 Americans*, Frist Center for the Visual Arts, Nashville, TN
- 30 Americans*, Milwaukee Art Museum, WI

- 2012 *Innovators and Legends: Generations in Textiles and Fibers*, Muskegon Museum of Art, Muskegon, MI
Exotic Muses: Dancers by Robert Henri and Nick Cave, Mead Art Museum, Amherst College, Amherst, MA
American Dreamers: Facing or Escaping Reality in Contemporary American Art, Center for Contemporary Culture at The Palazzo Strozzi, Florence, Italy
Migration, Arndt Gallery, Sydney, Australia, March 27 – July 10, 2012.
Recent Acquisitions, Weatherspoon Art Museum, Greensboro, NC
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD
Mediations Biennale 2012, Poznan, Poland
30 Americans, Chrysler Museum, Norfolk, VA
- 2011 *Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA
RE: Chicago, DePaul University Art Museum, Chicago, IL
Prospect.2: Works by Nick Cave and Joyce J. Scott, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Persona: A Body in Parts, Weatherspoon Art Museum at The University of North Carolina, Greensboro, NC
Art & Fashion: Zwischen Haut und Kleid, Kunstmuseum Wolfsburg, Germany
You A Hybrid, Museum of Arts and Design, New York, NY
Delphine Balley, Nick Cave, Angelika Markul, Eddie Martinez, Robert & Shana Parke Harrison, Pierre Schwerzmann, Suzanne Tarasieve Paris, France
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, IL
Go Figure, Smart Museum, University of Chicago, IL
Pictoplasma: Post-Digital Monsters, La Gaité lyrique, Paris, France
30 Americans, Corcoran Gallery of Art, Washington, DC
30 Americans, North Carolina Museum of Art, Raleigh, NC
- 2010 *The Figure: Contemporary Works from the Collection*, Rhode Island School of Design Museum, Providence, RI
The Global Africa Project, Museum of Art and Design, New York, NY
Now What?, Norton Museum, Miami, FL
Babin, Cave, Medvedz, Kupferschmidt, Eleven Rivington, New York, NY
Pattern ID, Akron Art Museum, OH
Pattern ID, Kemper Museum, Kansas City, MO
Dead or Alive, Museum of Art and Design, New York, NY
Hand + Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum, Houston, TX
Resurrectine, Ronald Feldman Gallery, New York, NY
Call and Response: Africa to America / The Art of Nick Cave and Phyllis Galembo, Halsey Institute of Contemporary Art, Charleston, SC
Pattern, Costume, and Ornament in African and African-America Art, Birmingham Museum of Art, Birmingham, AL
Disidentification, Göteborgs Konsthall, Sweden
Speaking Volumes: Transforming Hate, Yellowstone Art Museum, Billings, MT
- 2009 *The Art of Fashion: Installing Allusions*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Giving Face: Portraits for a New Generation, Nicholas Robinson Gallery, New York, NY
White Noise, James Cohan Gallery, New York, NY
Dress Codes: Clothing as Metaphor in Contemporary Art, Katonah Museum of Art, Katonah, NY
Beyond Appearances, Lehman College Art Gallery, CUNY, Bronx, NY
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Art, Atlanta, GA
Über-Portrait, Bellevue Museum, Bellevue, WA
Speaking Volumes: Transforming Hate, MonDak Heritage Center, Sydney, Australia
Speaking Volumes: Transforming Hate, Paris Gibson Square Museum of Art, Great Falls, MT

2008	<i>30 Americans</i> , Rubell Family Collection, Miami, FL
	<i>Speaking Volumes: Transforming Hate</i> , Holter Museum of Art, Helena, MT
	<i>Speaking Volumes: Transforming Hate</i> , Art Gallery, University of Montana Western, MT
	<i>Not Just Another Pretty Face</i> , Hyde Park Art Center, Chicago, IL
	<i>Fashion Forward</i> , Islip Art Museum, Long Island, NY
	<i>Working History: African American Art and Objects</i> , Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
	<i>Everything vs. Nothing</i> , Franklin Parrasch Gallery, New York, NY
	<i>Disguise: The Art of Attracting and Deflecting Attention</i> , Michael Stevenson Contemporary Gallery, Cape Town, South Africa
	<i>Of the Cloth</i> , Shore Institute of Contemporary Arts, Long Branch, NJ
	<i>Ahh, Decadence!</i> , Sullivan Galleries, School of the Art Institute of Chicago, IL
	<i>Boys of Summer</i> , Monique Meloche Gallery, Chicago, IL
	<i>Hot House: Expanding the Field of Fiber at Cranbrook</i> , Reading Museum, Reading, PA
	<i>Implant</i> , UBS Art Gallery, New York, NY
	<i>Color: Ten African American Artists</i> , James Michener Museum, Doylestown, PA
2007	<i>BoysCraft</i> , Haifa Museum of Art, Haifa, Israel
	<i>Mask</i> , James Cohan Gallery, New York, NY
	<i>Taking Possession: in Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis</i> , University of Arkansas, Little Rock, AR
	<i>The Color Line</i> , Jack Shainman Gallery, New York, NY
	<i>Interiority</i> , Hyde Park Art Center, Chicago, IL
	<i>The Handmaking</i> , Abington Art Center, Jenkintown, PA
	<i>Black Panther Rank and File</i> , Southeastern Center for Contemporary Art, Winston-Salem, NC
2006	<i>Color: Ten African American Artists</i> , Marywood University Art Gallery, Scranton, PA
	<i>Color: Ten African American Artists</i> , Evansville Museum, Evansville, IN
	<i>Crafty</i> , Massachusetts College of Art, Boston, MA
	<i>Black Alphabet: Contexts of Contemporary African American Art</i> , Zacheta National Gallery of Art, Warsaw, Poland
	<i>Alliance: Art + Fashion Meet Again</i> , Museum of Contemporary Canadian Art, Toronto, Canada
	<i>Black Panther Rank and File</i> , Yerba Buena Center for the Arts, San Francisco, CA
	<i>A Changing Fabric</i> , Salina Art Center, Salina, KS
2005	<i>Factory Installed: Deborah Aschheim, Jesse Bercowetz, Matt Bua, Nick Cave, Dan Steinhilber</i> , Mattress Factory, Pittsburgh, PA
	<i>Color: Ten African American Artists</i> , Bowling Green State University, Bowling Green, OH
	<i>Color: Ten African American Artists</i> , Society for Contemporary Craft, Pittsburgh, PA
	<i>Frequency</i> , Studio Museum in Harlem, New York, NY
	<i>The Whole World is Rotten</i> , Contemporary Arts Center, Cincinnati, OH
	<i>The Whole World is Rotten</i> , Venice Biennale, Italy and Jack Shainman Gallery, New York, NY
	<i>Different Wavelengths</i> , Tina Kum Fine Art, New York, NY
2004	<i>Art-wear</i> , California Palace of the Legion of Honor, San Francisco, CA
	<i>The Nature of Craft and the Penland Experience</i> , The Mint Museum of Craft and Design, Charlotte, NC
2003	<i>Crowning Glory</i> , Chicago Cultural Center, Chicago, IL
	<i>Cross Currents</i> , Courthouse Galleries, Portsmouth Museum, Portsmouth, VA
2002	<i>Tender Prey</i> , Arti et Amicitiae, Amsterdam, The Netherlands
	<i>Independent: Inseparable: Intersection</i> , Suburban Fine Arts Center, Highland Park, IL
2001	<i>Body and Soul</i> , American Craft Museum, New York, NY
	<i>Concealing & Revealing</i> , John Michael Kohler Art Center, Sheboygan, WI
2000	Netherlands Textile Museum, The Netherlands.
	<i>Music in my Soul</i> , Portsmouth Museum, Portsmouth, VA
	<i>Face in the Field</i> , The Field Museum of Natural History, Chicago, IL
	Hand Workshop Art Center, Richmond, VA
	<i>I am Someone Else</i> , The Conenexion, The Netherlands.
2000	Kestner Museum, Hannover, Germany.
	<i>Recycle/Redefined</i> , Anne Reed Gallery, Ketchum, ID
	<i>Zierat: International Contemporary Invitational</i> , Galerie Cebra, Dusseldorf, Germany
2000	<i>S.O.S. Scenes of Sound</i> , Tang Museum, Skidmore College, Saratoga Springs, New York, NY

- Zierat: International Contemporary Invitational*, Southwest School of Arts & Craft, San Antonio, TX
Zierat: International Contemporary Invitational, Grand Arts, Kansas City, MO
 Tryon Center for the Visual Arts, Artist in Residence, Charlotte, NC
Stop Asking, We Exist, Florida Craftsmen, St. Petersburg, FL
Stop Asking, We Exist, Court House Galleries, Portsmouth Museum, Portsmouth, NH
Stop Asking, We Exist, American Craft Museum, New York, NY
Stop Asking, We Exist, Mobile Museum of Art, Mobile, AL
 1999 *Men of the Cloth*, Loveland Museum of Art, Loveland, CO
Stop Asking, We Exist, Society for Contemporary Crafts, Pittsburgh, PA
Stop Asking, We Exist, New Bedford Museum of Art, New Bedford, MA
 1996 *Soul Full: The Personal and Political*, The Contemporary Gallery, Marywood College, PA

TEACHING

- 2009 Fabric Workshop & Museum, Philadelphia, Pennsylvania
 2005 Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
 2004 *Altered Garments*, Museum of Contemporary Art, Workshop/Lecture, Chicago Holter Museum of Art, Helena, Montana
 City Association of The Art Institute of Chicago, Studio Visit/Lecture, Chicago, Illinois
 Portland Art Museum Association, Studio Visit/Lecture, Portland, Oregon
 2003 University of Arizona, Lecture/Workshop
 Studio Tour/Lecture, School of the Art Institute Women's Board, Chicago, Illinois
 Studio Tour/Lecture, Oakland Art Museum Women's Board, Oakland, California
 Studio Tour/Lecture, American Craft Council, New York
 Studio Tour/Lecture, Grand Rapids Community College, Grand Rapids, Michigan
 2002 *The Future of Dress: Education and Advocacy?*, The Costume Society of America Annual National Symposium, Participant in the panel discussion, Chicago, Illinois
 Creative Capital Retreat, Lecture, New York
 2001 School of the Art Institute of Chicago, Chicago, Illinois
 School of the Art Institute of Chicago, Fashion Department, Chicago, Illinois
 Fashion Department, Tenure Appointment Beloit College, Beloit, Wisconsin
 2000 Tryon Center for the Visual Arts, Charlotte, North Carolina
 Allentown School for Visual and Performing Arts, Allentown, Pennsylvania
 University of North Carolina-Charlotte, Charlotte, North Carolina
 University of Manoi-Honolulu, Honolulu, Hawaii
 1999 University of Wisconsin, Madison, Wisconsin
 University of Massachusetts, Dartmouth, Massachusetts
 Island Press, Washington University, St Louis, Missouri
 1998 Grand Arts, Kansas City, Missouri
 Atlantic Center for the Arts, New Smyrna Beach, Florida
 1997 Pillchuck Glass School, Seattle, Washington
 1989 Department of Fiber and Material Studies, Full Time Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois

AWARDS & FELLOWSHIPS

- 2017 Art in Embassies International Medal of Arts Honoree
 September 16, 2017 declared Nick Cave Day in Chicago, Illinois
 2014 Americans for the Arts 2014 Public Art Network Year in Review, in recognition of Heard - NY.
 2008 Joan Mitchell Foundation Award
 2006 Artadia Award
 Joyce Foundation, Joyce Award
 2004 Creative Capital Grant
 2002 Creative Capital Grant
 2001 Louis Comfort Tiffany Foundation Award
 2000 "Faces in the Field," The Field Museum of Natural History Award
 1997 Illinois Arts Council State Grant
 1993 Arts Midwest Grant
 Illinois Arts Council State Grant

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Art in Embassies Program, United States
Auckland Art Gallery, Auckland, New Zealand
Baltimore Museum of Art, Maryland
Benetton Group, Italy
Birmingham Museum of Art, Alabama
Brooklyn Museum, New York
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
The Dean Collection, New York
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
De Young Museum, San Francisco
Detroit Institute of Arts, Michigan
Glenstone, Potomac, Maryland
Hallmark Corporations, Kansas City, Missouri
Hessel Museum of Art, Annandale-on-Hudson, New York
High Museum, Atlanta, Georgia
Hirshhorn Museum, Washington, DC
Honolulu Museum of Art, Hawaii
Hood Museum of Art, Dartmouth College, New Hampshire
Hunter Museum of American Art, Chattanooga, Tennessee
Indianapolis Museum of Art, Indiana
Johnson County Community College Gallery of Art, Johnson County, Kansas
The Joyce Foundation, Chicago, Illinois
Kranert Art Museum, University of Illinois Urbana-Champaign
Los Angeles County Museum of Art, Los Angeles
McCormick East, Chicago, Illinois
Magasin 3 Konsthall, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Arts, Minnesota
The Mint Museum, Charlotte, North Carolina
Montclair Art Museum, New Jersey
Mott Foundation, Flint, Michigan
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Nasher Museum of Art, Durham, North Carolina
National Gallery of Canada, Ottawa, Canada
The National Gallery of Victoria, Australia
Nelson-Atkins Museum of Art, Missouri
Nerman Museum of Contemporary Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
New Britain Museum of American Art, Connecticut
Orlando Museum of Art, Florida
Oz Art, Bentonville, Arkansas
Peabody Essex Museum, Massachusetts
Pennsylvania Academy of Fine Art, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Philbrook Museum of Art, Tulsa, Oklahoma
Pizzuti Collection, Columbus, Ohio
The Portland Art Museum, Oregon
Portland State University, Oregon
Purdue University Galleries, Indiana
Queensland Art Gallery of Modern Art, Australia
Remai Modern, Saskatoon, Canada
Rhode Island School of Design Museum, Providence, Rhode Island
Rubell Family Collection, Miami, Florida
Samuel Harn Museum of Art, University of Florida, Gainesville, Florida
St. Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California

Springfield Art Museum, Springfield, Illinois
The School of The Art Institute of Chicago, Illinois
Seattle Art Museum, Washington
Smart Museum, University of Chicago, Illinois
Smithsonian Institution, Washington, DC
Solomon R. Guggenheim Museum, New York
Stanford University, Stanford, California
Studio Museum in Harlem, New York
Telfair Museums, Savannah, Georgia
Trapholt Museum, Kolding, Denmark
University of Rochester's Memorial Art Gallery, New York
UTA Artist Space, Beverly Hills, California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Weatherspoon Art Museum, Greensboro, North Carolina