

TAIYE IDAHOR

b. in Lagos, Nigeria

ARTIST BIOGRAPHY

Taiye Idahor was born and grew up in Lagos Nigeria. She studied Fine Art at the Yaba College of Technology Lagos Nigeria where she graduated in 2007 with a Higher National Diploma (HND) in sculpture. In the last six years, Taiye Idahor has worked consistently and significantly within the concepts of identity and women using “hair” as a visual language in her work. Tangled through the issues of trade, beauty, the environment and globalization, she examines how these factors build the woman’s identity including hers in today’s Africa but in particular, Lagos Nigeria where she has lived most of her life. Her work is included in the collections of the Zeitz MOCAA South Africa, Brooklyn Museum New York, Princeton University Art Museum, and Davis Museum, Wellesley College Massachusetts.

SELECTED EXHIBITIONS

- 2022 *Benin Bronzes*, Humboldt Forum, Berlin, Germany
ECHO, Jenkins Johnson Gallery, New York, NY
- 2021 *In Proportion*, O’Dart Gallery, Lagos, Nigeria
HOT/COLD-DRY/WET: On Art and Latitude, Schloss Oberdiessbach, Switzerland
- 2020 *UBUNTU* National Museum of Contemporary Art Athens, Greece
- 2019 *TWO TOGETHER*, Zeitz Museum of Contemporary Art, South Africa
Àbadakone | Countinuous Fire | Feu Continuel, National Gallery of Canada, Ottawa
CHINAFRIKA. Under construction, Konfuzius-Institut, München, Germany
- 2018 *OKHUO*; Tyburn Gallery, London, UK
Taiye Idahor : Hairvolution, Whitespace, Lagos, Nigeria
TRANS, University of Johannesburg Art Gallery, South Africa
Rustling Hope, Museum of Contemporary Art, Lagos, Nigeria
- 2017 *Lagos Biennial*, Living on the Edge, Nigeria
Significations, Provincial Center of Plastic Arts & Design, Havana, Cuba
CHINAFRIKA, Galerie für Zeitgenössische Kunst Leipzig, Germany
Africa opening Exhibition, Zeitz Museum of Contemporary Art, Cape Town, South Africa
- 2016 *Ori meta, odun meta, ibikan*, ISCP New, ISCP New York, NY
Standing Out, Temple Muse, Lagos, Nigeria
Ori meta, odun meta, ibikan, Centre Contemporary art, Lagos, Nigeria
- 2015 *‘Timeline’*, Bag Factory studios, Johannesburg, South Africa
- 2014 *‘Whose centenary ?’*, Igun street, Benin City, Nigeria
Society of Nigerian Artists’ 50th Anniversary exhibition, Omenka Gallery, Lagos, Nigeria
l’Art au service de la réconciliation, Centre Soleil d’Afrique, Bamako, Mali
- 2013 *International Summer Academy Salzburg OPEN DAY Exhibition*, Salzburg, Austria
Marker 2013: Art Dubai, Dubai UAE
- 2012 *Nigeria Now : Emerging trends of Contemporary Art in Nigeria*, Miami Basel Miami Beach, FLI
‘Water and Purity’ women’s exhibition, Wheat baker Legacy, Lagos, Nigeria
‘Colours and creativity’, National Museum Onikan, Lagos, Nigeria
- 2011 Ravy International Art Festival, Yaoundé, Cameroon
An Anonymous Tale, Yokohama Creative City Center Yokohama, Japan
October Rain, SNA, Lagos, Nigeria

MARIANE IBRAHIM

Chicago | Paris | Mexico City
marianeibrahim.com

- 2010 *Nigeria, our Nigeria*, Presidential Inauguration Exhibition Abuja, Nigeria
 Pecha Kucha (Art Presentation) Lagos, Nigeria
 'The Green Summary', Center for Contemporary Art Lagos, Nigeria
 '50 Years Ahead through the eyes of Nigerian Women', Lagos and Abuja, Nigeria
 'Nigeria at 50' Art Competition, Lagos, Nigeria
- 2007 *Final year*, Yaba College of Technology, Lagos, Nigeria
Beautiful Nigeria, National Museum, Lagos, Nigeria
 ADSA art fair, Yussuf Grillo Art Gallery, Lagos, Nigeria
- 2006 'Within Our Grasps' National Museum, Lagos, Nigeria
- 2004 *6th Harmattan Workshop*, Agbarha-Otor, Delta State, Nigeria
- 2002 'The gods Of This Age', Didi Museum, Lagos, Nigeria

AWARDS/ PUBLICATIONS

Book: Abadakone
 Financial Times : Article 2018
 Harpers Bazaar Arabia Art Spring Issue
 Okay Africa online
 2016 Yaba College of Technology (Alma Mata) Alumni Award
 n.Paradox ; International Feminist Art Journal
 I AM Intense Art of Nigerian Women
 Book: The Art of Nigerian Women
 Book: Asiko

EDUCATION

Yaba College of Technology, Lagos, Nigerian
 Higher National Diploma (HND) in Sculpture 2005 - 2007
 National Diploma (ND) in General Art 2001 - 2004

COLLECTIONS

Ethnologisches Museum, Humboldt Forum Berlin
 National Gallery of Canada, Ottawa
 Brooklyn Museum New York, United States
 Princeton University Art Museum New Jersey, United States
 Wellesley College, Massachusetts, United States
 Zeitz Museum of Contemporary Art Africa, South Africa

MARIANE IBRAHIM

Chicago | Paris | Mexico City
 marianeibrahim.com