

# JEAN-CLAUDE MOSCHETTI

Graduated at the prestigious INSAS (Institut National Supérieur des Arts du spectacle et des Techniques de diffusion) in Brussels, he started his career in the film industry, before working as an independent press photographer. From 1995, his photographs featured in national and international newspapers. JC Moschetti, through his travels specially to Africa, started a more personal project around the theme of traditional West African secret societies. Magic on Earth, title of this series, explores the supernatural influences in the daily lives. Sacred masks, postures, costumes create the bridge between the spiritual powers and the natural world.

**Education** INSAS (Institut National Supérieur des Arts du spectacle et des Techniques de diffusion)  
Brussels, Belgium

## Group Exhibition

**2015** 1:54 African Contemporary Art Fair, Mariane Ibrahim Gallery, London, UK  
Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, WA  
Disguise: Masks and Global African Art, Seattle Art Museum, USA  
1:54 African Contemporary Art Fair, Mariane Ibrahim Gallery, Brooklyn, NY

**2014** International Biennial Of Photography And Visual Arts, Liège, Belgium  
Cape Town Art Fair, South Africa  
1:54 African Contemporary Art Fair, Mariane Ibrahim Gallery, London, UK  
Musée Vodou, Strasbourg, France

**2013** 1:54 Contemporary African Art Fair London, UK

**2012** FNB, Joburg Art Fair, South Africa

**2010** "Under the bridge", Athens Photo Festival, Athens, Greece

**2009** Voies Off, Arles, France

**2004** Exposition « Black Hollywood » au CCF de Lagos, Nigéria

**2003** Participation à «visa pour l'image», projection du reportage « Croisade du pasteur Bonnke »  
Perpignan, France

## Solo Exhibition

**2014** Magic on Earth, Mariane Ibrahim Gallery, Seattle, WA