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SEATTLE, April 12, 2016. **Mariane Ibrahim Gallery** is delighted to present “Recordings, Structures” the first solo exhibition in North America dedicated to the emerging, abstract photographer Mustapha Azeroual. The exhibitions will run from May 19th to June 26th, with an opening reception on Thursday, May 19th from 6 to 8pm.

Azeroual’s work is an investigation around various photographic practices as well as the specific challenges raised by the variety of techniques. There is one question that guides his practice: how can we create conditions, using the camera and alternative printing methodologies, where the eye is forced to overrule its learned way of seeing? Azeroual uses the Gum bi-chromate process together with contemporary digital techniques with the intention of constructing images that interrogate the notion that photography is the medium that reproduces exact replicas of what is seen. The ambiguity of this technique, which borrows from the painter’s tool kit, allows for a different type of image. Its development process proves to be a eulogy of slowness in confrontation with "snapshot" of shooting.

In Azeroual’s *Radiance series* he creates a digital artifact from colors captured in the photographic chamber at sunrise and sunset. He transforms the landscape into a horizon. The vibrating surface of the lens reactivates the light cycle in a color chart so subtle that two persons sitting side by side would never view the same color. This act however slight, tricks the human eye into a visual experience that is singular from those of other viewers, but that also may be different with each viewing of the work.

Mustapha Azeroual (b. 1979, France) is a scientist by training has exhibited widely in France, the Emirates and Lebanon. He has had exhibitions at the Centre d’art contemporain – Meymac (France), and at the Paris-based Photography Biennial of the Arab World coordinated by the Institut du Monde Arabe and the Maison Européenne de la Photographie. His most recent project, ELLIOS, resulted in a residency in Oukaïmeden (Morocco). Azeroual is currently developing a partnership with L’Observatoire de Paris-Meudon solar observatory (LESIA). Azeroual lives and works in Paris.

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