

ALEXANDRE GOURÇON

b. 1993 in Paris, France

ARTIST BIOGRAPHY

Fascinated by the folds and drapery of the legendary couturière Madame Grès, Alexandre Gourçon is inspired by his familial knowledge that stems from his two seamstress grandmothers, one Parisian, the other from Brittany. His quiet creations, pleated or gathered, hollowed out or stretched embody the many dualities of life. He angles horizontal lines into diagonals, like the lines of one's palm that hold stories of uncertain destinies. The artist's continuous material manipulations create effects with light and shadow that provoke the eye. His work leads the viewer through (stories of) secrecy and silence that both exist his life and within the detailed draping of his work. With his urgency towards building a greater future, while preserving traditional technique, Gourçon's works offer an infinite range of interpretation.

EXHIBITIONS

- 2023 *Almost here, Almost there, Almost home*, Mariane Ibrahim Gallery, Chicago, United States
2022 *OUR LAND JUST LIKE A DREAM, The Museum of African Contemporary Art Al Maaden, Marrakech, Morocco*
From here we dream the world, Hakanto Contemporary Antananarivo, Antananarivo, Madagascar
LOVE ETC, FITE, Musée Bargouin in Clermont Ferrand, France
2020 *I Got You Under My Skin*, Sabrina Amrani Gallery, Madrid, Spain
2019 *Almost Home*, Galerie RX, Paris, France

EDUCATION

École des arts de la Sorbonne, Paris, France

COLLECTIONS

Fondation Zinsou, France and Benin
Fonds Revue Noire, Paris, France
The Yavarhoussen Collection, Antananarivo, Madagascar

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