

AMOAKO BOAFO

b. 1984, Accra, Ghana; lives and works in Accra, Ghana

SELECTED SOLO EXHIBITIONS

- 2026 *The Home I've Never Had*, Mariane Ibrahim, Paris, France
It doesn't have to always make sense, Museo di Palazzo Grimani, Venice, Italy
I Bring Home with Me, Roberts Projects, Los Angeles, CA, USA
- 2025 *I Have Been Here Before*, Wooyang Art Museum, Gyeongju-si, South Korea
I Do Not Come to You by Chance, Gagosian, London, UK
- 2024 *Proper Love*, Belvedere Museum, Vienna, Austria
The One That Got Away, Mariane Ibrahim, Mexico City, Mexico
- 2023 *Soul of Black Folks*, Denver Art Museum, Denver, CO, USA
What could possibly go wrong, if we tell it like it is, dot.ateliers, Accra, Ghana
What could possibly go wrong, if we tell it like it is, Gagosian, New York, NY, USA
Soul of Black Folks, Seattle Art Museum, Seattle, OR, USA
- 2022 *Home grown*, dot.ateliers, Accra, Ghana
Inside Out, Mariane Ibrahim, Paris, France
Soul of Black Folks, Contemporary Arts Museum Houston, Houston, TX, USA
- 2021 *Soul of Black Folks*, Museum of the African Diaspora, San Francisco, CA, USA
SINGULAR DUALITY: ME CAN MAKE WE, Roberts Projects, Los Angeles, CA, USA
- 2020 *I Stand by Me*, Mariane Ibrahim, Chicago, IL, USA
- 2019 Art Basel Miami Beach, Mariane Ibrahim, Miami Beach, FL, USA
I See Me, Roberts Projects, Los Angeles, CA, USA
- 2018 *Re-Masculinity*, Brasil House, Accra, Ghana
- 2017 *Illuminated*, House of Bandits, Vienna, Austria
Pillow Talks, Casino-Baumgarten, Vienna, Austria
Detoxing Masculinity, We Dey xSpace, Vienna, Austria
Night School, Volkskunde Museum, Vienna, Austria
Step Into the Darkness, Kunsthalle Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2026 *Style is the Body Thinking*, School of the Art Institute of Chicago (SAIC) Galleries, Chicago, IL, USA
Once Upon a Field, Mariane Ibrahim, Mexico City, Mexico
The Life Force: Intimate Portraits from the Amparo y Manuel Collection, Museum of Sex, New York, NY, USA
HAIR-Stories of Power and Passion, Kunsthalle München, Munich, Germany
- 2025 Mariane Ibrahim at Art Basel Paris, Paris, France
When We See Us: A Century of Black Figuration in Painting, Liljevalchs Konsthall, Stockholm, Sweden
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, USA
It's in the Little Things, Burlington Arcade, London, UK
Ever So Present II: Between Home and Elsewhere, Gagosian, New York, NY, USA
When We See Us: A Century of Black Figuration in Painting, Centre for Fine Arts, Bozar, Brussels, Belgium
- 2024 *Revolutions: Art from the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Mariane Ibrahim at Art Basel Paris, Paris, France
Mariane Ibrahim at Frieze Seoul, Seoul, South Korea
The Whole World Smiles with You, Opera Gallery, London, UK
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland
Unlimited III, Gallery 1957, Accra, Ghana
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL, USA
Some Dogs Go to Dallas, Green Family Art Foundation, Dallas, TX, USA
- 2023 *Accra! The Rise of a Global Art Community*, Columbus Museum of Art, Columbus, OH, USA

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

	<i>Strike Fast, Dance Lightly: Artists on Boxing</i> , The FLAG Art Foundation, New York, NY, USA
	<i>Au bout de mes rêves (Exhibition – Vanhaerents Art Collection)</i> , Tripostal Lille, France
	<i>Un Abrazo</i> , Mariane Ibrahim, Mexico City, Mexico
	<i>The Tenth Anniversary of The Long Museum</i> , Long Museum, Shanghai, China
	<i>In and Out of Time. Curated by Ekow Eshun</i> , Gallery 1957, Accra, Ghana
	<i>When We See Us: A Century of Black Figuration in Painting</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
	<i>Colours</i> , Opera Gallery, Madrid, Spain
	<i>The Speed of Grace</i> , Simões de Assis, São Paulo, Brazil
	<i>Composition</i> , Michael Kohn Gallery, Los Angeles, CA, USA
	<i>50th Anniversary Exhibition</i> , Galerie Bei Der Albertina Vienna, Austria
	<i>A Living Legacy: Recent Acquisitions in Contemporary Art</i> , Frye Art Museum, Seattle, WA, USA
	<i>Together in Time: Selections from the Hammer Contemporary Collection</i> , Hammer Museum, Los Angeles, CA, USA
	<i>A Selection of Modern, Post-War & Contemporary Artworks</i> , Sotheby's, Palm Beach, FL, USA
2022	<i>La Vie en Rose</i> , Mariane Ibrahim, Chicago, IL, USA
	<i>Reclaiming Magic</i> , Royal Academy of Art, London, United Kingdom
	Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
	Art Basel, Mariane Ibrahim, Basel, Switzerland
	Frieze Seoul, Mariane Ibrahim, Seoul, South Korea
	<i>In Our Time: Selections from Singer Collection</i> , Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
	Mariane Ibrahim at Paris +, Paris, France
2021	Mariane Ibrahim at Art Basel, Miami Beach, FL, USA
	<i>Behind This Wall</i> , Longlati Foundation, Hong Kong, China
	<i>J'ai Deux Amours...</i> , Mariane Ibrahim, Paris, France
	Mariane Ibrahim at The Armory Show, New York, NY, USA
2020	<i>Xenia: Crossroads in Portrait Painting</i> , Marianne Boesky Gallery, New York, NY, USA
	<i>OPEN STORAGE</i> , The Bass, Miami Beach, FL, USA
2019	FIAC, Mariane Ibrahim, Chicago, IL, USA
	Mariane Ibrahim at EXPO Chicago, Chicago, IL, USA
	<i>Two Ages: Young</i> , Crone Side, Berlin, Germany
	<i>As long as we are flying all this world ain't got no end</i> , Luce Gallery, Turin, Italy
	<i>Guerilla of Enlightenment</i> , Rotor Center for Contemporary Art, Graz, Austria
2018	<i>The Alumni Exhibition Series</i> , Academy of Fine Arts, Vienna, Austria
	<i>Tell Me</i> , Red House Galerie Bodenseekreis, Meersburg, Germany
	<i>Archipelago: Island of Unpredictable Thinking</i> , Wiener Festwochen, Hauptbücherei am Gürtel, Vienna, Austria
	<i>Your Pressure is My Pleasure</i> , Academy of Fine Arts, Vienna, Austria
2017	<i>11th Young Art Auction</i> , Novomatic Forum, Vienna, Austria
	<i>Art the Hague: In Transition</i> , The Hague, Netherlands
	<i>Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities</i> , The College of Holy Cross, Worcester, MA, USA
	Walter Koschatzky Art Prize, Hofstallungen Mumok, Vienna, Austria
	<i>Decolonial Borderlands</i> , Akademie der Bildenden Künste Vienna, Vienna, Austria
2016	<i>Anticolonial Fantasies</i> , Friday Exit, Vienna, Austria
2015	<i>Familiarities- Unexpected Queerings</i> , VBKO, Vienna, Austria
2014	Group Exhibition, National Museum, Accra, Ghana

AWARDS, GRANTS & RESIDENCIES

2019	STRABAG Art Award International, Vienna, Austria
2017	Walter Koschatzky Art Prize, Vienna, Austria
2014	culturGemma!, Arbeitsstipendium der Stadt Wien
2008	Best Portrait Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana
2007	Best Abstract Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana

EDUCATION

2014	MFA, Academy of Fine Arts, Vienna, Austria
2008	Ghanatta College of Art and Design, Accra, Ghana

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COLLECTIONS

Albertina Museum, Vienna, Austria
Aïshti Foundation, Antelias, Lebanon
Baltimore Museum of Art, Baltimore, MD, USA
Bass Museum of Art, Miami Beach, FL, USA
Blenheim Art Foundation, Woodstock, Oxfordshire, UK
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
City of Miami Beach Art Collection, Miami Beach, FL, USA
Denver Art Museum, Denver, CO, USA
Frye Art Museum, Seattle, WA, USA
Hammer Museum, Los Angeles, CA, USA
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Leopold Museum, Vienna, Austria
Long Museum, Shanghai, China
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA, USA
Fondation Louis Vuitton, Paris, France
Minneapolis Institute of Art, Minneapolis, MN, USA
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Nasher Museum of Art at Duke University, Durham, NC, USA
Rubell Museum, Miami, FL, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Tate Modern, London, UK
Vanhaerents Art Collection, Brussels, Belgium
Wooyang Art Museum, Gyeongju-si, South Korea