





Fresh Territory

Venerable art dealer Mariane Ibrahim, whose fast-growing namesake gallery has locations in Chicago and Paris, added a third exhibition space, in Mexico City. Launched during February's Zona Maco art fair, her latest outpost is housed in an elegant 19th-century building in the hip



Cuauhtémoc neighborhood. "There is no other city in the Americas that brings together the ancient, cultural, and contemporary," says Ibrahim. "The result of this combination offers all the ingredients an artist needs, a platform for creativity." Inaugurating the space is "La Memoria del Agua," a solo show of works by Mexico City-based Afro Latino artist Clotilde Jiménez. On view through April 29, his new body of work, inspired by the transformative power of water, features his sought-after collages alongside new ceramic vessels. "Our artists conjure the emotive energy that fuses into all the cultures of our galleries," says Ibrahim. "Mexico City is an opportunity for us to experiment even further." marianeibrahim.com —L.R.

