

BIOGRAPHY

Maïmouna Guerresi is a photographer, sculptor, and video installation artist. She lives between Italy and Senegal.

The universe of Maïmouna is the result as much of the chemistry between cultural and religious influences, as the fusion of different artistic languages. Linked both to Italy and Senegal to Western culture as well as Sufi philosophy, her works reflect a dual culture and a dual belonging and, above all, the search for an equilibrium between the two worlds.

Maïmouna Guerresi was invited to participate in the Italian pavilion Venice Biennale in 1982-1986-2010 as well as Documenta K18(1987) in Kassel, Germany. In 1991 Maïmouna travelled to various Muslim countries in Africa and converted to Islam while in Senegal.

Her work has been exhibited and collected all over the world. Some of her most important exhibitions:

Solo shows

2015

Light Bodies, curated by Mariane Ibrahim Gallery, Seattle, WA, U.S.A
VOLTA NY, Contemporary Art Fair, New York, U.S.A.

2014

India Through the Lens, a Tasveer Foundation curated exhibition - Bahrein National Museum, Bahrein, UAE.

1:54 Contemporary African Art Fair, M.I.A Gallery, London, England.

M-eating, organized and curated by Alessia Montani with the collaboration Italian Embassy in Dakar and Marianne Ibrahim, Biennale Off -Dak'art 2014, Biscuierie, Dakar, Senegal.

Inner Constellation, Dubai Art Fair 8th, Tasveer Gallery, Dubai ,U.A.E.

Inner Constellation, Islamic Art Festival 16° edition, Sharjah Art Museum, Sharjah UAE.

2013

Concava ,FAR Museum Contemporary Art, curated by Veronika Aguglia, Magda Gigliuto, text by Laura Serani,Massimo Pulini, Rimini, Italy.

M.eating, exhibition and organized by Alessia Montani, curated by Giorgia Simoncelli, text by L. Serani, G.Simoncelli, A. Michelini Camhane.

Art Center Catalog Skirà , Art Center collateral event Istanbul Biennial, Turkey.

1:54 Contemporary African Art Fair, M.I.A Gallery, London, England.

Inner Space, exhibition organized and curated by Tasveer Gallery, Bangalore, India.

Inner Space, exhibition organized and curated by The Seagull Foundation for the Arts, Kolkata, curated by Tasveer Gallery, India.

Inner Space, exhibition organized and curated by Piramal Art Gallery, curated by Tasveer Gallery, Mumbai, India

Inner Constellations, Chobi Mela, VII International Festival of Photography, Shilpaka Academy Dhaka, curated by Rosa Maria Falvo and Shahidul Alam, Dhaka, Bangladesh.

Mystic Black Body, curated by C line Duval, Stimultania P le de la photographie, Strasburg, France.

2012

Inner Space, Italian Institute of Design, Paldi, exhibition organized and curated by Tasveer Gallery, India.

Inner Space, Italian Culture Center, Delhi, exhibition organized and curated by Tasveer Gallery India.

2011

Il Poema del Mantello, curated by Elisabetta Sassoli, organized by Paola Colombari, Palazzo Bevilacqua, Bologna, Italy.

The Giants, French Institute of Culture, Fez, Morocco.

2010

The Giants Rooms, curated by Michket Krifa and Laura Serani, La Centrale Electrique, Bruxelles, Belgium.

2009

The Giants Rooms, Monography, Biennale Africaine de la Photographie, curated by Michket Krifa, Musée National de Bamako, Mali.

Asilo Polittico, curated by Enrico Stefanelli, Manifattura Tabacchi LDPF, Lucca, Italy.

Ahwal, Galleria Photo Contemporary, Turin, Italy.

2008

The Giants Rooms, curated by di Andrea Busto, Museum Filatoio of Caraglio, Cuneo, Italy.

Il Velo, curated by Andrea Busto, Museum Filatoio of Caraglio, Cuneo, Italy.

2007

The Mystic body, Photo & Contemporary Gallery, Turin, Italy.

2006

Adji and Marlene - the Sister, Galleria Paola Colombari, Milan, Italy.

2005

The Mystic Body, curated by Francesca Alfano Miglietti, Galleria Bel Art Gallery, Milan, Italy.

2004

Under Different Circumstance, curated by Lisa Kurzner, Museum The Contemporary III, Atlanta GA, U.S.A.

Ligth Signs, Momus Gallery, Atlanta, GA, USA.

2002

Fathimas, Galleria Varat, curated by Tommaso Trini, Florence, Italy.

2001

Re-Veil, Galleria Valmore, curated by Tommaso Trini Vicenza, Italy.

A Cloak for Inner Beauty, Levy Gallery, Madrid, Spain.

2000

Identity and Plurality in European Cities: Milan and Islam, Palazzo delle Stelline, Milan, Italy.

1999

Maïmouna, Centro d'Arte Contemporanea Rocca Umbertide, and Mudima Foundation, curated by Enrico Mascelloni and Giorgio Bonomi, Milan, Italy.

Group Exhibition

2014

Ahkfa (hidden area)–performance -Sconfinamenti #2, curated by Achille Bonito Oliva, creative direction of Elizabeth Mambro / Franco Laera, Festival dei due mondi Spoleto 57, Rocca Albornoz, Spoleto, Italy.

Doppio Sogno, exhibited large bronze sculpture “The Ligth Signs,” curated by Luca Beatrice & Studio Copernico, Polo Reale di Torino, Italy.

Within/Beyond,Borders, curated by Delphine Munro, European Investment Bank, Banco del Portugal, Lisbon.

2013

Ici, là et au-delà" (Here, there and beyond),Institut des Cultures d'Islam (ICI), curated by Michket Krifa, Paris, France.

Paris Photo, Tasveer Gallery, Grand Palais, Paris, France.

Artissima, International Contemporary Art Fair, Galleria Photo & Contemporary, Torino, Italy.

1:54 Contemporary Africa Art Fair, M.I.A Gallery, London, England.

'The Black Body in the West', international conference on Black Portraiture, organized by Harvard University and New York University, Musée du Quai Branly, Paris, France.

Re-Orientation, Mediterranean Biennale in Sakhnin, curated by Belu-Simion Farinaru and Avital Bar-Shay, Sakhnin.

Tappeti estremi da Timbuctù all'arte contemporanea, curated by Enrico Mascelloni, Fondazione 107, Torino, Italy.

La bellezza necessaria, 64° Premio Michetti, Foundation Michetti, Francavilla al Mare, Italy

India Art Fair, Tasveer Gallery, New Delhi, India.

Muslima, Muslim Women's Arts & Voices, online Museum of Women, curated by Samina Ali .

2012

Africa: See you; see me - African Influence on Contemporary Photography, National Museum, Lagos Nigeria and Goethe Institute,

10th Biennial Dak'art, Dakar, Senegal.

Africa Vision, Contemporary African Art, Mercedes House, Galerie Pascal Polar, Bruxelles, Belgium.

Artissima, Galleria Photo & Contemporary, Turin, Italy.

Paris Photo, Galleria Photo & Contemporary, Paris.

Milan Image Art Fair(MIA) Galleria Paola Colombari Milan, Italy.

Pipping Down the Valleys Wild, Stux Gallery, New York, USA.

2011

ARS 11, curated by Jari-Pekka Vanhala, text by Michket Krifa, Kiasma, Helsinki Museum, Finland.

Pudeurs et colères de femmes, curated by Diane Hennebert, Boghossian Foundation, Villa Empain, Brussels, Belgium.

Italian Pavilion 54° Venice Biennale, curated by Vittorio Sgarbi and Italian Culture Institute of Helsinki, Venice, Italy.

Ri-tratti Imperfetti, curated by Patrizia Nuzzo and Paola Marini, Palazzo Forti, Verona, Italy.

Dromofestival: Muc(h)ador, curated by Cristiana Collu and Ivo Serafino Fenu, Man Museum, Nuoro, Italy.

Vite da Gallerista: Nino Soldano, exhibition curated by Marco Meneguzzo - Agrigento Fabbriche Chiaromonte, Italy.

Artissima, Turin, Italy and Paris Photo, Paris, Galleria Photo & Contemporary, Italy.

Paris Photo, Galleria Photo & Contemporary, Parigi, France.

Bologna Contemporary Art Fair, Galleria Photo & Contemporary, Bologna, Italy.

Within/Beyond Borders, curated by Delphine Munro, Byzantine & Christian Museum, Athens, Greece.

2010

L'Orient et L'Occident desorientés?, curated by D. Hennebert, Boghossian Foundation, Villa Empain, Brussels, Belgium.

Italian video-art festival, curated by Nicola Davide Angerame, King Mongkut's Institute Technology, Bangkok, Thailand.

La Scultura Italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan, Italy.

XIV Biennale d'Arte Sacra Contemporanea Le Beatitudini, curated by Giorgio Cortenova, Museo Staurós d'Arte Sacra Contemporanea, Teramo, Italy.

Design and Art Fire London, Galleria Paola Colombari, London.

Barakat: the gift, contemporary art from del middle west and Africa, curated by Gaia Serena Simionati, Stux Gallery, New York.

Africa: See You, See Me, curated by Awam Ampka ,Museo de Citade Lisbona, Portugal.

Artissima, 17° Contemporary Art Fair, Galleria Photo&Contemporary, Torino, Italy.

Paris Photo, Galleria Photo & Contemporary, Paris.

See You See Me, curated by Awan Amkpa, Museo da Cidade Pavilhao Preto, Lisbona, Portugal.

2009

Teatri possibili, curated by Andrea Busto, Palazzo Ferrero, Biella, Italy.

Miraggi, curated by Giacinto di Pietrantonio, Milano, Italy.

Artissima, 16° Contemporary Art Fair, Galleria Photo & Contemporary, Torino, Italy.

2008

Il Velo, curated by Andrea Busto, Filatoio Museum of Caraglio, Caraglio, Italy.

26° Art Brussels Art Fair, Photo&Contemporary Gallery, Bruxelles, Belgium

Premio Michetti, curated by di Maurizio Calvesi, Museo Palazzo San Domenico of Francavilla al Mare, Pescara, Italy.

Artissima, 15° Contemporary Art Fair, Galleria Photo & Contemporary, Torino, Italy.

Bologna contemporary Art fair, Photo & Contemporary Gallery, Bologna, Italy.

2007

The Seventh Splendor, Palazzo della Ragione, curated by Giorgio Cortenova, Verona, Italy.

Acqua, curated by Paola and Daniela Moro, Forni Gallery Bologna and the Ducal Palace in Modena, Italy.

Faccia Lei, by Elena Agudio in collaboration with the Museum Arterra, Spazio Thetis, Arsenale of Venice Novissimo, a parallel event to the Biennale in Venice, Italy.

Il Velo, curated by Andrea Busto, Filatoio Museum of Caraglio, Caraglio, Italy.

2006

1° Malindi Biennial, curated by Eric Girard Miclet, Kenya.

International Biennial of Photography, Ken Damy Museum, Brescia, Italy.

Sculture En Plain Air, Olimpiadi 2006, curated by di Studio Copernico, text by Maurizio Calvesi e Luigi Marsiglia, Limone Stupinigi, Torino, Italy.

Segni territoriali, Galleria Spazio Teca, Verona, Italy.

Noi (non)siamo qui, curated by Omar Calabrese, Acciaierie, Cortenuova, Bergamo, Italy.

Le sculture alle porte d'Oriente, curated by Studio Copernico, testo di Maurizio Calvesi, Museo Archeologico, Brindisi, Italy.

2005

Perdere la testa, curated by Francesca Alfano Miglietti, Galleria Studio Lattuada, Milan, Italy.

Filo-Philo, curated by Luciano Caramel, Chiostro di Sant'Eufemia, Como, Italy

The Third International Film & Video Festival, The Museum of the New Art Detroit, USA.

Corsi e ricorsi della storia- Solidarietà e Mutualismo, curated by Tiziana Conti, En Plein Air, Pinerolo, Torino, Italy.

Le Figlie del vasaio, curated by Massimo Bertozzi, Parco del Magliano, Marina di Massa, Italia

La forza creativa delle passioni autentiche, Galleria Valmore, Archivio Brera, Fondazione Don Sturzo, Vicenza, Italy

Art fair Verona, 05, Galleria Cinquetti, Studio Copernico, Verona, Italy.

2004

Under Different Circumstance, curated by Lisa Kurzner, Museum The Contemporary III, Atlanta GA, U.S.A.

Biennial Off, Dakar'art 6° curated by Francine Vandeersten Ars Sans Frontiere, Museum Leopold Sengor, Dakar, Senegal.

L'Homme est un mistere, a cura di Olivier Couqueberg, Fondazione O.D.D.C, Saint-Brieuc, France.

Arte a Verona curated by Raffaele Bassotto, Arsenale, Verona, Italy.

2003

Sottigliezze, curated by Patrizia Nuzzo, Palazzo della Gran Guardia, Verona, Italia.

Xarala, curated by Francine Vandersten, Arts Sans Frontière, Liege, Belgium.

2002

Arte a Verona, curated by Raffaele Bassotto, Arsenale, Verona, Italy.

Scultori a Verona, curated by Giorgio Cortenova, Luciano Caramel. catalog Electa, Verona, Italy

2001

Limpidamente, curated by Giorgio Bonomi e Daniela Moro, Termedi Bibbione, Venezia, Italy

Ambiente e le aree protette, curated by Martina Corgnati, Palazzo Sertoli, Fondazione Credito Valtellinese, Sondrio, Italy.

Preghiera alla terra, curated by Tommaso Trini, Palazzo del Broletto, Novara, Italy.

2000

Identity and Plurality in European Cities: Milan and Islam, Palazzo delle Stelline, Milan, Italy.

Autore Donna, curated by Martina Corniati, Palazzo Pasquini, Castiglioncello, Italy.

Un Museo per la ceramica, curated by Martina Corgnati, Museo fabbrica Mazzotti, Albissola, Italy.

1999

Praga Magica curated by Erico Mascelloni, Palazzo dei Sette, Orvieto, Italy.

Con-tatto, curated by Francesca Alfano Miglietti, La Posteria Gallery, Milano, Italy.

Award Arte sostantivo Femminile , National Gallery of Modern and Contemporary Art of Rome, organized by A3M, Italy.

Conference talk

2014

Muslima Women's Art & Voices ITVS & IMOW event, panel discussion, February 2014, New York, U.S.A.

2013

Black Portraiture 'The Black Body in the West', international conference, organized by Harvard University and New York University, Musée du Quai Branly, Paris, France.

Virtual exhibitions :

2013

Muslima Women's Art & Voices ITVS & IMOW event, panel discussion, February 2014, New York, U.S.A.

Workshop

2014

The Mystic Body , workshop, Stimultania & Lycée professional Adrien Testud, Chambon Feugerolles, France.

Public Collections

2014- Minneapolis Institute of Arts, Minneapolis

2014 - Institut des Cultures d'Islam (ICI), Paris.

2013 - Michetti Foundation, Francavilla al Mare (Ch), Italy.

2011 - Fondation Boghossian, Villa Empain , Bruxelles , Belgium.

2010 - Materima - Studio Copernico, Casalbeltrame, Italy.

2009 - European Investment Bank, Luxemburg.

2009 - Museum National of Bamako, Bamako, Mali.

2008 - Museum Contemporary Art, Palazzo della Ragione, Verona, Italy.

1999 - Mudima Foundation, Milano, Italy.

1994 - Museum Contemporary Art of Ozieri, Sardegna, Italy.

1992 - A. Schwarz collection, Milano, Italy.
1991 - Museum of the Park Portofino, Italy.
1990 - Museum of Casa Bianca ,Malo, Italy.
1989 - Museum of Paternò, Paternò, Italy.