CLAY APENOUVON

After various experiences with painting, graphic design and screen-printing workshops, Clay Apenouvon (b. 1970, Lomé) left his homeland to establish himself in Paris (France). In Paris, Apenouvon came into contact with artists such as Claude Viallat (movement Support Surface) and Mounir Fatmi. He achieved his first artistic co-p oduction "Africa en Yvelines" in Mante La Jolie with the designer and artist Jules Wokam. Art is a cure, a way to express, and it helps Clay to exorcise personal suffering from his past He explored the possibilities of various materials. He uses cardboards as a physical support and an artistic medium. In his mind, cardboard is the symbolic material to address the issue of packaging, a major subject of his thinking and his approach: packing things or vacuum packaging.

Selected Exhibitions

2019 Material Insanity, MACAAL, Marrakech, Morocco
2018 Untitled Miami Beach, Mariane Ibrahim Gallery, Miami, FL, US
2017 1-54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
Film Noir, L'Eruption, Festival de la memoria, MAV Museum Ercolano, Italy
Africa Now, Le Jour Qui Vient, Galerie des Galeries, Paris, France
Black Hisotry Month Florence, Film Noir, Danse de survie, Le Murate, Florence, Italy
Expo Chicago, Mariane Ibrahim Gallery, Chicago, IL, US
2016 Film Noir, Mariane Ibrahim Gallery, Seattle, WA, US
Prosperina, Teatro del Opera di Roma, collaboration and directed by Valentina Carrasco, Rome, Italy
Cape Town Art Fair, Cape Town, South Africa
1-54 Contemporary African Art Fair, Mariane Ibrahim Gallery, New York, NY, US
2015 Remember to come back..., Mariane Ibrahim Gallery, Seattle
Film de Lamepedusa, Eglise Saint-Merri, Paris, France
1-54: Contemporary African Art Fair, London, UK
Visibles / Invisibles Fondation Blachère, Apt, France
2014 Installation « Plastic Attack monumental », 9ème édition du Festival Cahors Juin Jardin, Cahors
« Takeaway » , installation, Futuroscope de Poitiers, France
2012 « Plastic Attack 5 », Futuroscope de Poitiers, France
« Plastic Attack 6 », Symposium View Equinox, Brasilija, Lituanie
2010 « Plastic attack » Fresh winds in Gardur (Island).
Festival Panafricain Ficoba Irun. (Espagne)
Portez vous bien? Centre Culturel André Malraux, Bourget , France
2007 Homme-Age dans le cadre d'Afrique en Yvelines, with Jules Wokam, Mantes la Jolie, France
2006 Carton en carton sur carton Galerie Atelier Kao Paris, France
2003 L ' homme Porte la clef, le monde porte plainte with Saïd Bahij à La Chapelle Saint-Jacques à Mantes la Jolie, France
2002 L'image dans la tête with Mounir Fatmi, Centre Culturel le Chaplin à Mantes la Jolie, France
2001 Malta Internationale Art Biennale à Paris: 1er prix du Collage au Malta International Art Biennale 2003 à Paris Atelier Z.