

## THENJIWE NIKI NKOSI

Born 1980, New York. Lives and works in Johannesburg, South Africa.

### EDUCATION

2008 MFA, School of Visual Arts, New York, NY

2006 BA, Harvard University, Cambridge, MA

### TWO-PERSON EXHIBITIONS

2015 *Territories*. Commune1 Gallery. Cape Town, South Africa

2014 *Survey*. Brundyn+ Gallery, Cape Town, South Africa

2013 *Space Station All-Stars*. Ithuba Arts Gallery, Johannesburg, South Africa

2013 *Before Being Asked by the Machine*. ROOM Gallery, Johannesburg, South Africa

### SOLO EXHIBITIONS

2017 *Forthcoming: Solo booth with Mariane Ibrahim Gallery*, FNB Johannesburg Art Fair. South Africa

### SELECTED GROUP EXHIBITIONS

2017 *A Painting Today*. Stevenson, Johannesburg, South Africa

2017 *Disclosure*. Smac Gallery, Cape Town, South Africa

2017 *Being There – Art Afrique, Le Nouvel Atelier*, Fondation Louis Vuitton. Paris, France

2016 *Kabbo ka Muwala (The Girl's Basket)*, National Gallery of Zimbabwe, Harare, Zimbabwe

2016 *Transforming Provocations*, The Flaherty NYC, New York, USA

2015 *Forum at 1:54* Contemporary African Art Fair, Somerset House, London, England

2015 *The Film Will Always Be With You*, Tate Modern, London, England

2015 *Post-African Futures*, Goodman Gallery, Johannesburg, South Africa

2015 *The Johannesburg Pavilion*, Venice, Italy

2014 *A Beautiful Rebellion*, DUMBO, New York, USA

2014 *Disrupters: This is Disrupter X*. Schokofabrik, Bayreuth, Germany

2014 *Commute*. Brundyn+, Cape Town, South Africa

2014 *Public/Private*. Spring/Break Art Show, New York, USA

2013 *The Space Between Us*, Film Screenings, Ifa Gallery, Berlin, Germany

2013 *Spectacular*, Frac des Pays de la Loire, Carquefou, France

2013 *IF YOU DO IT RIGHT*, Honolulu Performance Space, Nantes, France

2013 *VAIVEM*, SESC Pinheiros, Sao Paulo, Brazil

2013 *Working Title*, Goodman Gallery, Johannesburg, South Africa

2013 *Making Way: Contemporary Art from China and South Africa*, Standard Bank Gallery, Johannesburg, South Africa

2012 *Shoe Shop*, Goethe-Institut & Shoe Shop Project Space, Johannesburg, South Africa

2011 *Gulbenkian Next Future Program*, Fundação Calouste Gulbenkian, Lisbon. Portugal

2011 *Two Thousand and Ten Reasons to Live in a Small Town*, GoetheonMain, Johannesburg, South Africa

2011 *(Re)constructions: Contemporary Art in South Africa*, Museum of Contemporary Art, Niterói, Rio De Janeiro, Brazil,

2011 *Contemporary Africa on Screen* Film Festival. South London Gallery, London, England

### CURATORIAL PROJECTS

2015 *African Futures Festival*. Curated *Multiplier*. Goethe-Institut. Johannesburg, South Africa

2014 *COMPENDIUM*. Ithuba Arts Gallery. Johannesburg, South Africa

### COLLABORATIVE PROJECTS

2013 – Present *The DISRUPTER X Project* with Pamela Phatsimo Sunstrum (Ongoing)  
2010/11 *Made in Musina*. Musina, South Africa  
2009/10 *Border Farm Project*. Musina, South Africa

## SELECTED AWARDS, GRANTS & RESIDENCIES

2015 Pro-Helvetia Research Grant  
2015 National Arts Council of South Africa Grant Recipient  
2014 Mashup The Archive, Iwalewahaus Archive. Bayreuth, Germany  
2009-14 Bag Factory Artists' Residency, Johannesburg, South Africa  
2013 National Arts Council of South Africa Grant Recipient  
2013 XXVIIes Aterliers Internationaux Residency/Exhibition, FRAC des Pays de la Loire, France  
2013 VAIVEM Residency/Exhibition. Sao Paulo, Brazil  
2012 Vanilla Facts Residency. Berlin, Germany  
2011 Ithuba Art Fund Grant  
2011 Cruces International Residency. Montevideo, Uruguay  
2010 *2010 Reasons to live in a Small Town Project* Grant, VANSA, Johannesburg  
2010 Goethe-Institut Grant Recipient  
2010 Africa Centre for Migration and Society Grant  
2009 National Arts Council of South Africa Grant Recipient  
2008 Accolade Award: Excellence in Documentary Filmmaking for *Elephant King*  
2008 Virginia Wellington Cabot Foundation Grant for Filmmaking

## SELECTED PUBLICATIONS

2016 *African Futures: Thinking about the Future through Word and Image*. "Knowledge Production Through Radical Sharing". Ed.s Lien Heidenreich-Seleme and Sean O'Toole. (Kerber) 2016  
2015 *Wide Angle: Photography as Participatory Practice*. "Return to Border Farm". Ed.s T Kurgan & T Murinik. (Fourthwall), 2015  
2014 *What We Want is Free: Critical Exchanges in Recent Art*. Feature on *Border Farm*. (SUNY Press), 2014  
2012 *Show Us Our Land*. Market Photo Workshop publication. Interviews with emerging photographers (2012)  
2012 *Shoe Shop*. "Odd Futures". Artist conversation. Ed.s M-H Gutberlet & C Snyman. (Jacana), 2012

## BIOGRAPHY

Thenjiwe Niki Nkosi was born in New York and has lived in Harare and Johannesburg on and off since the early 1990s. She is a painter, video artist and filmmaker who divides her time between studio work and navigating the field of art as social practice. Her work investigates power and its structures – political, social, architectural. Implicit in her examination of these structures is an interrogation of the invisible forces that create them, and an imagining of alternatives. Her paintings and films have been shown at the Standard Bank Gallery in Johannesburg, the Ifa Gallery in Berlin, the South London Gallery and Tate Modern in London, the Museum of Contemporary Art in Rio de Janeiro and most recently at the Fondation Louis Vuitton in Paris. Nkosi obtained her BA from Harvard University and her MFA from the School of Visual Arts in New York. She lives and works in Johannesburg.