

# SOFIE KNIJFF

Through the use of fictive elements Sofie Knijff mixes documentary and staged images. While this approach may differ from series to series, she always creates imaginary or dreamlike images. She draws out a different reality that may not be visible but can be felt or sensed. In this way a world arises in which the fictional and the real communicate and become difficult to distinguish. You could say that her work is steeped in aspects of the theatrical. In this regard she has been strongly influenced by notions of playing and fantasy that she developed during her time as a theatre performer. It influences her perception of reality. What do people cling to? What is their true face? What are the masks they wear in their daily lives? How influential is their environment or the circumstances from which they come? In her work she offers an interpretation, an illustration, and tries to break out of these patterns. Therefore she approaches spaces as scenery and people as characters, leading to an image-language that is frequently an attempt to give form to this other dimension and to make it recognizable.

## Exhibitions

2015 :: Dolhuys Museum / Haarlem  
2014:: M-I-A gallery :: Translations solo exhibition | Seattle | US  
2013:: Oktober- December :: Amphia ziekenhuis | Breda  
2012 :: September:: Unseen photo fair | Ron Mandos gallery | Amsterdam  
2012 :: August- September :: Getxophoto exhibition | Bilbao | Spain  
2012 :: February- March :: Translations | Ron Mandos Galerie | Amsterdam  
2011 :: December- January:: Harry Penningsprijs exhibition | Eindhoven  
2011 :: Sept- Dec :: Translations series solo exhibition | Bassano del' Grappa | Italy  
2011 :: June- Aug :: Seelevel Photo Gallery :: Group Exhibition | Amsterdam  
2011 :: March - April :: Translations Series | Reality-check | FOTODOK Exhibition | Utrecht  
2010 :: December - February 2011 :: Humankind | Group Exhibition | NY Photo Festival  
2010 :: May - July :: Zwitserleven | Solo Exhibition | Amsterdam  
2009 :: December :: Seelevel Photo Gallery | "RENDITION" | Group Exhibition | Amsterdam  
2009 :: September :: Crane Kalman Brighton Gallery | Brighton | UK  
2009 :: July - September :: Foto8 Summer Show | HOST Gallery | London  
2009 :: April :: PANL # 18 exhibition | Oude kerk | Amsterdam  
2008 :: September :: HUP Gallery | Amsterdam | Group Exhibition  
2008 :: July - August :: BLOW UP Gallery | Amsterdam | Group Exhibition  
2008 :: HOST Gallery, FOTO8 exhibition | London  
2008 :: April :: PANL Masterclass Exhibition | Oude Kerk | Amsterdam  
2007 :: September - October :: Noorderlicht Gallery Pictura | Groningen

## Awards and Nominations

2015 :: Nomination Asnoix Best Photobook Kassel 2015  
2013 :: Asnoix Shortlisted MACK Book Award | UK  
2012 :: Basisstipendium Mondriaan Foundation | Netherlands  
2012 :: Nomination PLAT(T)FORM 13 | Fotomuseum Winterthur | Switzerland  
2012 :: Nomination Dummy Award | UNSEEN photo fair  
2012 :: Subsidie :: Mondriaan Foundation | Netherlands  
2011 :: Nomination Harry Pennings Prize 2011  
2011 :: Subsidie :: Sem Presser Fonds | Netherlands  
2009 :: Winner :: FOTO8 People's Choice Award 2009 | London  
2009 :: Subsidie :: "LIFE" Fonds voor Beeldende Kunst | Netherlands  
2009 :: Nomination :: «Latent Talent 2009» by David Balsell | The Department of Culture & Media & Tarragona City Council  
2009 :: Nomination :: PANL Award # 18  
2009 :: Subsidie :: Amsterdams Fonds voor de Kunst  
2009 :: Nomination :: «Emerging Artist» | Fotomuseum Winterthur | Switzerland  
2008 :: Nomination :: «Chouchou» by Ronda Wilson and Nathalie Herschdorfer | Les rencontres D'Arles | France  
2008 :: Nomination :: Fotodok Competition | «Hit the Road»  
2008 :: Selection :: Masterclass Aernoud | Overbeeke  
2007 :: Winner :: The Photo Academy Award 2007  
2007 :: 4 Nominations :: The Photo Academy Award 2007 | Volkskrant Magazine | THEY | Fotomuseum Antwerpen | Frame Magazine  
2006 :: Nomination :: PANL Award #16