

# Zohra Opoku

## Résumé

Zohra Opoku

Born 1976, Altdöbern, Former GDR / Lives in Accra

## SELECTED EXHIBITIONS

2018

HARMATTAN TALES, Solo Show Mariane Ibrahim Gallery, Seattle

2017

BACK STORIES, Mariane Ibrahim Gallery, Seattle

FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi

ROOM WITH ITS OWN RULES, Chamber Gallery, NY

BEING HER(E), Constitution Hill, Johannesburg

NATHI.AHA.SASA/US.HERE.NOW, Guest Curator, Wiener Westwochen, Vienna

MAKING AFRICA, High Museum of Art, Atlanta

2016

MAKING AFRICA, Centre de Cultura Contemporània de Barcelona (CCCB) DRAPED

HISTORIES, Solo Show, Kruger Gallery Chicago

SASSA, Solo Show, Gallery 1957, Accra

AFRICA FORECAST, Spelman College Museum of Fine Art, Atlanta

MAKING AFRICA, Kunsthal Rotterdam

49'DEGREES, Iwalewa Haus, Bayreuth

2015

HE DOESN'T HAVE ANYTHING ON, Commune.1, Capetown

MATERIAL EFFECTS, Eli&Edythe Broad Art Museum, East Lansing, Michigan REMEMBER TO

COME BACK, Mariane Ibrahim, Seattle

FUTURE AFRICA: VISIONS IN TIME, Iwalewaha Haus Bayreuth (DE)

MAKING AFRICA, Guggenheim Bilbao

DESIGNING FUTURES, LagosPhoto Festival, Lagos

WE DON'T CONTEMPORARY, (Curatorial project), Kampnagel Hamburg TAKE IT TO THE

STREETS, Alliance Francaise, Accra

FELLOWSHIP SHOW, Kala Institute, Berkeley (CA)

WOW PRINT, WOW, Amsterdam

MAKING AFRICA, Vitra Design Museum, Weil am Rhein

STUDIO SHOW, Jan van Eyck Institute, Maastricht (NL)

2014

THE BILLBOARD PROJECT, Solo show in Public Space, Accra

MAGICAL RISO, Jan van Eyck Institute, Maastricht

...DO DELAY, Public show by Pick Nick, Nicosia

MASKED/ UNMASKED, DAK'ART 11th Biennial, St.Louis

PAROLES DE FEMMES, Alliance Francaise, Accra

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2013

HEALING THE ENVIRONMENT AND THE CREATIVE ARTS SYMPOSIUM, Institute for African Studies  
VIRTUAL MATERIAL, Musée de l'Ethnographie, Bordeaux, France  
POST NO BILL, Solo Show, Jamestown Community Theatre Centre, Accra  
VIRTUAL MATERIAL, Iwalewa Haus, Bayreuth  
ATTITUDE, Costumes & Visuals for Interactive Performance Installation Infecting the City Festival, Cape Town

2012

BERLIN TEXTURES, OKK/Raum 29, Berlin SOMMERHÄNGUNG, Gallery Peter Herrmann, Berlin ATTITUDE.,  
Costumes & Visuals for Interactive Performance Installation by Sebastian Klemm, Kunst im Club, Stuttgart  
HANDWASH ONLY, Gallery Peter Herrmann, Berlin

2009-2012

PRÊT-À-PARTAGER Touring Exhibition:  
Addis Ababa, Ethiopia  
ifa Gallery Berlin & Stuttgart, Germany  
Nubuke Foundation Accra, Ghana  
City Hall Capetown, Southafrica  
CCA, AAF & YabaTech Lagos, Nigeria  
Fortaleza Maputo, Mozambique  
Le Mânege, Dakar, Senegal

## GRANTS AND FELLOWSHIPS

2018 Tashkeel Residence, Dubai, U.A.E

2016 Sacatar Artist residency, Salvador da Bahia, Brazil (BR)

2015 Kala Institute, Fellowship Award, Berkeley (CA)

Research Residency, Iwalewa Haus, Bayreuth (DE)

Artist Residency, Bagfactory, Johannesburg (ZA)

2014 Artist Residency, Jan van Eyck Institute, Maastrich (NL)

Art show funding, Goethe Institute + Alliance Francaise(GH), IFA  
(DE)

2013 Moving Africa (ZA), Visiting grant for Salon Urbain de Douala Cameroon

Art Show funding Accra, Alliance Francaise+Goethe Institute, Ghana

2012 Artist Residency, Art OMI, Ghent, NY

2008 PRÊT-À-PARTAGER, Aktion Afrika, German Cultural Fund

Couture Commune, Artist Residency, Künstlerhaus Stuttgart