ZOHRA OPOKU

b. 1976, Altdöbern, Former GDR; lives & works in Accra, Ghana

SOLO EXHIBITIONS

2023	<i>l Have ArisenPart 2</i> , Mariane Ibrahim, Paris, France
2022	<i>I Have Arisen,</i> Mariane Ibrahim, Chicago, IL
2019	Unraveled Threads, Prismes sector, Paris Photo, Mariane Ibrahim, Paris, France
2018	Harmattan Tales, Art Dubai, Mariane Ibrahim, Dubai, United Arab Emirates
	Harmattan Tales, Mariane Ibrahim, Seattle, WA
2017	Unraveled Threads, Mariane Ibrahim at The Armory Show, New York, NY
2016	Draped Histories, Kruger Gallery, Chicago, IL
	Sassa, Gallery 1957, Accra, Ghana
2014	The Billboard Project, Public art exhibition, Accra, Ghana
2013	Post No Bill, Jamestown Community Theater Centre, Accra, Ghana

GROUP EXHIBITIONS

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2024	A World in Common, Wereld Museum, Rotterdam, Netherlands	
	Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany	
	Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum,	
	Brooklyn, NY	
2023	Accra! The Rise of A Global Art Community, Columbus Museum of Art, Columbus, Ohio	
	SIGHTLINES on Peace, Power & Prestige: Metal Arts in Africa, Bard Graduate Center,	
	New York, NY	
	Transfer(S), SCCA & Redclay Studios, Tamale, Ghana Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, United Arab Emirates	
	A World in Common: Contemporary African Photography, The Tate, London, United Kingdom	
	The Struggle of Memory, Palais Populaire, Berlin, Germany	
2022	Emerge, Qatar Museums Gallery, Doha, Qatar	
	Black Melancholia, Hessel Museum of Art, Bard College, Annadale on Hudson, NY	
	EMPOWERMENT, Kunstmuseum Wolfsburg, Germany	
	Permanent Collection Display, Tate Modern, London, United Kingdom	
	Mariane Ibrahim at The Armory Show, New York, NY	
	14th Dak'Art Biennale, Black Rock artist exhibition, Dakar, Senegal	
	La Vie en Rose, Mariane Ibrahim, Chicago, IL	
	Norval Sovereign African Art prize exhibition, Cape Town, South Africa	
	Mariane Ibrahim at EXPO Chicago, Chicago, IL Mariane Ibrahim at Art Basel, Basel, Switzerland	
	4+3=1, Savvy Contemporary, Berlin, Germany	
	Mariane Ibrahim at Art Basel, Miami, FL	
2021	J'ai Deux Amours, Mariane Ibrahim, Paris, France	
	Eclipse, Athens Biennale (7th edition), Athens, Greece	
	Laced, New Art Exchange, Nottingham, United Kingdom	
	A Force for Change, UN Women, Agora Gallery, New York, NY	
	The Last Museum, KW Institute for Contemporary Art, Berlin, Germany	
	Self - Addressed, Jeffrey Deitch Gallery, Los Angeles, CA	
0000	Mariane Ibrahim at Art Basel, Miami Beach, FL	
2020	Dak'Art Biennale, Dakar, Senegal	
	The Billboard Commission Series, Hayward Gallery, Southbank Centre, London Laced, New Art Exchange, Nottingham, United Kingdom	
2019	Treasures of Islam: From Timbuktu to Zanzibar, Musée Mohammed VI, Art Moderne et	
2013	Contemporain, Rabat, Morocco	
	Mariane Ibrahim at EXPO Chicago, Chicago, IL	
	Woven Matters, special collaboration with Unseen Photo Fair, Amsterdam, Netherlands	
	The Palace at 4 A.M., Neon Museum, Mykonos, Greece	
	Mariane Ibrahim at The Armory Show, New York, NY	
2018	In Their Own Form, Museum of Contemporary Photography, Chicago, IL	
	Monumental Riso, Biennal Magical Riso, Jan Van Eryck Institute, Maastricht, Netherlands	

The Collection, Gallery 1957, Accra, Ghana

Being Her(e): Meditations on African femininities, Luanda, Angola

Ravelled Threads, Sean Kelly Gallery, New York, NY

Second Careers: Two Tributaries in African Art, The Cleveland Museum of Art, Cleveland, OH

2017 Back Stories, Mariane Ibrahim, Seattle, WA

FAVT, National Museum Nairobi, Aga Khan Hall, Nairobi, Kenya Being Her(e), Constitution Hill, Johannesburg, South Africa

Making Africa, High Museum of Art, Atlanta, GA

Mariane Ibrahim at 1:54 London, London, United Kingdom

FNB Joburg Art Fair, Mariane Ibrahim, Johannesburg, South Africa

2016 Making Africa, Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain

Mariane Ibrahim at The Armory Show, New York, NY

Africa Forecast, Spelman College Museum of Fine Art, Atlanta, GA

49 Degrees, Iwalewa Haus, Bayreuth, Germany

2015 He Doesn't Have Anything On, Commune.1, Cape Town, South Africa

Material Effects, Eli & Edythe Broad Museum, East Lansing, MI Remember To Come Back, Mariane Ibrahim, Seattle, WA Future Africa: Visions In Time. Iwalewa Haus. Bayreuth. Germany

Making Africa, Guggenheim Museum, Bilbao, Spain Designing Futures, Lagos Photo Festival, Lagos, Nigeria Take It To The Streets, Alliance Française, Accra, Ghana

Fellowship Show, Kala Institute, Berkeley, CA Wow Print Wow, Amsterdam, Netherlands

Making Africa, Vitra Design Museum, Weil am Rhein, Germany Studio Show, Jan van Eyck Institute, Maastricht, Netherlands Magical Riso, Jan van Eyck Institute, Maastricht, Netherlands

...Do Delay, Pick Nick, Nicosia, Cyprus

Masked/Unmasked, Dak'Art 11th Biennial, Dakar, Senegal Paroles des Femmes, Alliance Française, Accra, Ghana

2013 Healing the Environment and the Creative Arts Symposium, Institute for African Studies,

Accra, Ghana

Virtual Material, Musée de l'Ethnographie, Bordeaux, France

Virtual Material, Iwalewa Haus, Bayreuth, Germany

Attitude, Costumes & Visuals for Interactive Performance & Installation, Infecting the City

Festival, Cape Town, South Africa

2012 Berlin Textures, OKK/Raum 29, Berlin, Germany

Sommerhängung, Galerie Peter Herrmann, Berlin, Germany

Attitude, Costumes & Visuals for Interactive Performance & Installation, by Sebastian Klemm,

Kunst I'm Club, Stuttgart, Germany

Handwash Only, Galerie Peter Herrmann, Berlin, Germany Prèt-à-Partager, Touring Exhibition: Addis Ababa, Ethiopia

Ifa Gallery, Berlin & Stuttgart, Germany Nubuke Foundation, Accra, Ghana City Hall, Cape Town, South Africa CCA, AAF & YabaTech, Lagos, Nigeria

Fortaleza Maputo, Mozambique Le Mànege, Dakar, Senegal

GRANTS & FELLOWSHIPS

Black Rock Residency, Dakar, Senegal
 ART Dubai Residence, Tashkeel Studios, Dubai, United Arab Emirates
 Sacatar Artist Residency, Salvador da Bahia, Brazil
 Research Residency, Iwalewa Haus, Bayreuth, Germany
 Fellowship Kala Art Institute, Berkeley, CA

2014 Artist Residency, Jan van Eyck Institute, Maastricht, Netherlands

2013 Moving Africa, South Africa

Visiting grant for Salon Urbain de Douala, Cameroon

Art show funding, Accra, Alliance Française + Goethe-Institut, Ghana

2012 Artist residency, Art OMI, Ghent, NY

2008 Prêt-à-partager, Aktion Afrika, German Cultural Fund

2014

2009-2011

Couture Commune, Artist residency, Künstlerhaus, Stuttgart, Germany

COLLECTIONS

The Centre Pompidou, Paris, France
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY
Los Angeles County Museum of Art, Los Angeles, CA
Samuel P. Harn Museum of Art, Gainesville, FL, US
The Faurschou Foundation, Copenhagen, Denmark
The Royal Museum of Ontario Toronto, Ontario
The Tate, London, United Arab Emirates
The Onassis Collection, Athens, Greece