

Bio

Jim Chuchu is an exceptional multi-disciplinary artist living and working in Nairobi, Kenya. His range of work includes films, photography and music. Chuchu's first short film, *Home-coming*, premiered at the Durban International Film Festival, and was then showed at the Toronto Film Festival, Santa Barbara International Film Festival and a few other film festivals. His photographic series *Pagans* envisions a reconstruction of future-past anonymous African Deities and attempts to reconstruct pre-colonial religious practices in Africa.

EXHIBITIONS

2017 "Jim Chuchu's Invocations", Smithsonian National Museum of African Art, Washington, USA

2016 "Fashion Film in Africa", Guggenheim Bilbao, Spain, "Senses of Time, Video and Film-Based Works of Africa", Ruth and Elmer Wellin Museum of Art, New York, USA, "Black Fantasia", Kunsthal Charlottenborg, "Fashion Cities Africa", Royal Pavilion and Museums Brighton and Hove, "The Bones Remember", FNB Joburg Art Fair, South Africa, "The Bones Remember", Goethe-Institut Nairobi, Kenya

2015 "Now Cinema: Home Affairs", NOW Gallery, "Africa Utopia", Southbank Centre, London, "Pagans", solo exhibition at Mariane Ibrahim Gallery, Seattle, USA, "1:54 New York: Contemporary African Art Fair", Pioneer Works Center for Art + Innovation, New York, USA, "Making Africa: A Continent of Contemporary Design", Vitra Museum, Germany

2014 "Visions of Africa", Addis Foto Fest, Addis Ababa, Ethiopia, "Afropean Mimicry and Mockery", Künstlerhaus Mousonturm, Frankfurt, Germany, "Shifting Africa", Mediations Biennale Poznan, Poland, "Precarious Imaging", Raw Center for Art, Knowledge and Society, Dakar, Senegal, "Future Reflexions: Five Positions of Contemporary African Art", Glasgow, Scotland

2013 "Semana de Design Gráfico", Luanda, Angola, "Koroga II: Another African Story", Nairobi, Kenya

2010 "Mwangalio Tofauti", Nairobi Gallery

2009 "Amnesia", Nairobi National Museum

2008 "24: Nairobi" - video art installation (3 digital shorts) exhibited at the Nairobi National Museum, Nairobi, Kenya, "24: Nairobi – Walkers and Workers", Goethe-Institut, Nairobi, Kenya

PUBLICATIONS

2016 "African Futures: Thinking About the Future through Word and Image", "Africa Rising: Fashion, Design and Lifestyle from Africa"

2015 "Making Africa: A Continent of Contemporary Design"

2014 "Inspiration im Wechselstrom", Art Investor, Volume 5, 2014, pp. 88-89

2013 "Iwalewa: Four Views into Contemporary Africa"

2012 "Mwangalio Tofauti" – Nine Photographers from Kenya

2008 "24: Nairobi – An Exploration of a City"

FILMOGRAPHY Director/Co-Writer/Co-Editor

2017 "Let This Be a Warning", VR Film (Director)

2016 "Tuko Macho", Web Series (Director / Co-Writer)

2015 "To Catch a Dream", Short Fashion Film (Director / Writer)

2014 "Stories of Our Lives", Anthology Feature Film (Director / Co-Writer)

2013 "Homecoming" Short Film as part of the African Metropolis project (Director / Writer), "Dinka Translation" and "Urban Hunter", Short Fashion Films for Chico Leco Presents (Director / Writer)

FESTIVAL SCREENINGS

Tuko Macho: Toronto International Film Festival (2016), Human Rights Watch Film Festival (2016)

Stories of Our Lives: The 65th Berlin International Film Festival (2015), BFI Flare (2015), MoMA Documentary Fortnight Festival, Toronto International Film Festival (2014)

Homecoming: Rotterdam International Film Festival (2014), Santa Barbara International Film Festival (2014), Seattle International Film Festival (2014), CinemAfrica Film Festival, Sweden (2014), Toronto International Film Festival (2013), Durban International Film Festival (2013)

To Catch a Dream: Chale Wote Street Art Festival, Ghana (2016), CPH Pix, Copenhagen (2016), A Shaded View of Fashion (2015), Design Indaba, South Africa (2015), Film Africa, London (2015), Berlin International Fashion Film Festival (2015)

Dinka Translation: Bokeh International Fashion Film Festival (2014)