# Okikioluwa Akinfe

b. 1999; lives and works in London, UK

#### ARTIST STATEMENT

Okikioluwa Akinfe, (born 1999) is a London-based artist who received her BA from the Slade School of Fine Art. Her practice centers on creating an alternative to the conventional archive, encompassing 'The Black lens,' a subversive tool for avoiding stereotypes by demonstrating their absurdity. The authenticity involves the othered experience as refocusing the position of the white Gaze to a Black Gaze. The figures within the paintings are visible and un-visible, investigating placing/unplacing ghostly Black figures in landscapes, within their own realities, on their own terms. A space in world-building for these figures to exist in a non-social geographical space, paused in their own time agency, resting, in the perseverance of time.

#### SELECTED EXHIBITIONS

2022 ERA, The Crypt Gallery, London, UK

What Now?, PM/AM Gallery, Brooklyn, NY

1-54 African Art Show, DaDa Gallery, Paris, France

Issue 1, DaDa Gallery

2021 Wrist Game, @wristGame, Instagram

Bigger Pleasures, All Mouth Gallery/The Auction Collective, online

Commodities, The Molasses Gallery, London, UK

NAFAS TOUNES, online fundraiser She Curates x Art on a Postcard auction

2020 When Spiders Unite, They Can Take Down a Lion, Daniel Raphael Gallery, London, UK

All These Gestures, Bowes Parris Gallery, Online

*'W2 2UH',* All Mouth Gallery, online *QUIXOTIC,* Ramp Gallery, Hamilton, NZ

2019 Set The Borders On Fire!, KuvA &Slade School of Art students, Finland

WC2, Sworders London, UK

Spaceships. Dungeon. Zoos, Barrington studios, London, UK

## AWARDS/ RESIDENCY

2022 Freeland's Painting Prize
2021 Cob x PLOP summer residency
2019 Stansbury Scholarship Prize

2018 Eileen Hogarth Award, Royal Drawing School 2018

### **EDUCATION/TRAINING**

2017-2018 The Royal Princes Drawing School Foundation year

2018-2022 Slade School of Fine Art - BA Fine Art 2022-2023 Royal College of Art - MA Painting