

# Mwangi Hutter

Ingrid Mwangi was born in Nairobi, Kenya. Robert Hutter was born in Ludwigshafen/Rhein, Germany. They both received New Artistic Media degrees from the University of Fine Arts Saar, Saarbrücken, and have received scholarships from the Studienstiftung des Deutschen Volkes, and residency scholarships of the Rhineland-Palatinate studio at the Cité Internationale des Arts, Paris.

After working together for several years and marrying, Mwangi and Hutter merged their names and biographies and became a single artist, Mwangi Hutter. Working with video, photography, installation, sculpture and performance, they use themselves as the sounding board to reflect on changing societal realities, creating an aesthetics of self-knowledge and interrelationship. Mwangi Hutter live and work in Ludwigshafen/Rhein and Berlin, Germany and Nairobi, Kenya.

## Solo Exhibitions

- 2015** "Burning Desire To Be Touched" Smithsonian Institution, Washington DC  
"Burning Desire To Be Touched" National Museum of African Art, Washington DC  
"Turquoise Realm", Alexander Ochs Private, Berlin | Germany  
"Cloth to Cover Every Stone" deFINE ART, SCAD Museum of Art, Savannah, GA, USA
- 2013** "Mwangi Hutter | Single Entities", Salon, Alexander Ochs Galleries Berlin | Germany
- 2011** "Paradise: The Hidden Land", Zeitraumexit, Mannheim, Germany  
"Ingrid Mwangi Robert Hutter. Constant Triumph", Spelman College Museum of Fine Art, Atlanta, GA
- 2009** "Intruders", Goethe-Institut, Nairobi, Kenya  
"Masked", Emerson Gallery, Hamilton College, Clinton, New York, NY  
"In the Eye of the Beholder", DARB 1718, Cairo, Egypt
- 2008** "Red Line - Ingrid Mwangi Robert Hutter - 20 video works", Pixel-Gallery, Budapest, Hungary  
"Along the Horizon", Galleria Il Trifoglio Nero, Genova, Italy
- 2007** "Ingrid Mwangi Robert Hutter. Select Videos", The Rotunda Gallery, New York, USA
- 2006** "Man of War", Kunstverein Ingolstadt, Germany  
"Trophies", Kunstverein Wolfenbüttel, Germany  
"Collective Desires", Galerie Les filles du Calvaire, Brussels, Belgium
- 2005** "Beauty/beast", Wella Museum, Darmstadt, Germany  
"Intimate Distance", Kunsthalle Lophem, Belgium
- 2003** "Video Art - Ingrid Mwangi Robert Hutter", Nairobi Arts Trust/CCA EA, GoDown Arts Center, Nairobi, Kenya  
"Ingrid Mwangi - Video installation", Focus Gallery, Museum for African Art, New York, USA  
"Static Drifting", Placentia Arte Gallery, Piacenza, Italy
- 2002** "Your own Soul", Stadtgalerie Saarbrücken / 2003 Städtische Galerie Erlangen, Germany  
"To be in the World", Galerie Anita Beckers, Frankfurt am Main, Germany
- 2001** "My Heart of Darkness", Skulpturenmuseum Glaskasten Marl, Germany  
"Thoughts about Things", Zeitraumexit, Mannheim, Germany
- 1998** "Man's World - Man's Fantasy", Stadtgalerie Saarbrücken, Germany

## Selected Group Exhibitions

- 2015** "Image of a City - Xenopolis" Deutsche Bank KunstHalle, Berlin, Germany  
"Feminismen.", Nordstern Videocenter, Gelsenkirchen, Germany  
"Du sollst dir kein bild von mir machen", Berlin Cathedral, Germany  
"Havana Biennial. Between the idea and the experience", Havana, Cuba  
"You love me, You love me not" Galeria Municipal do Porto, Portugal  
"Spatial Stories: Topographies of Change in Africa", Center for Visual Art, Metropolitan State University of Denver, CO
- 2014** "Total Art: Contemporary Video", National Museum of Women in the Arts, Washington DC  
"Earth Matters: Land as Material and Metaphor in the Arts of Africa", Fowler Museum at UCLA, Los Angeles, CA

- "Where we are at!, Other Voices on Gender", BOZAR, Centre for Fine Arts, Brussels, Belgium  
"The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists"  
|Museum für Moderne Kunst, Frankfurt, Germany / SCAD, Savannah College of Art & Design, GA|  
"Giving Contours To Shadows", Neuer Berliner Kunstverein, Berlin, Germany  
"ART STAYS 2014. 12th International Festival of Contemporary Art. RELATION(S)"  
|Miheliceva Galerija, Ptuj, Slovenia|  
"Delta-Beben, Regionale 2014", Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany
- 2013** "My Joburg", La Maison Rouge, Paris, France / Staatliche Kunstsammlung, Dresden, Germany  
"...Ich bin ein Fremdling gewesen und ihr habt mich beherbergt. Global Art Dedicated to the Refugees"|Berlin Cathedral, Baptismal and Matrimonial Chapel, Berlin, Germany|  
"Glyphs: Acts of Inscription", Pitzer College Art Galleries, Claremont, CA  
"Earth Matters: Land as Material and Metaphor in the Arts of Africa", Smithsonian Institution, National Museum of African Art, Washington, DC  
"Art Connect Film", Tiwani Contemporary, London, UK  
"International Environmental Film Festival. Cool Stories", Museu do Meio Ambiente, Rio de Janeiro, Brasil  
"VISIONS. An Atmosphere of Change", Marta Herford Museum, Germany  
"CIRCLES", City of Bamberg, Germany  
"Decolonizing the 'Cold' War / BE.BOP 2013, Black European Body Politics", Ballhaus Naunynstrasse, Berlin, Germany  
"Traces de femmes", Villa des Arts, Casablanca
- 2012** "International Biennial of Casablanca", Casablanca, Morocco  
"Re.act.feminism #2. A Performing Archive" Museet for Samtidskunst, Roskilde, Denmark  
Tallinna Kunstihoone, Tallinn, Estonia / Fundació Antoni Tàpies, Barcelona, Spain
- 2013** Akademie der Künste, Berlin, Germany  
"25. European Media Art Festival", Osnabrück, Germany
- 2011** "In Your Face", SHOWstudio Shop, London, UK  
"Constant, Abrasive Irritation Produces the Pearl: A Disease Of The Oyster!"  
"Prospect.2 Satellite Exhibition", The Pearl, New Orleans  
"Unwahrscheinlichkeit des Augenblicks", KuK Monschau, Germany  
"En Toute Innocence: Subtilités du Corps", Galerie Imane Farès, Paris, France  
"Possible Cities. Africa in Photography and Video", Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, USA
- 2010** "13a Muestra de Cine Realizado por Mujeres", Centre d'Histoire, Zaragoza, Spain  
"Caperucita ha crecido", Galeria Antonia Puyo, Zaragoza, Spain  
"La Otra Mirada. 5 Encuentro Internacional de Mujeres en el Teatro", Alcalá de Guadaíra, Spain  
"A Collective Diary. An African Contemporary Journey", Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009** "Hellwach Gegenwärtig", Ausblicke auf die Sammlung Marta, MARTa Herford, Germany  
"Rebelle. Art and Feminism 1969-2009", Museum for Modern Art, Arnheim, Netherlands  
"The Ornamental Body", Witte Zaal, Gent, Belgium  
"Hespérides II. Performances", Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
"All That Is Solid Melts into Air", MuHKA, Mechelen, Belgium
- 2008** "11th International Cairo Biennale", Cairo, Egypt  
"Transnational Convergences in African Digital Art", Dunlop Art Gallery, Regina, SK, Canada  
"Intervened Nature. Thoughts on Nature, Environment and New Technologies", Espacio Inciarte, Seville, Spain  
"Dwelling Place. Taiwan International Video Art Exhibition", Hong-Gah Museum, Taipei City, Taiwan  
"El Juego Africano de lo Contemporáneo", Museo de Arte Contemporáneo UNION FENOSA, A Coruña, Spain  
"Amnesia. Imagining Africa without the Crisis of Historical & Cultural Memory"  
|Nairobi Arts Trust, CCAEA, Nairobi, Kenya|  
"Wandering. Art Taipei 2008 Year Project – Art & Tech", Taipei World Trade Center, Taiwan  
"Old News 4", Midway Contemporary, Minneapolis, Minnesota  
"Black Womanhood: Images, Icons and Ideologies of the African Body"  
|Hood Museum of Art, Dartmouth College, Hanover, New Hampshire / San Diego Museum of Art, California|  
"Video-Zone. The 1st International Video-Art Biennial in Israel" Tel Aviv, Israel
- 2007** "GOTH. Reality of the Departed World", Yokohama Museum of Art, Yokohama, Japan  
"MASK", James Cohan Gallery, New York, NY  
"Tapping Currents. Contemporary African Art and the Diaspora", The Nelson-Atkins Museum of Art, Kansas City, Missouri  
"FACADES", Krannert Art Museum, Champaign, Illinois  
"7e Rencontres Africaines de la Photographie de Bamako. Dans la ville et au-delà", Bamako, Mali  
"52nd Venice Biennale. Check List", Arsenale Artiglierie, Venice, Italy  
"Invention of Memory", Saint-Denis, Reunion Island  
"30 et presque-songes", Antananarivo, Madagascar  
"Biennale d'art contemporaine de Melle 2007. Eau, air, terre, la sagesse du jardinier", Melle, France  
"Balance! Kunst in Heiligendamm", Bad Doberan, Germany  
"Global Feminism", Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York, NY  
"My Vision", ZEPHYR and rem, Mannheim, Germany  
"Luanda Triennial", Luanda, Angola  
"Africa Remix. Contemporary Art of a Continent", Johannesburg Art Gallery, South Africa
- 2006** "Crossing the Screen", imai – inter media art institute at NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany  
"Confini", MAN\_Museo d'Arte Provincia di Nuoro, Sardegna, Italy  
"After cage – 24 collections in motion / artists interventions", Aachen, Liège, Hasselt and Maastricht, Netherlands  
"1st ACP Festival", Santo Domingo, Dominican Republic  
"Mankind. The Story of a Wound", Saint-Peter's Church, Leuven, Belgium  
"Art & life, TUNG BUNG et MELENTANE", Växjö Kunsthalle, Sweden  
"SD Observatorio", Institute Valencià d'Art Modern (IVAM), Valencia, Spain  
"Sweet Taboos – a Mini Tirana Biennale in New York", apexart, New York, USA  
"Ultra Peau", Palais de Tokyo, Paris, France  
"DAK'ART Biennale of African Contemporary Art. Afrique: entendus, sous-entendus, malentendus", Dakar, Senegal  
"2006 Contemporary Commonwealth", Australian Centre for the Moving Image (ACMI) and National Gallery of Victoria (NGV), Melbourne, Australia  
"Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection", Contemporary Art Center of Virginia, Virginia Beach, VA  
"Cross-Currents in Recent Video Installation. Water as Metaphor for Identity", Tufts University Art Gallery, Medford, Massachusetts / 2008 Harn Museum of Art, University of Florida, Gainesville  
"Africa Remix. Contemporary Art of a Continent", Mori Art Museum, Tokyo, Japan  
"Africa Remix. Contemporary Art of a Continent", Moderna Museet, Stockholm, Sweden  
"Looking Both Ways. Art of the Contemporary African Diaspora", Museum of the African Diaspora, San Francisco, California  
"A Fiction of Authenticity. Contemporary Africa Abroad," Blaffer Gallery, the Art Museum of the University of Houston, Texas
- 2005** "International Triennale of Contemporary Art – Yokohama 2005. Art Circus – Jumping from the Ordinary", Yamashita Pier, Yokohama, Japan  
"Tirana Biennale 3. Sweetest Taboos", Tirana, Albania  
"15th Videobrasil International Electronic Art Festival. Performance", São Paulo, Brasil  
"5th Ewha Media Art Presentation – Media Art in 'f'", Ewha Woman's University, Seoul, Korea  
"International Biennale of Contemporary Art 2005 A Second Sight", National Gallery, Prague, Czech Republic  
"Between Skin and Orgasm. The Alchemistic Body", Historical spaces of the Belfort city of Brugge, Belgium  
"(my private) Heroes", MARTa Herford, Germany  
"Hair of the Matter", African Film Festival New York and Eyebeam, New York, NY  
"Sharjah International Biennial 7. Belonging", Sharjah Art Museum Expo Centre, Sharjah, Emirates  
"Can You See the Real Me?", Württembergischer Kunstverein Stuttgart, Germany  
"Africa Remix. Contemporary Art of a Continent", Hayward Gallery, London, UK  
"Africa Remix. Contemporary Art of a Continent", Centre Georges Pompidou, Paris, France

“Looking Both Ways. Art of the Contemporary African Diaspora”, Museu Calouste Gulbenkian, Lisbon, Portugal

“Looking Both Ways. Art of the Contemporary African Diaspora”, Edinburgh City Art Centre, Scotland

**2004** “HORIZONS – Voices from a Global Africa”, The National Museum of World Cultures, Gothen-burg, Sweden

“Africa Remix. Contemporary Art of a Continent”, museum kunst palast, Düsseldorf, Germany

“We are the world”, Chelsea Art Museum, New York, NY

“Veni Vidi Video II”, Studio Museum in Harlem, New York, NY

“Les Afriques” at the occasion of Lille 2004, European City of Culture, Tri Postal, Lille, France

“John Coplans, Craigie Horsfield, Ingrid Mwangi”, Galerie Anne de Villepoix, Paris, France

“Looking Both Ways. Art of the Contemporary African Diaspora”, Peabody Essex Museum, Salem, MA

“Looking Both Ways. Art of the Contemporary African Diaspora” Cranbrook Art Museum, Bloomfield Hills, Michigan

“A Fiction of Authenticity. Contemporary Africa Abroad,” Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, Pittsburg, PA

“Video-Zone. The 1st International Video-Art Biennial in Israel” Tel Aviv, Israel

**2003**

“Digital Africa”, African Film Festival and Electronic Arts Intermix, New York, NY

“Looking Both Ways. Art of the Contemporary African Diaspora”, Museum for African Art, New York, NY

“Ves Rencontres de la Photographie Africaine, Bamako 2003. Rites sacrés / Rites profanes”, Bamako, Mali

“Parures de tête. Hairstyles and Headdresses”, Musée Dapper, Paris, France

“A Fiction of Authenticity. Contemporary Africa Abroad”, Contemporary Art Museum St. Louis, MO

“The 1st Transmanchurian Video Festival”, Changchun, Dalian, Shenyang, Tianjin and Beijing, China

“Transferts. Exposition d’Art Contemporain”, Palais des Beaux-arts, Brussels, Belgium

“Next Flag I. Ingrid Mwangi & Robert Hutter – Godfried Donkor”, Casino Luxembourg – Forum d’art contemporain, Luxembourg

“Inside Outliners. A probable anthology”, Kunsthalle Lophem, Belgium

“Body Politics”, Elga Wimmer PCC, New York, NY

**2002** “Video-Zone. The 1st International Video-Art Biennial in Israel” Tel Aviv, Israel

“Goddess”, Lelong Gallery, New York, NY

“25a Bienal de São Paulo. Iconografias Metropolitanas”, São Paulo, Brazil

“Draußen, Drinnen und Dazwischen. Das Fremde als Projektion des Selbst”, Edith-Ruß-Haus for Media Art, Oldenburg, Germany