OLUKEMI LIJADU

b. in Lagos, Nigeria

ARTIST BIOGRAPHY

Olukemi Lijadu is a multi-disciplinary artist and dj, with a focus on moving image and sound. She recently was a recipient of London's ICA Image Behaviour grant where she was commissioned to create and debut her most recent film-performance Guardian Angel.

In 2018 she graduated from Stanford as a masters student in Philosophy where she focused on African philosophical systems. Her academic background grounds her research based approach to her artistic practice. Her work explores questions around music of the diaspora, heritage, and the complexity of feeling.

SELECTED EXHIBITIONS

2023 Hauntology: Ghostly Matters, Mariane Ibrahim, Chicago, IL

2022 Guardian Angel, Multisensory multi-channel installation and film, London, UK

Looped film of 'Come and speak to me about what you felt', ASSEMBLE, V.O Curations,

London, UK

'Trading Memories', Film and Photographic Works, MANIFOLD, London, UK Screening of 'Guardian Angel', University of Cape Town. Cape Town, South Africa

2021 'Come and speak to me about what you felt', Drawing a Blank x Airtime, Paris, France

PERFORMANCES

2022 Guardian Angel, FRIEZE Week, V.O Curations London, UK

DJ Set, Fly in The League of the Night, Lynette Yiadom-Boakye Opening Party, Tate,

London, UK

ALL TRACE IS GONE NO CLAMOUR FOR A KISS, V.O Curations, London, UK

DJ set, Live Evil, Arthur Jafa, Luma Museum, Arles, France

DJ set , Image Behaviour, ICA London, UK

EDUCATION

2018 Stanford University, Philosophy M.A.

2017 Stanford University, Political Science & Philosophy B.A