

LINA IRIS VIKTOR

Lives and works between London and New York

Solo exhibitions

- 2020 *Dark Testament*, Fotografiska Tallinn, Tallin, Estonia
Dark Testament, Fotografiska Stockholm, Stockholm, Sweden
- 2019 *Some Are Born To Endless Night - Dark Matter*, Autograph, London, UK
- 2018 *A Haven. A Hell. A Dream Deferred.*, New Orleans Museum of Art, New Orleans, LA
The Black Ark, The Armory Show, Mariane Ibrahim Gallery, New York, NY
- 2017 *Black Exodus: Act I - Materia Prima*, Amar Gallery, London, UK
- 2014 *Arcadia*, Gallery 151, New York, NY

Selected group exhibitions

- 2020 *Gold as Gold*, North Carolina Museum of Art, Raleigh, NC
Dark Testament, Fotografiska Tallinn, Tallinn, Estonia
Dark Testament, Fotografiska Stockholm, Stockholm, Sweden
- 2019 *Figuring the Floral*, Wave Hill, New York, NY
Get Up, Stand Up Now - Generations of Black Creative Pioneers, Somerset House, London, UK
Radical Love, Ford Foundation, New York, NY
- 2018 *Re-Significations: European Blackmoors, Africana Readings*, Zisa Zona Arti Contemporanea (ZAC) Manifesta European Contemporary Art Biennial 12, Palermo, Italy
The Artsy Vanguard, Dior & Bergdorf Goodman, New York, NY
Hopes Springing High: Gifts of Art by African American Artists, Crocker Art Museum, Sacramento, CA
- 2017 *Lines, Motions and Rituals*, Magnan Metz, New York, NY
Back Stories, Mariane Ibrahim Gallery, Seattle, WA
- 2016 *As The Cosmos Unfolds*, The Cob Gallery, London, UK
Sisters of The Moon, Kentucky Museum of Art and Craft, Louisville, KY
Africa Forecast: Fashioning Contemporary Life, Spelman Museum of Fine Art, Spelman College, Atlanta, GA
The Woven Arc, The Cooper Gallery, Harvard University, Cambridge, MA
Art of Jazz: Form, Performance, Notes, The Cooper Gallery & Harvard Art Museums, Harvard University, Cambridge, MA
Intangible Beauty: Beautiful Women & The Endless Void, Kasher Potamkin, New York, NY

Public collections

- Smithsonian National Museum of African Art, Washington, DC
Crocker Museum of Fine Art, Sacramento, CA

Select Lectures & Talks

- 2020 *Passport to Senegal: Lecture with Lina*, North Carolina Museum of Art, Raleigh, NC
- 2018 Artist Talk, 'Lina Iris Viktor in conversation with Renée Mussai' with Renée

- Mussai, New Orleans Museum of Art, New Orleans, LA
 Artist Lecture, 'The Penny Stamps Distinguished Speaker Series', Stamps
 School of Art & Design, Ann Arbor, MI
 Artist Talk, 'Noontime Talk in the Great Hall' with Allison K. Young, New Orleans
 Museum of Art, New Orleans, LA
 Studio Visit & Artist Talk, 'MoMA The Friends of Education', Museum of Modern
 Art, New York, NY
 Artist Talk, 'The Dark Continent' with Lanisa Kitchiner, Smithsonian National
 Museum of African Art, Washington D.C.
- 2017 Artist Lecture, 'The Resonance of Black. The (Im)materiality of Gold' with Renée
 Mussai, Autograph ABP, London, United Kingdom
 Artist Talk, 'Visually Speaking: Lina Viktor & Amy Sall', Schomburg Center for
 Research in Black Culture, New York, NY
 Artist Lecture, 'The Body, Fashion, and Art', Saint Louis Art Museum, Saint
 Louis, Missouri
- 2016 Artist Talk, Africa Forecast: Fashioning Contemporary Life, Spelman Museum of
 Fine Art, Spelman College, Atlanta, Georgia
 Guest Speaker, The Economies of African Art, Columbia University,
 New York, NY
 Conference, Black Portraiture[s] III: Reinventions: Strains of Histories and
 Cultures, University of the Witwatersrand, Johannesburg, South Africa
 Artist Talk, 'Art of Jazz: Form, Performance, Notes', Harvard University,
 Cambridge, Massachusetts
 'What role, if any, should philosophy play in the creation of art?' panel speaker,
 Kings College, London, United Kingdom
 'The Economy of Basquiat' panel speaker, Moderated by Sandra Jackson-
 Dumont (The MET), New York University, New York, NY
 Artist Talk, In Conversation with Flora Alexandra Ogilvy, South Kensington Club,
 London, United Kingdom
- 2015 'Contemporary Artists: Contextual Realities' panel speaker, Institute of
 Contemporary Arts (ICA London), London, United Kingdom