

MUSTAPHA AZEROUAL (1979 -)

Lives and works in Paris, France

Born in 1979, Mustapha Azeroual is an emerging abstract photographer. A scientist by training, his work is based on observation and experimentation, confronting traditional shooting techniques and prints with the contemporary challenges faced by photography. Combining installation, object and sequence, his works multiply the fields and dimensions of photography.

His series Résurgences (2010-2013), employs bichromatic technic

In 2012 with the support of Françoise Paviot, Resurgences was part of the group exhibition L'arbre et photographe at the École Nationale des Beaux Art de Paris (National Fine art school of Paris)

In this period the photographer experiments new format by juxtaposing

He has since exhibited at the Centre d'art contemporain in MEYMAC (France), the Photography Biennial of the Arab World coordinated by the Institut du Monde Arabe and the Maison Européenne de la Photographie. His last project ELLIOS also led to a residency in Oukaïmeden in Morocco and to develop a partnership with LESIA (L'Observatoire de Paris-Meudon solar observatory).

Selected exhibitions

- 2015 «Photographic Form» Art Factum Gallery - Beyrouth
Arab Photographic Biennial, Galerie Binôme - Paris
Solo exhibition: Centre d'Art des Rives - Saint-Avertin
«Ligth Engram» Maison Molière - Arles, France
«L'arbre, le bois, la forêt.»- Meymac, France
«NOW». Galerie CulturesInterfaces - Casablanca, Morocco
Art Paris Art Fair, Galerie Binôme - Paris
- 2014 «Reliefs#2» Galerie Binôme - Paris
«Reliefs» Art Factum Gallery - Beyrouth, Lebanon
Art 14 art fair, Art Factum Gallery - London, UK
- 2013 Fotofever Art Fair, Galerie Binôme - Paris, France
«X-Y-Z». Galerie Quad - Derby (UK)
Art Factum Gallery - Beyrouth
Beirut Art Fair 2013, Art Factum Gallery - Beyrouth, Lebanon
«La Capsule». Galerie Beckel Odille Boïcos - Paris, France
«à distances...». Galerie HorsChamp - Sivry-Courtry, France
- 2012 « All down the line ». Art Factum Gallery - Beyrouth
Galerie HorsChamp - Sivry-Courtry, France
Galerie KO 21 - Paris, France
« Engram, allegory of the visible ». Art Factum Gallery - Beyrouth, Lebanon
« L'Arbre et le photographe ». ENSBA - Paris, France
Galerie KO 21 - Paris, France
- 2011 Commanderie, curated by Laurent Lafolie - Lacommande
Artcité - Fontenay-sous-Bois
Librairie photographique - Paris, France
Galerie Sanaga - Tours, France
- 2010 Framing Abstraction avec : Francis Alÿs, Fayçal Baghriche, Antoine Dumont, Thomas Louapre, Galerie espace Lhomond - Paris, France
- 2009 Librairie photographique - Paris, France
Galerie HorsChamp - Sivry-Courtry, France
- 2008 Cellier St-Julien, « Rayon frais » - Tours, France
« chambre noire avec vues » - Noirlac, France
- 2007 « Renaissance » Ecole des beaux-arts de Tours « Mode d'emploi » - Tours, France