

Zohra Opoku

Zohra Opoku (DE/GH) is an Accra-based versatile artist whose work employs media including installations, photography and video to explore the sophistication of textile cultures in disparate spaces targeting fashion's political and psychological role and socio-cultural dynamics in relation to African history and individualistic or societal identities. This experience enroots her aesthetic practice into sculptural modules as her [in]direct social commentary as seen in THE BILLBOARDPROJECT, composed of big scale installations of second-hand clothes which were displayed in central Accra. She is employing metaphors of repetition and disguise in her portrait series TEXTURES and SIDESPECIFIC presented in specifically identified locations.

EDUCATION

1997-2003 University of Applied Sciences Hamburg, Fashion&Photography

SELECTED EXHIBITIONS

- 2015** BUT HE DOESN'T HAVE ANYTHING ON, Commune.1, Capetown
MATERIAL EFFECTS, Eli&Edythe Broad Art Museum, East Lansing, Michigan
FUTURE AFRICA: VISIONS IN TIME, Iwalewahaus Bayreuth
WE DON'T CONTEMPORARY, (Curatorial project), Kampnagel Hamburg
TAKE IT TO THE STREETS, Alliance Francaise, Accra
MAKING AFRICA Guggenheim Bilbao
FELLOWSHIP SHOW, Kala Institute, Berkeley
WOW PRINT, WOW, Amsterdam
MAKING AFRICA, Vitra Design Museum, Weil am Rhein
STUDIO SHOW, Jan van Eyck Institute, Maastricht
- 2014** THE BILLBOARD PROJECT, Solo show in Public Space, Accra
MAGICAL RISO, Jan van Eyck Institute, Maastricht
...DO DELAY, Public show by Pick Nick, Nicosia
MASKED/ UNMASKED, DAK ART 11th Biennial, St.Louis
PAROLES DE FEMMES, Alliance Francaise, Accra
- 2013** HEALING THE ENVIRONMENT AND THE CREATIVE ARTS SYMPOSIUM, Institute for African Studies
VIRTUAL MATERIAL, Musée de l Ethnographie,
Bordeaux POST NO BILL, Solo Show, Jamestown Community Theatre Centre, Accra
VIRTUAL MATERIAL, Iwalewa Haus, Bayreuth
ATTITUDE., Costumes & Visuals for Interactive Performance
Installation Infecting the City Festival, Cape Town
- 2012** BERLIN TEXTURES, OKK/Raum 29, Berlin
SOMMERHÄNGUNG, Gallery Peter Herrmann, Berlin
ATTITUDE., Costumes & Visuals for Interactive Performance
Installation
Stuttgart HANDWASH ONLY, Gallery Peter Herrmann, Berlin

Touring Exhibition

- PRÈT-À-PARTAGER **2012** Addis Ababa, Ethiopia |
2011 ifa Gallery Berlin & Stuttgart, Germany 2012 Nubuke Foundation Accra, Ghana |
City Hall Capetown, South Africa |
2010 |CCA, AAF & YabaTech Lagos, Nigeria|
|Fortaleza Maputo, Mozambique |
2009 |Le Mânege, Dakar, Senegal |