

MIRANDA FORRESTER

lives and works in London, UK

ARTIST BIOGRAPHY

Forrester explores the queer Black female gaze in painting vis a vis the history of men painting womxn naked. Her work addresses the invisibility of Black womxn in the western history of art. She investigates how painting is able to re-articulate the language and history of life drawing through a queer Black feminist and desiring lens. In doing so, she depicts what the male gaze may not be able to see. Her use of stretching plastic over stretchers and painting on highly primed smooth surfaces is fundamental to the work, as it allows the viewer to see through the pictured bodies; the surface becomes more than skin, allowing the figures to become real and alive, moving and breathing on the canvas. This layering of transparent materials alludes to the complexities and nuances of womanhood and femininity; gender and sexuality.

Since graduating from the University of Brighton with a BA in Fine Art Painting, her work has been featured in several exhibitions at key galleries and museums, such as the Saatchi Gallery, Tiwani Contemporary, Christie's Education and Copeland gallery, at the BBZ Alternative Graduate Show. Her work is included in public and private collections, including The Arts Council Collection and Soho House Collection.

SELECTED EXHIBITIONS

- 2022 *Hard as Nails*, Quench Gallery, Margate, UK
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
- 2021 *Narrating Life*, StudiO gallery, St Moritz, Switzerland
Miranda Forrester & Emily Moore, Phoenix Brighton, UK
*When s**t hits the fan again*, Guts Gallery (online)
Works of art inspired by Love, AucArt (online)
Top 100 (The Auction Collective), London, UK
Every Woman Biennial, Copeland Gallery, London, UK
Poetic Sustenance, Tiwani Contemporary, London, UK
Reality Check, Guts Gallery, London, UK
Sixty- Six London, St George's Place, London, UK
Small is Beautiful, Flowers Gallery, London, UK
At Peace, Gillian Jason Gallery, London, UK
- 2020 *Abode*, Guts Gallery, London, UK
Pending, San Mei Gallery, London, UK
Antisocial Isolation, Saatchi Gallery, London, UK
Begin Again, Guts Gallery, Online exhibition raising funds for The Free Black Uni
Blacklisted: An Indefinite Revolution, Christie's Education, London, UK
FBA Futures, Mall Galleries, London, UK
- 2019 Emerging Artist Award, Pop up gallery, Brighton, UK
Material Practices, Hove Museum and Art Gallery, Hove
International Womxn's Day exhibition, Creative Debuts, London, UK
How did we get here - Decolonising the Curriculum, Brighton University, Brighton
Mercurial Matters: The Organic Feminine, Lock-in Gallery, Hove
University of Brighton Fine Art Painting Degree show, Brighton, UK
BBZ Alternative Graduate Show, Copeland Gallery, London, UK
PLOP End of residency show, The Koppel Project, London, UK
- 2018 *Pink season*, Pop up gallery, Brighton, UK
Fragments, Norman Rea Gallery, Heslington, UK
Conjecture, University of Brighton, Brighton, UK
Scapes, Trace queer art collective, The Marlborough Theatre, Brighton, UK
- 2016 Foundation Show, University for the Creative Arts, Epsom, UK

MARIANE IBRAHIM

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COLLECTIONS

Soho House collection
Arts council collection
Beth Rudin DeWoody collection

EDUCATION

2019 BA Hons Fine Art Painting, University of Brighton, UK
2016 Art Foundation, University of the Creative Arts Epsom, UK