

Galerie

Live Artfully



Artful Escapes

**Around the world through
the lens of art and design**

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LETTER FROM THE EDITOR



Every summer when I visit our founder and editorial director, Lisa Fayne Cohen, at the East Hampton home she shares with her husband, James, we have the same glorious routine. As soon as I arrive, she pours us glasses of rosé and takes me on a tour of what's new. There's always something exciting to discover—it might be an artist she encountered on a trip to the South of France or a fabric she has become enamored with. Lisa presents each with the same infectious enthusiasm for living artfully. That's why it's so special that she's opened the doors to her home to unveil its latest design incarnation, completed with the help of Scott Sanders, as seen on our cover ("Fresh Perspective," page 130).



CLOCKWISE FROM TOP: Works by Alexander Calder and Louise Bourgeois in the entry of James and Lisa Fayne Cohen's Hamptons home. *Ashanti Baako (One)* (2023) by Demond Melancon. A terrace in Paris designed by Sarina Ogden. Peter Marino at his namesake art foundation with paintings by Carla Accardi.



FROM TOP: At the private community Windsor in Florida. Brenners Park-Hotel & Spa in Baden-Baden, Germany.

Another cultural haven in the Hamptons is the Peter Marino Art Foundation, which is celebrating its fifth anniversary. The design icon says of his Southampton institution, "Every day I put more heart and soul into it," and it absolutely shows. His most recent exhibition, of Carla Accardi alongside Betty Parsons, is a shining example of that, and he shares with us what draws him to the Italian abstract artist's work.

This travel-focused issue also includes the second annual edition of our Artful Escapes portfolio (page 107)—an abundance of new and newly reimagined destinations around the globe, each one worth checking out then checking in. I personally made the journey to Brenners Park-Hotel & Spa in Baden-Baden, Germany, and cannot rave enough about this recently refreshed grande dame dedicated to wellness. I left totally reinvigorated, with my "Brenners glow" lasting long after—exactly the kind of souvenir everyone wants.

There are so many inspiring stories packed into our pages, from a Parisian pied-à-terre by fashion executive turned interior designer Sarina Ogden to the vivid beaded creations of New Orleans artist Demond Melancon, which are on view at the Venice Biennale. Traveling there is at the top of my agenda this season, and I hope these stories prompt some new itineraries for you as well.



Jacqueline

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CLOCKWISE FROM TOP LEFT: DARIA VEROLA/VEROLA MEDIA; NICK SARGENT, STYLED BY SEAN MELLYN; COURTESY OF THE ARTIST; JULIE ANSIAU, STYLED BY LUCAS ALVES FIRMINO DA SILVA; WINNIE AU; VIA TOLLIA